

THE INAUGURATION OF  
**LAURIE A. CARTER**

17TH PRESIDENT OF  
LAWRENCE UNIVERSITY

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APPLETON, WISCONSIN

LAWRENCE MEMORIAL CHAPEL

MAY 13, 2022



## PRESIDENTS OF LAWRENCE UNIVERSITY

## PRESIDENTS OF MILWAUKEE-DOWNER COLLEGE

<p><b>1849–1853</b> William Harkness Sampson, M.A. <i>(principal of the institution)</i></p>	<p><b>1893–1894</b> L. Wesley Underwood, M.S. <i>(as acting president)</i></p>	<p><b>1954–1963</b> Douglas Maitland Knight, Ph.D., LL.D., Litt.D.</p>	<p><b>1895–1921</b> Ellen Clara Sabin, Litt.D., LL.D.</p>
<p><b>1853–1859</b> Edward Cooke, D.D. <i>(first president)</i></p>	<p><b>1894–1924</b> Samuel G. Plantz, Ph.D., D.D., LL.D.</p>	<p><b>1963–1969</b> Curtis William Tarr, Ph.D.</p>	<p><b>1921–1951</b> Lucia Russell Briggs, M.A., LL.D.</p>
<p><b>1859–1865</b> Russell Zelotes Mason, LL.D.</p>	<p><b>1924–1925</b> Wilson Samuel Naylor, D.D., L.H.D. <i>(as acting president)</i></p>	<p><b>1969–1979</b> Thomas S. Smith, Ph.D.</p>	<p><b>1951–1964</b> John B. Johnson, Jr., Ph.D.</p>
<p><b>1865–1879</b> George McKendree Steele, D.D., LL.D.</p>	<p><b>1925–1937</b> Henry Merritt Wriston, Ph.D., LL.D.</p>	<p><b>1979–2004</b> Richard Warch, Ph.D.</p>	
<p><b>1879–1883</b> Elias DeWitt Huntley, D.D., LL.D.</p>	<p><b>1937–1943</b> Thomas Nichols Barrows, M.A., Litt.D., LL.D.</p>	<p><b>2004–2013</b> Jill Beck, Ph.D.</p>	
<p><b>1883–1889</b> Bradford Paul Raymond, Ph.D., D.D., LL.D.</p>	<p><b>1943–1944</b> Ralph Jerome Watts, M.A. <i>(as acting president)</i></p>	<p><b>2013–2021</b> Mark Burstein, M.B.A.</p>	
<p><b>1889–1893</b> Charles Wesley Gallagher, D.D.</p>	<p><b>1944–1953</b> Nathan Marsh Pusey, Ph.D., LL.D., L.H.D.</p>	<p><b>2021</b> Laurie A. Carter, J.D.</p>	

## LAURIE A. CARTER

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**Laurie A. Carter joined Lawrence University as its 17th president on July 1, 2021, bringing with her more than 25 years of leadership experience in higher education.**

In her short time as President, Carter has brought a sense of urgency to the Lawrence community. Recognizing the need for Lawrence to be well-positioned in an ever-changing higher education landscape, Carter implemented student-centered Guiding Coalitions to facilitate more effective change implementation at the university. Additionally, she has identified focused investment priorities through community-wide engagement that will position Lawrence to anticipate and meet the challenges of the future.

Carter came to Lawrence after serving as president of Shippensburg University in

Shippensburg, Pennsylvania, since 2017. Her tenure at Shippensburg focused on prioritizing student success, telling the university's story, building a relationship with the community, and enhancing overall quality. Notably, she strengthened student success efforts by creating a first-year experience program, a first-generation college student program, a comprehensive student success center, and an academic center for student-athletes.

In addition, she collaborated with local businesspeople to create a downtown location for Shippensburg University's Centers of Excellence, transformed the gateway to campus into a new Alumni and Welcome Center, and renovated the decommissioned steam plant into a home for the State System's first School of Engineering. Carter also secured the largest gift in Shippensburg athletics history.

Carter's efforts to strengthen diversity and inclusion at Shippensburg University were recognized by *Diverse: Issues in Higher Education*, which named her as one of 25 outstanding women in higher education. Her efforts include the addition of an executive level chief diversity officer, renovation of the multicultural center, creation of a PRIDE Center, expansion

of the Title IX office, and creation of an Anti-Racism Institute to foster racial understanding across the Commonwealth of Pennsylvania.

