

# Student Recital

**Adjedmaa Ali, viola**

Willy Quijano, guitar

Logan Griggs, piano

Ha Pham, piano

**Sunday, May 29, 2022**

**3:00 p.m.**

Elegy, op. 30

Henri Vieuxtemps  
(1820-1881)

Adjedmaa Ali, viola  
Logan Griggs, piano

From *Suite No. 5 in C minor*, BWV 1011

Johann Sebastian Bach  
(1685-1750)

Originally for violoncello

Prelude

Sarabande

Gavotte I and II

Gigue

Adjedmaa Ali, viola

*Märchenbilder for Piano and Viola*, op. 113

Robert Schumann  
(1810-1856)

Nicht schnell

Lebhaft

Rasch

Langsam, mit melancholischem Ausdruck

*Adoration*

Florence Price  
(1887-1953)

Adjedmaa Ali, viola  
Ha Pham, piano

*Danzas Latinoamericanas*

José Elizondo  
(b. 1972)

I. Otoño en Buenos Aires

Adjedmaa Ali, viola  
Willy Quijano, guitar

*We collectively acknowledge that Lawrence University is situated on the ancestral homelands of the Menominee and Ho-Chunk people.*

**Adjedmaa Ali**, a senior from the studio of Matthew Michelis, with assistance from Frank Babbitt, is a candidate for the Bachelor of Music in performance.