

Student Recital

Omar Tlatelpa Nieto, trombone

Sunday, May 1, 2022

8:00 p.m.

Lawrence Memorial Chapel

Concerto in D minor, op. 9, no. 2

I. Allegro e non presto

Tomaso Albinoni

(1671-1751)

trans. Mark Lawrence

Omar Tlatelpa Nieto, alto trombone

Nick Towns, piano

La Hieronyma from Musicali Melodie

Giovanni Martino Cesare

(c. 1590-1667)

Omar Tlatelpa Nieto, sackbut

Thomas Canty, organ

Sonatine for Trombone and Piano

Allegro vivo

Andante sostenuto

Allegro

Jacques Castèrède

(1926-2014)

Omar Tlatelpa Nieto, trombone

Nick Towns, piano

• INTERMISSION •

Chloe's Aria from Voodoo

Harry L. Freeman

(1869-1954)

ed. Brittany Lasch

Omar Tlatelpa Nieto, trombone

Nick Towns, piano

Do Nothin' Til You Hear From Me

Duke Ellington

(1899-1974)

Omar Tlatelpa Nieto, trombone

Gaston Kaisin, trumpet

Mitchell VonEschen, piano

Maggie Bice, bass

Aaron Montreal, drums

Three Miniatures

III. Dance

Brian Balmages

(b. 1975)

Omar Tlatelpa Nieto, trombone
Nathan Graff, trombone
Jacob Dikelsky, trombone
Mikayla Frank-Martin, trombone
Stephanie Veenandaal, trombone
Jake Baron, trombone
Jackson Guha, trombone
Ryan Saladin, bass trombone
William Gear, bass trombone
Liam McDonald, bass trombone

We collectively acknowledge that Lawrence University is situated on the ancestral homelands of the Menominee and Ho-Chunk people.

Omar Tlatelpa Nieto, a senior from the studio of Tim Albright, is a candidate for the Bachelor of Music in performance with a pedagogy minor.