Prior to assuming the presidency of Shippensburg, Carter served as executive vice president and university counsel for Eastern Kentucky University, where she provided leadership to 33 departments and oversaw a budget in excess of \$71 million. She also has extensive leadership experience in the performing arts, holding various inaugural leadership positions during her 25 years of service at The Juilliard School, considered the nation's premiere performing arts college. She was Juilliard's first African American administrator and taught on the liberal arts and graduate faculty. She developed the institution's student affairs program, initiated diversity initiatives, created the Office of the General Counsel, and co-created the Jazz Studies program. She was vice president and general counsel and executive director of Jazz Studies when she left Juilliard to lead the nation's third-largest arts education department at the New Jersey Performing Arts Center.

Carter currently serves as a Commissioner for the Middle States Commission on Higher Education and as a member of

the ThedaCare Board of Trustees, the Millennium Leadership Institute Steering Committee, and The Links, Incorporated.

Prior to coming to Lawrence, Carter served as chair of the Pennsylvania State Athletic Commission President's Council and was a member of the American Association of State Colleges and Universities Board of Directors, the Keystone Health Board of Directors, and the Pennsylvania Chamber of Commerce Board.

A native of New Jersey, Carter attended Clarion University of Pennsylvania, where she received a bachelor of science degree in communications. She received her master of arts degree in communications from William Paterson College and earned her JD degree from Rutgers University. She was awarded an Honorary Doctorate from Snow College and is a member of the Clarion University Athletics Hall of Fame, in recognition of her outstanding undergraduate career in track and field.

She is married to Gary Robinson, and they have one son, Carter. Their family dog, Pepper, also lives with them in Appleton.

# THE INAUGURAL CEREMONY

## PRELUDE

*Fanfare* John Ernest Cook  
(1918-1984)  
Daniel Schwandt, University Organist

## FANFARE

*The Archbishop's Fanfare* Francis Jackson  
(b. 1917)  
arr. J. Carlton Rowe  
Gaston Kaisin '22, trumpet  
Adrian Birge '20, trumpet  
Rebecca Barron, horn  
Omar Tlatelpa-Nieto '22, trombone  
Henry Parks '22, tuba  
Coached by Marty Erickson, Instructor of Music,  
and Jeffrey Stannard, Associate Dean of the Conservatory

## PROCESSIONAL

*Please stand, if you are able*

*Festal March* Florence Price  
(1887-1953)  
Daniel Schwandt, University Organist

## Order of Procession

Faculty Marshal  
Julie McQuinn, Associate Professor of Music  
Assistant Faculty Marshals  
Erin Lesser, Associate Professor of Flute  
Bob Williams, Professor of Education  
Delegates from Colleges and Universities,  
Learned Societies, and Academic Consortia  
Lawrence University Faculty and Administration  
Lawrence University Alumni Association Board of Directors  
Lawrence University Board of Trustees  
Ceremonial Platform Party  
President Laurie A. Carter

## LAND ACKNOWLEDGEMENT

Dineah Peterson '22

## WELCOME

Cory Nettles '92  
Chair, Lawrence University Board of Trustees

## INVOCATION

Linda Morgan-Clement  
Julie Esch Hurvis Dean of Spiritual and  
Religious Life and Chaplain to the University

## INTERLUDE

*rising light* Evan Williams '10  
(b. 1988)  
Kathryn Williams '24, violin  
Taylor DeCastro '24, violin  
Christopher Chang '23, viola  
Josue Koenig '25, cello  
Coached by Samantha George, Associate Professor of Music

## GREETINGS

Malcolm T. Davis, Jr. '23  
President, Lawrence University Community Council

Carla Daughtry  
Associate Professor of Anthropology

Richard Jazdzewski  
Dean of Wellness Services

Jake Woodford '13  
Mayor, City of Appleton

Matthew Murphy '06  
President, Lawrence University  
Alumni Association Board of Directors

## INTERLUDE

*Blues March*

Benny Golson  
(b. 1929)

