

Guest Recital

Alan Chow, piano

Saturday, April 23, 2022

8:00 p.m.

Lawrence Memorial Chapel

Sonata in E-flat Major, Hob. XVI:52
Allegro
Adagio
Finale: Presto

Franz Joseph Haydn
(1732-1809)

Etude-Tableau in E-flat minor, op. 39, no. 5
Moment Musical in B minor, op. 16, no. 3
Prelude in B-flat Major, op. 23, no. 2

Sergei Rachmaninoff
(1873-1943)

• INTERMISSION •

Barcarolle, op. 60

Frédéric Chopin
(1810-1849)

Nocturne in C-sharp minor, op. posth.

Chopin

Sonata No. 2 in B-flat minor, op. 35
Grave - Doppio movimento
Scherzo
Marche funèbre: Lento
Finale: Presto

Chopin

*We collectively acknowledge that Lawrence University is situated on the ancestral
homelands of the Menominee and Ho-Chunk people.*

About the artist

Alan Chow has won First Prize in the Concert Artists Guild International Competition, the UCLA International Piano Competition, and the Palm Beach Invitational International Piano Competition. Winner of the Silver Medal and Audience Favorite Prize at the Gina Bachauer International Piano Competition, he was also a prizewinner in the William Kapell International Piano Competition.

A Steinway artist, Mr. Chow has performed in recital and in concert with orchestras in nearly all 50 states. His recitals have brought him to the major music centers including New York (Lincoln Center, Merkin Hall, Steinway Hall), Boston, Los Angeles, Chicago (Symphony Center and Ravinia), Washington, D.C., Cleveland, Seattle, Atlanta, New Orleans, and Miami. Concerto performances include appearances with the National Symphony, Utah Symphony, Oakland Symphony, Tulsa Philharmonic, Kansas City Symphony, and Omaha Symphony. Mr. Chow regularly tours Asia with performances in China, Japan, Hong Kong, Taiwan, and Singapore, including performances with the Hong Kong Philharmonic, Shanghai Philharmonic and the Pan-Asia Symphony. An avid chamber musician, he has collaborated with the American, Pacifica, Miami and Escher String Quartets and has been guest artist at the Grand Canyon Chamber Music Festival, Juneau Jazz and Classics, San Juan Islands Chamber Music Festival, Kent Blossom Music Festival, Texas Music Festival, Music Festival of Arkansas and Music Mountain. In addition, he appears in joint recital engagements in the Cheng-Chow Trio with pianists Angela Cheng and Alvin Chow.

Mr. Chow has given master classes throughout North America and Asia at conservatories, universities and summer festivals including, Indiana University, Bowdoin Music Festival, New Orleans International Piano Festival, Gina Bachauer International Piano Festival, Las Vegas Piano Festival, Tunghai International Piano Festival (Taiwan), Classical Music Festival (Austria) and in Singapore. Appointed guest professor at the Central Conservatory in Beijing and honored visiting professor at the Shenyang Conservatory, he has also presented recitals, master classes, and lectures in China at the conservatories in Shanghai, Chengdu, Xian and Wuhan. An adjudicator at national and international competitions, he currently serves as the permanent Chair of Jury at the New Orleans International Piano Competition.

Mr. Chow studied with Nelita True at the University of Maryland where he graduated Co Valedictorian with his twin brother Alvin, and

received the Charles Manning Prize in the Creative and Performing Arts given to the outstanding graduate; with Sascha Gorodnitzki at The Juilliard School where he was awarded the Victor Herbert Prize in Piano; and with Menahem Pressler at Indiana University where he was the recipient of the Joseph Battista Memorial Scholarship. He also studied at the Mozarteum Sommerakademie with Carlo Zecchi.

Previously having served on the faculty of the University of Arkansas and Northwestern University, Mr. Chow is currently Professor of Piano and Chair of the Piano Department at the Eastman School of Music.