



COMMENCEMENT
CONCERT

2022

COMMENCEMENT CONCERT

FRIDAY, JUNE 10, 2022 ▪ 7:30 P.M.

Ernesto Bañuelos '22
Maggie Bice '22
Adrian Birge '21
Zoë Boston '22
Nora Briddell '24
Colleen Bur '22
Georgia Chau '23
Jacob Dikelsky '22
Mikayla Frank-Martin '23
Samuel Green '22
Amy Gruen '22
Juan Hernandez '22
Lili Hull '22
Hannah Jeané Jones '22
Jelani Jones '22
Gaston Kaisin '22
Casey Joan Kollman '23
Marissa Lake '22
Alexander Lewis '22
Molly Long '22
Henry McEwen '22
Aaron Montreal '22
Sarah E. Navy '22
Skylar Niang '25
Henry Parks '22
Connor Parr '24
Ryan Saladin '24
Annika Schmidt '26
Nathaniel Scott '23
Melanie Shefchik '23
Emmeline Sipe '22
Jazzlyn Timper '22
Omar Tlatelpa Nieto '22
Mitchell VonEschen '24
David Yudis '22
Emily Zuniga '22

Do Nothin' Til You Hear From Me

Duke Ellington
(1899-1974)

Gaston Kaisin, trumpet
Omar Tlatelpa Nieto, trombone
Mitchell VonEschen, piano
Maggie Bice, bass
Aaron Montreal, drums

On Consciousness Streams

Jacqueline Hairston
(b. 1932)

III. The Season of Remembrance

Sarah E. Navy, soprano
Sarah Wheeler, piano

From the Kaddish, Cantata, op. 76

Samuel Green
(b. 1999)

Casey Joan Kollman, soprano
Samuel Green, piano

Splinter

Marc Mellits
(b. 1966)

VI. River Birch
VIII. Red Pine

Emily Zuniga, oboe
Georgia Chau, clarinet
Melanie Shefchik, alto saxophone
Jazzlyn Timper, bass clarinet
Nathaniel Scott, bassoon

From Giulio Cesare

George Frideric Handel
(1685-1759)

Svegliatevi nel core

Hannah Jeané Jones, mezzo-soprano
Sarah Wheeler, piano

Transcendental Brass
Fantastic Piece
Sojourn Brave
Fuga

Alexander Scriabin
(1872-1915)
arr. Walter Morgan

Gaston Kaisin, trumpet
Adrian Birge, trumpet
Connor Parr, horn
Omar Tlatelpa Nieto, trombone
Henry Parks, tuba

A Tale of Love

Jelani Jones
(b. 1998)

Jelani Jones, violin
Samuel Green, piano

From *Rusalka*
Měsíčku na nebi hlubokém (Song to the Moon)

Antonín Dvořák
(1841-1904)

Colleen Bur, soprano
Marisa Landsverk, piano

French Suite No. 4 in E-flat Major, BWV 815
I. Allemande

Johann Sebastian Bach
(1685-1750)

Aaron Montreal, marimba

Bachianas Brasileiras No. 5
I. Aria (Cantilena)

Heitor Villa-Lobos
(1887-1959)

Marissa Lake, soprano
Alexander Lewis, cello
Henry McEwen, cello
David Yudis, cello
Annika Schmidt, cello
Skylar Niang, cello
Nora Briddell, cello

Be Still My Soul

Rhonda Larson

Juan Hernandez, flute

From *Lakmé*

Léo Delibes

The Flower Duet

(1836-1891)

Emmeline Sipe, soprano

Lili Hull, soprano

Marisa Landsverk, piano

String Quartet No. 2 (“Intimate Letters”)

Leoš Janáček

II. Adagio – Vivace

(1854-1928)

Molly Long, violin

Zoë Boston, violin

Amy Gruen, viola

Ernesto Bañuelos, cello

First Trombone Quartet

Saskia Apon

Part Two

(b. 1957)

Jacob Dikelsky, trombone

Omar Tlatelpa Nieto, trombone

Mikayla Frank-Martin, trombone

Ryan Saladin, bass trombone

STUDENT BIOS

Ernesto Bañuelos '22 is graduating from Lawrence with a dual degree in cello performance and computer science. He has enjoyed studying with Horacio Contreras for the last five years. After Lawrence, he will join Uber as a software developer in San Francisco.

Maggie Bice '22 will be graduating with a Bachelor of Arts in government. She has greatly enjoyed participating in jazz combos, bass studio, and Vocal Spectrum choir during her time at Lawrence. Maggie's future plans are yet to be set, but stay tuned!