Earl Simons '22, trumpet  
Alex Rothstein '22, saxophone  
Reese Pike '25, piano  
Aaron Brenton '23, bass  
Carl Allen, drums, Special Guest  
Coached by Mark Urness, Associate Professor of Music

## ADDRESSES

**Dr. Joseph W. Polisi**

President Emeritus, Chief China Officer, The Juilliard School (video)

**Dr. Daniel Greenstein**

Chancellor, Pennsylvania's State System of Higher Education (video)

**Dr. Ronald A. Crutcher**

President Emeritus & University Professor, University of Richmond (video)

**Robert Battle**

Artistic Director, Alvin Ailey American Dance Theater

## PRESENTATION OF PRESIDENT LAURIE A. CARTER

**Elizabeth De Stasio '83 P'17 '12**

Raymond H. Herzog Professor of Science and Professor of Biology

**Phuong Anh Bui '25**

Diversity Outreach Coordinator, Committee on Diversity Affairs (CODA)

**Garrett Singer**

Director, Center for Community Engagement and Social Change

## INVESTITURE

**Cory Nettles '92**

Chair, Lawrence University Board of Trustees

**Carter Walker Robinson**

Son of President Laurie A. Carter

## INAUGURAL REMARKS "BEACON ON THE RIVER"

**Laurie A. Carter**

President, Lawrence University

## INTERLUDE

*This Little Light of Mine*

Attributed to Harry Dixon Loes  
(1892–1965)

Daniel Boyd '23, piano and voice

Hannah Jones '22, voice

Sarah E. Navy '22, voice

From the studio of John Holiday, Associate Professor of Music

## RECESSIONAL

*Give Thanks*

Carl Allen  
(b. 1961)

*Caravan*

Duke Ellington  
(1899–1974)  
arr. Carl Allen

Earl Simons '22, trumpet

Alex Rothstein '22, saxophone

Reese Pike '25, piano

Aaron Brenton '23, bass

Carl Allen, drums, Special Guest

Coached by Mark Urness, Associate Professor of Music



*All guests are invited to continue the celebration  
under the stars on Main Hall Green.  
Drinks and desserts will be served until 10 p.m.*

# LAWRENCE UNIVERSITY

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## HISTORY

Lawrence University and the City of Appleton were founded together 175 years ago on the banks of the Fox River. Situated on 84 acres, the Lawrence campus was built on land purchased from the Menominee tribe, the ancestral homelands of the Menominee and Ho-Chunk people. In 1847, Boston merchant Amos A. Lawrence pledged \$10,000 to endow a school in the Wisconsin Territory, on the condition that Wisconsin Methodists match his gift. On January 15, 1847, the Territorial Legislature granted a charter to Lawrence Institute, a name that was soon changed to Lawrence University. From the day when preparatory classes began on November 12, 1849, both men and women students were enrolled. This made Lawrence one of the first co-educational colleges in the country. The first college class of four men and three women graduated in 1857.

Lawrence has offered music instruction in some form since its early beginnings. A Conservatory of Music was first established in 1874 and lasted for a brief time. With an addition of music faculty members and an expanded curriculum in 1894, the Conservatory was more firmly re-established.

While holding fast to the enduring goals of liberal education, Lawrence continually has reassessed and reshaped its academic program in response to the changing contours of knowledge and changing views on the nature of learning. In 1913, the institution adopted the name Lawrence College to underscore its commitment to undergraduate liberal education. That commitment deepened during the administration of President Henry Merritt Wriston (1925–37), who introduced a tutorial system which has blossomed into a wide range of options for independent learning. In 1945, President Nathan Marsh Pusey (1944–53) introduced Freshman Studies (now First-Year Studies), still a signature experience for Lawrentians and an opportunity for all to engage with ideas of abiding importance. Lawrence enhanced its ability to broaden the horizons of its students with the introduction of several overseas programs in the 1960s and the founding of the London Centre in 1970. In more recent years, Lawrence has expanded its interdisciplinary and cross-disciplinary offerings with new majors, minors, and programs, including environmental studies, neuroscience, film studies, data science, creative writing, and health and society, among others. In 2019, the university also launched its fourth-degree program, the bachelor of musical arts.

