

Student Recital

Matthew Jahnke, double bass

Evan Snoey, fiddle

Tashi Litch, mandolin

Carson Bell, guitar

Ian Harvey, double bass

Nick Towns, piano

Saturday, April 30, 2022

2:00 p.m.

Harper Hall

Sonata 1963 Frank Proto
Slow and Peaceful (b. 1941)
Swing
Molto adagio
Allegro energico
Matthew Jahnke, double bass
Nick Towns, piano

Soliloquy and Reel Tom Mueller
Soliloquy (b. 1985)
Reel
Matthew Jahnke, double bass
Evan Snoey, fiddle
Tashi Litch, mandolin
Carson Bell, guitar
Ian Harvey, double bass

Adagio in E minor Johann Christian Bach
(1735-1782)
trans. Eugene Levinson
Matthew Jahnke, double bass
Nick Towns, piano

• INTERMISSION •

Sonata in A minor (“Arpeggione”) Franz Schubert
Allegro moderato (1797-1828)
Adagio
Allegretto
Matthew Jahnke, double bass
Nick Towns, piano

We collectively acknowledge that Lawrence University is situated on the ancestral homelands of the Menominee and Ho-Chunk people.

Matthew Jahnke, a senior from the studio of Mark Urness, is a candidate for the Bachelor of Music in performance and music education.