

*♩ = 76-80*

**in B**  
**Andante**

BRAMMS - sym. # 3, mv't 2

*p espress. semplice*

7

13 **A**

20 **B**

27 *f sf sf* **4 K-B.**

GRAINGER - LINDAUN SHIRE ROSY

*♩ = 92-96*

**Sprightly**

*mp*

9 *mp (short)*

17 *(short, detached)*

25 *ff*

in B  
Andante

BRAMMS - sym. # 3, mv't 2

$\text{♩} = 76-80$

*p espress. semplice*

7

13 **A**

20 **B**

27 *f sf sf* **K.-B.**

Detailed description: This block contains the first five staves of a musical score. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is 'Andante' and the mood is 'p espress. semplice'. The first staff has a handwritten tempo marking of quarter note = 76-80. The second staff begins at measure 7. The third staff begins at measure 13 and contains a boxed letter 'A'. The fourth staff begins at measure 20 and contains a boxed letter 'B'. The fifth staff begins at measure 27 and features dynamic markings of *f*, *sf*, and *sf*, ending with a 'K.-B.' marking. The music consists of a single melodic line with various articulations and dynamics.

GRANJER - LINDOLN STRE POSY

$\text{♩} = 92-96$

Sprightly

*mp*

9

*mp (short)*

*(short, detached)*

17

25

*ff*

Detailed description: This block contains the musical score for 'Lindoln Stre Posy' by Granjer. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is 'Sprightly' and the mood is 'mp'. A handwritten tempo marking of quarter note = 92-96 is present. The score consists of seven staves. The first staff begins at measure 1. The second staff begins at measure 9 and has a boxed '9'. The third staff begins at measure 17 and has a boxed '17'. The fourth staff begins at measure 25 and has a boxed '25'. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and includes dynamic markings such as *mp*, *mp (short)*, *(short, detached)*, and *ff*. The piece concludes with a final flourish.

# Clarinet I in Bb

129 *Alto Sax. II.* *p* 130 131 132 **Tutti** *P* *mf*

133 134 135 136 *P* *ff*

137 138 139 140 *P* *b* *mf* 141

142 143 **RIT.** 144 145 **S**

## VAR. V

**MOLTO MODERATO** ♩ = 92

148 *Solo* *P* *cantabile* 149 150

**Tutti**

151 152 153

154 (Solo) 155 156

↘ means ending of a phrase  
 ↙ means beginning of a phrase

over →

# Clarinet I in Bb

157 **Tutti** **P**  
*mf*

160 **POCO RIT.** **P** 161 **A TEMPO**

159 **Tutti** *p*

162 *p* 163

164 **POCO A POCO ALLARG.** 165 166 *mf*

167 **P** 168 *mp*