Lawrence once again assumed the name Lawrence University when it consolidated in 1964 with Milwaukee-Downer College for Women. Milwaukee-Downer was itself the product of a merger in 1895 between Milwaukee Female College and Downer College of Fox Lake. Both schools had pioneered in the education of women, and Milwaukee Female College had benefited early on from the interest of Catharine Beecher, who provided the institution with an advanced program of high educational standards.

The present campus, situated on 84 acres, contains 60 instructional, residential, recreational and administrative facilities. Björklunden vid Sjön, Lawrence's 441-acre northern campus, is located on Lake Michigan in Door County, Wisconsin.

The student body of 1,500 students, drawn from nearly every state and more than 40 countries, is served by 197 full-time faculty. To date, 77 Lawrentians have been awarded Watson Fellowships in 53 years, and 59 students have received Fulbright awards since 1976.

Lawrence is also supported by more than 20,000 alumni who live across the nation and globe yet will always call Lawrence home. This alumni community helped bring the *Be the Light!* Campaign to the historic conclusion on December 31, 2020, raising \$232.6 million to support four key priorities: Full Speed to Full Need, the Student Journey, Campus Renewal, and the Lawrence Fund.

Lawrence is accredited as a degree-granting institution by the Higher Learning Commission, and the Conservatory of Music is an accredited institutional member of the National Association of Schools of Music. Lawrence also is a member of the Midwest Conference and National Collegiate Athletic Association, Division III (NCAA III).

Lawrence today is what it has been for much of its history, a renowned undergraduate College of Liberal Arts and Sciences with a Conservatory of Music. It honors the vision of its founders and builds on the heritage of 175 years of excellence in undergraduate education.

## #LULIGHTS

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**#1**

Liberal Arts School in Wisconsin  
(*US News*)

**8:1**

Student-Faculty Ratio

**98%**

Career Placement within 6 Months

**21,000+**

Living Alumni

**Top 20**

Impact School  
(*Princeton Review*)

**64+**

Majors, Minors, Programs

**1,500**

Students

**Silver Rating**

Sustainability Tracking, Assessment  
& Rating System (STARS)

**Top 50**

Best Undergraduate Teaching  
(*US News*)

**23**

Large Music Ensembles

**4 Downbeat Awards**

in 4 Years

**77**

Lawrentians Awarded  
Watson Fellowships

**One of 40**

Colleges that Change Lives

**22**

NCAA Varsity Athletics Teams

**10,000**

Hours of Community Service

**59**

Fulbright Recipients

## MISSION STATEMENT

Lawrence University of Wisconsin, through its undergraduate residential college and Conservatory of Music, educates students in the liberal arts and sciences. The university is devoted to excellence and integrity in all of its activities and committed to the development of intellect and talent, the pursuit of knowledge and understanding, the cultivation of sound judgment, and respect for the perspectives of others. Lawrence prepares students for lives of achievement, responsible and meaningful citizenship, lifelong learning, and personal fulfillment. As a diverse learning community of scholars and artists, we actively foster a transformative process that emphasizes engaged learning, supported by an environment of rich educational opportunities in a residential campus setting.

## LAND ACKNOWLEDGEMENT

We collectively acknowledge that Lawrence University is situated on the ancestral homelands of the Menominee and Ho-Chunk people.

## THE SYMBOLS OF OFFICE

### The Ceremonial Mace

The ceremonial mace is carried at the head of academic processions by the college marshal (a senior member of the faculty). Batons are carried by members of the faculty who serve as deputy marshals. The mace and usher batons were crafted by silversmith E. Dane Purdo, professor emeritus of art, in 1972.

### The Presidential Medallion and Chain of Office

The medallion serves as the presidential badge of office and contains representations depicting several of the historical symbols of both Lawrence and Milwaukee-Downer College. The Lawrence seal is present, as are silver hawthorn leaves representing Milwaukee-Downer.