Originally from East Lansing, Mich., **Adrian Birge '21** graduated from the double-degree program in the spring of 2021 with majors in trumpet performance and physics. During his time at Lawrence, Adrian played in the Wind Ensemble, Symphony Orchestra, Jazz Ensemble, Jazz Band, Jazz Workshop, New Music Ensemble, and several chamber groups. He also received the J. Bruce Brackenridge Prize, awarded to an outstanding junior physics major with a strong academic record and great promise for continued work on physics. Along those lines, this fall Adrian will begin a Ph.D. in Materials Science and Engineering at the University of Illinois Urbana-Champaign, working in the lab of Dr. Minjoo Lawrence Lee.

Zoë Boston '22 is a graduating senior, majoring in biochemistry and minoring in music. She is from Philadelphia, Penn., where she plans to return after graduation. She plans to take a gap year and apply to medical schools. Zoë is in the studio of Wen-Lei Gu and has enjoyed playing in various chamber ensembles and Lawrence Symphony Orchestra. In the college, Zoë has spent time doing research on the protein MAPK-15 with Brian Piasecki. She hopes to continue growing as both a scientist and musician after graduation.

Nora Briddell '24 is a junior, majoring in cello performance and history at Lawrence. She is from the Madison area and loves to hike and be outside. This summer Nora will work as the Lawrence intern at the Merit School of Music in Chicago. After Lawrence, she is interested in pursuing graduate studies in musicology or working in a library.

Colleen Bur '22, hailing from the Twin Cities, is a senior candidate for the Bachelor of Music degree in vocal performance. At Lawrence, she studied under Karen Leigh-Post for four years, sang in Cantata and Concert Choir, and performed in SPAMALU, mainstage opera, and opera scenes productions. She hopes to continue onto a performance career after graduation. She is ready to see where life takes her, and plans to spend the coming year applying to graduate programs.

Georgia Chau '23 (she/her) is a fourth-year student in the double-degree program pursuing a Bachelor of Music in clarinet performance and a Bachelor of Arts in neuroscience. She is from San Francisco, Calif. and loves cooking, arts and crafts, and petting dogs.

Jacob Dikelsky '22 is a music education major who will be graduating after finishing student teaching this winter. Some highlights at Lawrence University include playing in the Backbones Trombone Quartet every year of college, giving a conducting recital which featured middle school band music, and guest conducting the Lawrence University Symphonic Band. Jacob thanks parents, family, friends, and teachers for their wonderful support through the years.

Mikayla Frank-Martin '23 is a senior trombone performance and psychology double major at Lawrence University. She is in the studio of chamber musician, jazz artist, soloist, and educator, Tim Albright. Mikayla has led a Women in Jazz initiative to help make the Lawrence University jazz program a more welcoming place for female-identifying and non-binary students as well as served as chair of the LUCC Student Welfare Committee. Mikayla has played in the Lawrence University Wind Ensemble, Symphony Orchestra, Opera, Trombone Ensemble, Jazz Band, and New Music Ensemble. In the future, Mikayla hopes to use her music to promote social justice and promote confidence in fellow female musicians. Next fall, Mikayla will finish her time at Lawrence University with her senior capstone in psychology.

Samuel Green '22 is from the studios of Asha Srinivasan (composition), Joanne Metcalf (composition), and Michael Mizrahi (piano). Having started composing and playing the piano at age 10, Sam has always had a rigorous and ambitious desire to create music as seen through his prolific output. His music spans a very wide array of instrumental and vocal ensembles and displays a wide array of musical influences. All of his works

contain a complex and detailed approach to craft in addition to being colorful, entertaining, and genuine when listening to them. As a pianist, Sam has always been very active in performing, collaborating, and accompanying at Lawrence and the Decoda Chamber Music Festival. In addition to standard solo and chamber music repertoire, Sam is a champion of new music as well as his own compositions. His work as both a composer and pianist has earned him high praise and respect from colleagues, peers, and professionals.

Amy Gruen '22 is a fifth-year viola performance and religious studies dual degree student from Sebastopol, Calif. In her religious studies major, Amy focuses on studying Buddhism, and had the opportunity to participate in a field experience trip studying Buddhism in India and Thailand. In her musical explorations, she has also had the opportunity to learn the viola da gamba, banjo, piano, and harmonium. After Lawrence, Amy is moving to the Chicago area to begin her master's degree in counseling.

