

# Dance Series 2021-22



## U.F.O. – Uncharted Forms of the Occasion

a new improvisational  
performance practice series

Friday, May 20, 2022 • 7 p.m. • Free  
Esch Studio, Warch Campus Center



LAWRENCE  
UNIVERSITY  
APPLETON, WISCONSIN

# U.F.O. - Uncharted Forms of the Occasion

a new improvisational performance practice series  
collaboratively & improvisationally created and performed

## PERFORMERS:

Aias Sherniiazov

Ann Ellsworth

Loren Kiyoshi Dempster

Margaret Sunghe Paek

Marion Ramírez

Mark Urness

Matt Turner

Moreau Halliburton

Tori Schnieder

*We collectively acknowledge that Lawrence University is situated on the  
ancestral homelands of the Menominee and Ho-Chunk people.*

## BIOS

**Aias Sherniizov** Aias Sherniizov is a senior Lawrence University majoring in Physics and dance artist. His physical listening is like magic, and he can move energy.

**Ann Ellsworth** teaches horn at Lawrence University. She was raised in California but grew up in New York. A collaborator at heart and true believer in the cross pollination, pushing and blurring of genres, she is thrilled and honored to performing tonight with these amazing artists.

**Loren Kiyoshi Dempster** (composer) uses a combination of cello, computer, electronics, composition, improvisation, notated scores, movement, and world music influences to create and perform music. He has created and performed music with many collaborators, including Jonah Bokaer, Harrison Atelier, BK Soul, projectLIMB, Uh Oh Trio, and Lower Left. He toured extensively with Merce Cunningham performing Interscape and Biped. Dempster teaches as a Lecturer at Lawrence University, as a guest artist at Renaissance High School and has performed locally at Lawrence University, Kohler Arts Center, Artist's Guild, 602 Club, and the Draw. [www.lorendempster.com](http://www.lorendempster.com)

**Margaret Sunghe Paek** is a collaborative dance artist whose research engages in inclusionary methods, ensemble action, finding play in liminal spaces and joy in creative practice. As a maker, performer, improviser, student, scholar, educator, mother, activist, and community builder, she is deeply influenced by her relationships with contact improvisation, Lower Left performance collective, Ensemble Thinking, Alexander Technique, Barbara Dilley, The Resident Artists/ Dancing Mamas, Street Dance Activism, Uh Oh Trio, and Loren Kiyoshi Dempster and their daughter. Her dance works have been presented in Europe, Mexico, and the U.S., including at the 2012 Whitney Museum Biennial in N.Y.C. in collaboration with musicians Jason Moran and Alicia Hall Moran. Margaret has been a movement educator for over 30 years, teaching gymnastics and dance to humans aged infant to adult. Currently based in Appleton, Wisconsin, Margaret teaches dance in the Conservatory of Music at Lawrence University, and she loves it. [www.margaretpaek.com](http://www.margaretpaek.com)

Puerto Rican dance artist, **Marion Ramírez**, is dedicated to the art of improvisation as a tool for experiencing bodily agency and empathy. She holds a B.F.A. from The Laban Center London and an M.F.A. at Temple University. Throughout her career as a performer she has toured across Europe, South Korea, Puerto Rico, Cuba and the U.S. Her choreographic work has been presented at Philadelphia Museum of Art as part of a commission for The Fathering Circle, a community arts project. She was also awarded Reflection: Response Choreographic Commission to make a multi-disciplinary project kNotes and Nests with faculty and students from the visual arts, music and dance departments at Temple University, performing site-specific work around the campus.

Since 2003, she has been immersed in the practice and pedagogy of somatics, art making and improvisational dance. She is certified as a Dynamic Embodiment™ practitioner doing Somatic Movement Therapy. She founded and directs caracola—somatic movement teaching platform. She facilitates movement sessions online and in person for family members of all ages and mentors new teachers in the field. Currently, she is a Visiting Assistant Professor at Denison University in Ohio, teaching Latinx Movement Forms: Dances of Resistance, Contact Improvisation and Contemporary Dance. She has served as Adjunct Faculty at Temple University, Drexel University, University of the Arts as well as numerous international festivals in Cuba, Puerto Rico, Germany, and the U.S.

**Mark Urness** is a versatile bassist, composer, and educator. His diverse performance experience encompasses orchestral, chamber, solo, jazz playing. He is an associate professor of music at Lawrence University in Appleton Wisconsin and the principal bassist of the Weidner Center Philharmonic Orchestra. His playing on the unaccompanied jazz album, *Foreground*, was described by *Bass World* magazine as “completely in command of the instrument and the tunes, rife with good ideas, melodic instinct, and groove.” Recent performances include Chamber music broadcasts on Wisconsin Public Radio, Concerto performances as guest soloist with the Fox Valley Youth Orchestra, a Solo Recital at the 2018 ISB convention, and jazz performances with Bill Carrothers, Danilo Perez, Peter Erskine, and Joe Locke.

Prior to his appointment to the faculty of Lawrence University, Urness taught at the University of Iowa, Coe College, and the University of Northern Iowa and was principal bassist of the Cedar Rapids Symphony. In 1999 he was awarded first prize in the ISB Jazz Bass competition. He received a Master of Music in double bass performance from the University of Cincinnati College–Conservatory of Music, a Bachelor of Arts in music from the University of Northern Iowa, and studied music and computer science at the University of Iowa.

**Moreau Halliburton** is a senior at Lawrence University with a self-designed major in Music Identity Studies. Moreau loves using the arts as a catalyst for healthy identity development in people of all ages. She plays the djembe, drum set, electric bass, and sings. Her music ranges from R&B Soul to Alternative and Funk. She lives off collaboration and creativity. Moreau uses her love for the arts to break social standards, build community, and create positive change wherever she can.

**Tori Schneider** is a second year Lawrentian and dance artist. She is majoring in Art History and changing the world with her dance.

**Matt Turner**, cellist, pianist, and composer, teaches in the Jazz & Improvisational Music Department at Lawrence University. Performing in myriad styles, Turner appears on over 100 recordings and has performed in Canada, Europe, and Asia.

He currently performs with Bill Carrothers, Janet Planet, Randy Sabien, and Hal Rammel. Turner is a Yamaha and D'Addario Performing Artist.

[go.lawrence.edu/danceseries](http://go.lawrence.edu/danceseries)