### The Heraldic Coat of Arms

The heraldic coat of arms is presented on the university flag and ceremonial college publications. With the permission of the family of its founder, Amos Lawrence, the university's heraldic coat of arms is an adaptation of the arms "granted and confirmed by Patent dated 30 October 1562, to William Lawrence of St. Ives, county Huntington":

*"A shield of silver bearing a cross of red with embattlements in which the angles are to right angles. In the upper third of the shield against a red background is a double-tailed lion in gold, walking with the dexter paw raised and the head full-faced. Above the shield is the crest, the head of an antelope in black with five silver roundles on the head and neck. The antlers are in gold, the crest supported by a red and silver roll."*

### The University Seal

The Rev. William Harkness Sampson, co-founder and first principal of the university, was also the designer, in 1850, of the corporation seal for Lawrence University of Wisconsin. Still in use today on official university documents and in other formal contexts, Sampson's seal contains the English words "Light! More light!," followed by the Latin phrase *Veritas est lux* (Truth is light), a choice Sampson explained in this letter to the university's benefactor, Amos Lawrence:

*"'Light! More light!' were the last words of Goethe, to which 'veritas est lux' is the response; the book is placed in a cloud representing the darkness of the human mind, from which the light emanates and disperses the darkness."*

Light also plays a role in the symbolism of Milwaukee-Downer College, which consolidated with Lawrence in 1964. The Milwaukee-Downer corporate seal contains the Latin motto *Sit Lux*: Let there be light.



## THE ACADEMIC REGALIA

Academic attire worn during Commencement ceremonies and on other formal occasions is based on common styles of the 14th and 15th centuries in Europe. In a time when both men and women wore gowns or robes, it became common practice to adopt distinctive gowns for various professions, trades and religious orders. The ceremonial garb of a modern academic procession thus is descended from the working clothes of a medieval scholar, who was often a cleric. Long gowns were desirable in unheated medieval universities, and the hood may have been developed to cover a tonsured head.

This tradition of academic dress, particularly as known at Oxford and Cambridge, passed to the American colonies and was standardized by an Intercollegiate Code in 1895. The code sets forth rules governing the color, shape and materials of the three primary items of academic apparel: the gown, the hood and the cap.

Gowns differ according to the level of degree earned by the wearer. Traditionally, the baccalaureate (bachelor's degree) gown has pointed sleeves and is worn closed. The gown for the master's degree has an oblong sleeve, open at the wrist, that hangs down. The rear part of the oblong shape is square-cut, and the front part has an arc cut away. The doctoral gown is the most ornate, with a velvet facing and three velvet chevrons on each bell-shaped sleeve. Both master's and doctor's gowns can be worn either open or closed. While most doctoral gowns are black, some universities have adopted gowns in their institutional colors.

For those who know how to "read" them, academic hoods signal both the wearer's field of study (the velvet border) and the institution by which it was conferred (the silk lining). The Lawrence hood is lined in blue, with two white chevrons. In addition to the institutional colors, colors associated with specific academic disciplines are used for the trim on doctors' gowns, the edging of hoods and the tassels of caps. The most frequently worn colors in the Lawrence academic procession are: dark blue (philosophy, including Ph.D.s in other disciplines), pink (music) and lemon yellow (library science). Other discipline-related colors include white (arts, letters, humanities), golden yellow (science), purple (law), copper (economics), drab (business), light blue (education) and brown (fine arts).

The cap was the last item added to the academic ensemble and is most often hard and square, although variations in softer materials and different shapes also have been adopted. Degree candidates wear the tassel on the right front of the cap and shift it to the left front immediately after degrees are conferred.

## SIGNATURE LAWRENCE TRADITIONS

**Cabaret:** Lawrence's international students put on an annual show that includes original and traditional dance, music, and fashion.

**Class Colors:** Red, yellow, green, and purple; The class colors originated at Milwaukee-Downer College and have been given to each class to provide a sense of unity since 1988.

**Convocations:** Three are held each year: Matriculation Convocation, University Convocation, and Honors Convocation.

**Cultural Expressions:** This showcase of on-campus performance talent, ranging from music to dance to spoken-word, is organized by Lawrence's Black Student Union (BSU).

**Fred Sturm Jazz Celebration Weekend:** The annual celebration of jazz, held in the fall, marked its 40th year in 2021. It features concerts by accomplished jazz artists and instruction to hundreds of student musicians.

**The Great Midwest Trivia Contest:** Established in 1966, teams from all around the world participate annually. Now broadcast online, the trivia contest is a weekend-long event that is not for the weak of heart.

**Honor Code:** On each paper or project a Lawrentian submits, you see "IHRTLHHC," which stands for "I hereby reaffirm the Lawrence University Honor Code." It binds Lawrentians together.