Juan Hernandez '22 will be graduating with a Bachelor of Music degree in flute performance, with an instrumental pedagogy minor. He has played with the Lawrence Symphony Orchestra, bands, flute ensemble, New Music Ensemble, and various chamber groups. Juan was the winner of the 2020 Lawrence University Wind Ensemble Concerto Competition and was recently a finalist in the 2022 Wisconsin Flute Festival collegiate competition. Juan was also honored to serve as the woodwinds representative for the Dean's Advisory Council, a leadership group that helps build community and improve the Conservatory. After graduation, Juan will be playing in the Pierre Monteux festival orchestra, followed by a performance at the 2022 National Flute Association Convention. He hopes to further his musical studies after a gap year.

Lili Hull '22, from Lawrence, Kan., is graduating with a Bachelor of Music degree in vocal performance and music education (choral/general). At Lawrence, she participated in *The Marriage of Figaro*, *Suor Angelica*, and Fall and Spring Opera Scenes productions. She has also enjoyed singing in Cantata and Concert Choir. Next year she will complete her student teaching in Oshkosh.

Hannah Jeané Jones '22, a native of Houston, Texas, is graduating with a Bachelor of Music degree in vocal performance. During her four-year college career, Hannah studied with American countertenor, John Holiday. As a vibrant young mezzo-soprano, Hannah has assumed leading roles in the mainstage opera productions at Lawrence Conservatory as Marcellina in *The Marriage of Figaro* (2019), Mauyra in *Riders to the Sea* (2020), and La Zia Principessa in *Suor Angelica* (2022) and the Fall Scenes as Mrs. Todd in *The Old Maid and the Thief*, and Blanche in *Louise*. She participated in the Wisconsin National Association of Teachers (NATS) competition, taking the first-place award in the first-year women's category in 2018 and the second-year treble category the following year. She also served as the alto section leader of Lawrence's choral ensembles, Cantala and Concert Choir. After much turmoil in the fall of 2020, Hannah took a step of faith and created *Soar Voice Intensive*, a three-week intensive to help young singers discover their authentic voices and build confidence in their true voices. She credits God for the creation of *Soar Voice Intensive* and her success at Lawrence: "The Lord has guided me every step of the way. There is absolutely no way I would have been able to do any of this alone." Through her unwavering faith in God and sincere dedication to her gift, Hannah continues to break barriers and beat the odds. This summer, Hannah will portray La Zia Principessa in *Suor Angelica* at the Seagle Festival located in upstate New York. In the fall of 2022, Hannah will begin a Master of Music degree in Opera at Manhattan School of Music in New York City, where she will study with American soprano, Ashley Putnam.

Jelani Jones '22, a native of Memphis, Tenn., is a candidate for the Bachelor of Music degree in music education. He will begin student teaching in the fall of 2022. He has studied violin under the guidance of Samantha George. During his time at Lawrence, he has participated in various ensembles such as small chamber ensembles, Fiddle Club, Improvisation Group of Lawrence University, and the Lawrence University Mariachi Ensemble. He has also premiered a few of his original compositions. After completing student teaching, Jelani plans to continue making music and teaching.

Gaston Kaisin '22 is a graduating senior from Guilford, Conn. During his time at Lawrence, he studied trumpet performance and environmental science, and has played in the Lawrence Symphony Orchestra, jazz combos, Wind Ensemble, Jazz Ensemble, brass quintet, and many others. He plans to move to New York City after graduation to work and play music and see where his journey takes him.

Casey Joan Kollman '23 is entering their fourth year at Lawrence as a choral and elementary music education major in the Bachelor of Music program. Although not a vocal performance major on paper, they seek out every vocal performance opportunity possible. They study the singing of classical music, operatic styles and American musical theatre, but they also can be heard singing backups for a folk-pop friend at LUaroo or vocally improvising over tunes at fellow BMA friends' jazz recitals. They are excited to be singing Sam Green's composition once more, at the Commencement Concert, and cannot wait to see what all their lovely 2022 graduate friends accomplish in their lives after Lawrence!

Soprano **Marissa Lake '22**, is from the small town of Wilmot, Wis. Marissa is finishing her Bachelor of Music degree at Lawrence University, studying with John T. Gates. Next year she will begin her Master of Music degree at McGill University in Montreal, studying with Dominique Labelle. Marissa has performed with Chicago Summer Opera as Oberto from *Alcina* and in various scenes from *Der Rosenkavalier* and *Hänsel und Gretel*. With the Lawrence University Opera Department, Marissa has performed Barbarina in *The Marriage of Figaro*, Prima Cercatrice and Prima Conversa in *Suor Angelica* and has been featured in scenes as Laetitia in *The Old Maid and the Thief*, Adele from *Die Fledermaus* and Juliette from *Roméo et Juliette*. This summer, Marissa will be traveling to the Netherlands to perform the role of Susanna from *Le nozze di Figaro* with the International Belcanto Academy, as well as be featured as a 2022 Fellow with Kenosha Opera Festival performing Amore in *Orfeo ed Euridice*.

