

# Viola

## VARIATION B (Oboes)

Lento

div. *pp espress.* *f* *pp* *p*

*cresc.* *f* *pp* *ppp*

Musical notation for Variation B (Oboes) in G major, 4/4 time, Lento. The piece consists of two staves. The first staff begins with a dynamic of *pp espress.* and features a melodic line with slurs and accents. Dynamics change to *f*, *pp*, and *p*. The second staff continues the melody, with dynamics *cresc.*, *f*, *pp*, and *ppp*. The key signature changes to E major at the end.

## VARIATION C (Clarinets)

Moderato

*pizz. unis. pp* *rall.*

*a tempo p* *cresc.* *f*

*pp* *dim.*

Musical notation for Variation C (Clarinets) in E major, 6/8 time, Moderato. It consists of four staves. The first staff is marked *pizz. unis. pp* and *rall.*. The second staff is marked *a tempo p* and *cresc.*. The third staff is marked *f*. The fourth staff is marked *pp* and *dim.*. The piece concludes with a first ending and a fermata.

## VARIATION D (Bassoons)

Allegro alla marcia

*non div. mf* (*molto secco*) *pp*

*molto rall.* *a tempo* *ppp* *mf*

*1* *2* *\*) vi - de* *Hns.*

Musical notation for Variation D (Bassoons) in E major, 4/4 time, Allegro alla marcia. It consists of three staves. The first staff is marked *non div. mf* and (*molto secco*). The second staff is marked *pp*. The third staff is marked *molto rall.* and *a tempo*. Dynamics include *ppp* and *mf*. The piece ends with a first ending, a fermata, and the instruction *Hns.* (Hens). A vocal line *\*) vi - de* is indicated above the final measure.

## VARIATION E (Violins)

Brillante - alla polacca

*pp non espress.* *dolce e comodo*

*espress.* *pp*

*cresc.* *f* *pp*

*3* *1* *1* *3*

Musical notation for Variation E (Violins) in G major, 3/4 time, Brillante - alla polacca. It consists of two staves. The first staff is marked *pp non espress.* and *dolce e comodo*. The second staff is marked *espress.* and *pp*. Dynamics include *cresc.*, *f*, and *pp*. The piece features triplet and first ending markings.

## VARIATION F

Meno mosso

Sole

*repeat ad lib.* *pp non espress.* *dolce e comodo*

*espress.* *pp*

*cresc.* *f* *pp*

*3* *1* *1* *3*

Musical notation for Variation F in G major, 3/4 time, Meno mosso. It consists of two staves. The first staff is marked *repeat ad lib.* and *pp non espress.*. The second staff is marked *espress.* and *pp*. Dynamics include *cresc.*, *f*, and *pp*. The piece features triplet and first ending markings.

<sup>\*)</sup> vi - de, as before

*cresc.* *f* *dim.*

2 Sole

*pp* (*rall.*)

**VARIATION G (Cellos)**

I Sola *pp*

II Sola *pp sempre*

*pp*

*div.*

*simile*

*simile*

*cresc.*

*f dim.*

*P sempre più*

**VARIATION H**

Cominciando lento ma poco a poco accel. al Allegro 17

(Double basses)

*rall. molto*

Db.

10

Cominciando lento ma accel. al Allegro 8

(♩ = ♩) 2

*vi - de*

9

1

*\*) vi - de, as before*

# Viola

*cresc.*

**L** *f* *cresc.* **M** *div.* *p stacc.*

*div.*

Britten Young Person's Guide

Con slancio (l'istesso tempo)

*div. cresc. molto* *ff*

*unis.*

*più f*

*Animato* *f* *ff* *allarg. molto* *fp*