**LUaroo:** A weekend-long mini music festival held over Memorial Day weekend, featuring a mix of visiting and student bands.

**Ormsby Lake:** Each winter, the green in front of Ormsby Hall is flooded to create an ice rink for students. It's a hot spot for cold-weather fun, including skating and broomball.

**The Rock:** The 2-ton granite boulder next to Main Hall that is frequently painted by students. It's history on campus goes back to 1895 and has even inspired a podcast.

**The Viking Room:** The student lounge became an on-campus bar in 1969, fondly referred to as the VR. Operated and staffed by students, it remains a popular hang-out for students more than five decades later.

**Weekends at Björklunden:** Located in Door County, on the shores of Lake Michigan, Björklunden is a Swedish-inspired lodge long popular among alumni and students for retreats, reflection, and learning.

# DELEGATES FROM COLLEGES AND UNIVERSITIES, LEARNED SOCIETIES, AND ACADEMIC CONSORTIA

**1789**

**Georgetown University**  
New Haven, Connecticut  
Michael Lokensgard  
Alum

**1830**

**University of Richmond**  
Richmond, Virginia  
Ronald Crutcher  
President Emeritus

**1834**

**Wake Forest University**  
Winston-Salem,  
North Carolina  
Thomas Arcury  
Professor, Family and  
Community Medicine

**1837**

**Knox College**  
Galesburg, Illinois  
Megan Scott  
Alum

**1848**

**University of Wisconsin  
Madison**  
Madison, Wisconsin  
Elizabeth Becker  
Alum

**1853**

**Cornell College**  
Mount Vernon, Iowa  
Jonathan Brand  
President

**1855**

**Millersville University**  
Millersville, Pennsylvania  
Ruth Lunt  
Alum

**1865**

**University of Kentucky**  
Lexington, Kentucky  
Iddah Otieno  
Alum

**1871**

**University of Wisconsin  
Oshkosh**  
Oshkosh, Wisconsin  
Wade Becker  
Alum

Andrew Leavitt  
Chancellor

**1871**

**Shippensburg University**  
Shippensburg, Pennsylvania  
Tom Ormond  
Provost

**1874**

**St. Olaf**  
Northfield, Minnesota  
Calvin Husmann  
Alum

**1881**

**Marquette University**  
Milwaukee, Wisconsin  
Dora Clayton-Jones  
Assistant Professor,  
College of Nursing

Lee Ann Dillis  
Alum

Michael Dillis  
Alum

Abiola Keller  
Assistant Professor,  
College of Nursing

**1885**

**UW-Milwaukee**  
Milwaukee, Wisconsin  
Eldridge Sneed  
Director J.E.D.I./Strategic  
Cultural Transformation

**1891**

**Stanford University**  
Stanford, California  
Gerald Seaman  
Alum

**1899**

**Elizabethtown College**  
Elizabethtown,  
Pennsylvania  
Javita Thompson  
Director for the Center  
of Community and Civic  
Engagement

**1903**

**Milwaukee School of  
Engineering**  
Milwaukee, Wisconsin  
John Walz  
President

**1936**

**Marian University**  
Fond du Lac, Wisconsin  
Michelle Majewski  
President

**1937**

**Cardinal Stricth  
University**  
Milwaukee, Wisconsin  
Berdie Cowser  
Vice President, Housing  
and Development

**1954**

**Coastal Carolina University**  
Conway, South Carolina  
Michael T. Benson  
President and Professor  
of History

**1958**

**Associated Colleges of the  
Midwest (ACM)**  
Chicago, Illinois  
Sonya Malunda  
President

**1964**

**Gateway Community College**  
Racine, Wisconsin  
Dorsey Kendrick  
President Emeritus

**1965**

**University of Wisconsin  
Green Bay**  
Green Bay, Wisconsin  
Sheryl Van Gruensven  
Senior Vice Chancellor for  
Institutional Strategy/CBO

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Share your well-wishes for President Carter with our digital gratitude board. Write a personal message, share a photo, or create a video. All messages will be shared directly with President Carter.

On behalf of President Carter and the Presidential Transition Committee, many thanks to the staff, faculty, students, alumni, and community partners who contributed to this historic weekend. **We truly are Brighter Together!**