Alexander Lewis '22 grew up in Seattle, Wash. Beginning his studies at the young age of four years old, Alex immediately fell in love with the sound of the cello. This week, Alex completed his studies at Lawrence Conservatory of Music where he studied with Horacio Contreras as well as took lessons from Matt Turner. Alex has worked extensively with the Lawrence Symphony Orchestra and Lawrence Chamber Orchestra in addition to many chamber music ensembles including a string quartet,

string trio, duos with piano and cello, duo with viola and cello, and an improvisatory trio of fiddle, French horn and cello. Alex enjoys playing and listening to jazz music, learning folk tunes, studying ethnomusicology, and teaching private lessons as well as writing and arranging his own music. Alex has worked on the Conservatory Tech Crew as a stage manager and sound engineer for four years, working over 110 recitals in his time at Lawrence. While a student, Alex founded and managed his own organization, Sounds of Lawrence University, that works to contract student musicians to provide music services to events in the Appleton and surrounding areas. Outside of school, Alex is involved with Memorial Presbyterian Church where he has directed the handbell choir and sang in the choir for four years. Alex plays on an 1890 Richard Duke cello, graciously on loan to him by the Carlsen Cello Foundation.

Molly Long '22 is graduating from Lawrence with majors in music and biology. During their time here, they did research in the fields of organic chemistry, data science, and microbial ecology; went backpacking in six different states; played chamber and orchestral music; and hosted a wildly popular radio show. Next year, Molly will be studying the ecological impacts of wildfire with the U.S. Geological Survey in Boise, Idaho.

Henry McEwen '22 is a cellist from Newton, Mass., graduating with a Bachelor of Arts degree in computer science and a Bachelor of Music in cello performance. He has played in the Lawrence Symphony Orchestra and the Cello Ensemble in his five years at Lawrence. In his free time, he enjoys playing music by Bach and Rachmaninov, and hanging out with his dog, Stella.

Aaron Montreal '22 is graduating with a Bachelor of Music in composition. Highlights of his time at Lawrence include performing John Luther Adams's *Ten Thousand Birds* with the Lawrence University New Music Ensemble, performing with the Lawrence University Jazz Ensemble, and playing in duo settings with fellow percussionist Ben DePasquale '22 and with guitarist Jackson Peters '24. While at Lawrence, he studied closely with Asha Srinivasan, Joanne Metcalf, Dane Richeson, Patty Darling, and Bill Carrothers, and would like to thank all of them for their knowledge and encouragement.

Sarah E. Navy '22, a native of Houston, Texas, is graduating with a Bachelor of Music degree in voice performance. A senior from the studio of John Holiday, Sarah was a recipient of the Hurvis Scholarship for the past three years. Since her sophomore year, she has obtained lead roles in either the Fall Scenes or Mainstage Opera productions in the Lawrence opera studies program. Sarah served as President of Black Student Union at Lawrence during her sophomore and junior years. She was also a member of the Committee on Diversity Affairs for two years in relation to the Lawrence University Community Council. In February of 2022, she sang solos for two pieces in performance with the Lawrence University Concert Choir at the Midwestern ACDA Conference. Sarah spent last summer as a social media and marketing intern with Forte CMP, a non-profit based in Chicago, Ill. Next year, she will be pursuing a Master of Music in voice at Southern Methodist University.

Skylar Niang '25 is a first-year Lawrentian and they are a candidate for the Bachelor of Music in cello performance. They grew up in Hagerstown, Md., a city about an hour west of Baltimore. Skylar is a former student of Camillo Perez-Mejia, Elad Kabillo, and is currently a student of Horacio Contreras. Skylar hopes to move forward with their education after Lawrence, earning advanced degrees in performance. After college, Skylar hopes to be able to travel in their future career and perform with many different orchestras around the world.

A tuba performance and environmental studies dual degree student, **Henry Parks '22** has been in many school events and ensembles, including the inauguration of the 17th president of Lawrence University, the opera production of Bernstein's *Mass*, multiple student brass quintets, and Lawrence University Wind Ensemble. Henry plans to pursue environmental work in ecological restoration this coming year as well as continue playing tuba as much as possible.

Connor Parr '24 is a horn performance major and psychology minor going into their third year at Lawrence. Originally from Stillwater, Minn., Connor is an alumnus of Greater Twin Cities Youth Symphonies and MMEA All-State Concert Band. At Lawrence, Connor has been an active member of Wind Ensemble, Lawrence Symphony Orchestra, Horn Ensemble, Opera Orchestra, as well as multiple chamber ensembles.

Ryan Saladin '24 is a junior from Dearborn, Mich., majoring in trombone performance and neuroscience in Lawrence's double-degree program. At Lawrence, he studies under the direction of Tim Albright and Michael Clayville, and has completed additional study with Donald Babcock of Eastern Michigan University and metro-Detroit freelancer John Bower. Ryan has performed on tenor and bass trombone with the Lawrence Symphony Orchestra, Jazz Ensemble, Wind Ensemble, Jazz Band, Symphonic Band, and Trombone Ensemble, and he has played bass trombone in the Backbones Trombone Quartet throughout the 2021-2022 academic year. Ryan also pursues neuroscience research in the Behavioral Neuroendocrinology Lab at Lawrence under the direction of Elizabeth Becker, and he will be continuing work in the Admissions Office as a Conservatory Admissions intern next year. He hopes to pursue a performance career after graduation.

Annika Schmidt '26 is a first-year student from Appleton. She has had a passion for music throughout her life, and after sampling many different mediums of musical expression, feeds this passion by playing the cello. Hoping to pursue a dual degree in cello performance and linguistics, Annika strives to glorify her Lord and Savior Jesus Christ through the music she shares.

Nathaniel Scott '23 is a third-year student from the town of Bonney Lake, Wash., pursuing a major in bassoon performance and an art history minor. He began playing bassoon in middle school at the suggestion of his band teacher after running through the woodwind gauntlet. He enjoyed playing in the Tacoma Youth Symphony throughout high school and participating in several regional/state bands and orchestra honor groups, along with community ensembles such as the Tacoma Concert Band and small volunteer orchestras. He has also participated abroad in music programs such as the Honors Performance Series that travelled to the Sydney Opera house during the summer of 2018. At Lawrence he has been a part of the Symphony Orchestra, Wind Ensemble and Symphonic Band, Viking Bassoon Ensemble, and New Music Ensemble among several chamber groups (notably Reed Potential, which is performing *Splinter* in this program). In his last year, he hopes to visit Spain and engage with music and art within monastic settings and experience more of the world.

Melanie Shefchik '23 is a fourth-year student in the double-degree program studying saxophone performance and history, with a minor in anthropology and museum studies. Throughout her time at Lawrence, she has enjoyed performing with the Jazz Band, Wind Ensemble, and Saxophone Ensemble, as well as various chamber groups.

Emmeline Sipe '22, from Milwaukee, Wis., is graduating with a Bachelor of Music in voice performance and a Bachelor of Arts in Spanish. During her time at Lawrence, she has sung in Cantata, Concert Choir, Opera Scenes, and the Mainstage Opera (*The Marriage of Figaro*). After Lawrence, Emmeline will be pursuing a Master of Arts in Translation and Interpretation at the Middlebury Institute of International Studies in Monterey, Calif.

Jazzlyn Timper '22, a clarinet performance major, hails from Niceville, Fla. She began playing clarinet at age nine, and after a few years picked up the bass clarinet, which she has been playing primarily ever since. During her time at Lawrence, Jazzlyn has enjoyed playing in Symphonic Band, Wind Ensemble, Symphony Orchestra, IGLU, and various chamber groups. After graduation, she plans on taking a gap year in Florida before pursuing graduate school.

Originally from the Chicago area, **Omar Tlatelpa Nieto '22** is a graduating senior from the studio of Tim Albright. Prior to coming to Lawrence, Omar was a student at the Merit School of Music and a member of the Chicago Youth Symphony Orchestra. During his time at Lawrence, Omar has been a member of the Symphony Orchestra, Wind Ensemble, Jazz Band, New Music Ensemble, Trombone Ensemble, and various chamber ensembles. In the fall, Omar will be studying with Andrew Glendening and serving as the Graduate Assistant for the brass area at Northern Illinois University.

Mitchell VonEschen '24 will be a third-year student in the Bachelor of Musical Arts program at Lawrence. He plays jazz piano primarily, and his main area of study in the college is math. He enjoys participating in many music ensembles at Lawrence and working on the tech crew, and in the future, hopes to do more mathematical research.

David Yudis '22 is a fifth-year student originally from the Boston area studying cello and composition. He was in IGLU during freshman year. David spent his time at Lawrence working on integrating his composition experience with performing, including modern works and standard repertoire, some of his own works, and music by other student composers at Lawrence.

Emily Zuniga '22 is a fourth-year from Charleston, Ill. She is majoring in oboe performance with a minor in government and is a member of the Lawrence University Wind Ensemble and Symphony Orchestra.