

**Lawrence Chamber Orchestra and
Lawrence Symphony Orchestra
Concert**

Andrew Mast, conductor

Co-winners of the 2021-22 LSO Concerto Competition

Gabe Roethle '24, violin

Thomas Logan '25, cello

Friday, April 22, 2022

8:00 p.m.

Lawrence Memorial Chapel

Lawrence Chamber Orchestra

<i>Tango Overture</i> (2017)	José Lezcano (b. 1960)
<i>Lyric for Strings</i> (1946/1990)	George Walker (1922-2018)
<i>Serenade for Strings in E minor</i> , op. 20 (1892) Allegro piacevole Larghetto Allegretto	Edward Elgar (1857-1934)

• INTERMISSION •

Lawrence Symphony Orchestra

<i>Variations on a Roco Theme</i> , op. 33 (1877)	Pyotr Ilyich Tchaikovsky (1840-1893)
Thomas Logan '25, cello Co-winner, 2021-22 LSO Concerto Competition	
<i>Violin Concerto No. 2</i> (1938) I. Allegro non troppo	Béla Bartók (1881-1945)
Gabe Roethle '24, violin Co-winner, 2021-22 LSO Concerto Competition	
<i>Outdoor Overture</i> (1938)	Aaron Copland (1900-1990)

We collectively acknowledge that Lawrence University is situated on the ancestral homelands of the Menominee and Ho-Chunk people.

From Rockford, Illinois, **Gabe Roethle '24** studies violin with Wen-Lei Gu at Lawrence's Conservatory of Music. Among his previous solo performances is the first movement of the Barber *Violin Concerto* with the Birch Creek Symphony Orchestra in 2019. Gabe has been a member of the Lawrence University Symphony Orchestra since 2019 and has played in the orchestra for Lawrence's production of Mozart's *The Marriage of Figaro*.

Gabe began violin lessons at the age of six with Mary Kuchenmeister at the Music Academy of Rockford and continued with Rachel Handlin through high school. Besides classical music, Gabe dabbles in jazz and improvisatory music, as well as participating in Lawrence University's Gamelan Cahaya Asri. Alongside musical pursuits, Gabe explores his passion for film through Lawrence University's double degree program, taking special interest in the cinemas of David Lynch and Shuji Terayama.

Thomas Blake Logan '25 is a 20-year-old cellist from Los Angeles, California, where they studied at the Colburn School. A Lawrence sophomore, Thomas studies with Dr. Horacio Contreras, a graduate of Venezuela's prestigious El Sistema program. They also study with Jérôme Pernoo, professor at the Paris Conservatory, for whom they will travel to a workshop in Normandy, France, this summer.

Since entering Conservatory, Thomas has enjoyed performing in a variety of soloistic, chamber music, and orchestral settings. As a first-year, they gave a full recital which was not required but which they programmed, organized, and performed enthusiastically. As cellist of Quartet Lux, they have organized and performed two recitals to date, in addition to appearing regularly in Lawrence's "Music for All" concert series and in a variety of masterclasses, most notably with the Spektral Quartet.

In addition to traditional performance settings, Thomas is passionate about constructive community engagement through music. In Los Angeles, they have been an active member of Urban Voices Project, a non-profit organization which uses music to bridge homeless individuals to health and wellness support systems. Thomas intends to continue their involvement with similar organizations during their time in college and after graduation, creating music beyond the elitist spheres of the classical music world. In addition to cello, Thomas often spends their time painting, surfing, and rock climbing.

Lawrence Chamber Orchestra

Andrew Mast, conductor

Personnel are listed in alphabetical order to represent
the important contributions of every student

VIOLIN I

Eli Jordan
Samantha Correa-
Gomez, *asst.*
Concertmaster
Matthew Piper,
Concertmaster
Nina Schifano
Thea Weinbeck

VIOLIN II

Ellie Lutterman
Joel Peterson*‡
Maximiliano Rossetti-
Barale+
Ashley Tang

VIOLA

Kiara Didier+
Lee Friedman
May Garvey*
Penelope Sligh

VIOLONCELLO

Ernesto Bañuelos*
Nick Chrisman
Sophia Eckdale-
Dudley
Mystique Evans+
Caitlin Forbes
Josue Koenig

BASS

Aaron Brenton+
Linnea Morris
Liam Phillips*

**principal*

+*assistant principal*

‡*stage crew*

Lawrence Symphony Orchestra

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VIOLIN I

Ben Campbell,
concertmaster
Lucien Hagler-
Haloftis
Mia Kraker, *assist.*
concertmaster
Mara Logan
Molly Long
Joel Peterson+‡
Gabe Roethle
Jessica Toncler†
Kathryn Williams
Marissa Zintel

VIOLIN II

Zoë Boston†
Taylor DeCastro*
Autymn Fitch
Jelani Jones
Mindara Krueger-
Olson†
Madeline Markham
Avery Riel
Brock Royle
Nell Rudoff

VIOLA

Chris Chang
Kai Frueh
Amy Gruen
Chuzhe Huang
Kelsey Knapp
Lexie Livingood
Alana Melvin*
Megan Mendyke
Brett Schneider
Cora Tenenbaum
Mallory Welsh
Courtney
Wilmington+

VIOLONCELLO

Nora Briddell
Troy Cassidy
Arthur Johnson
Rachel Joo
Alex Lewis*
Thomas Logan
Henry McEwen+
Skylar Niang
Zofia Sabee
Annika Schmidt
Stephen Simuncak
Sarah Smith
David Yudis

BASS

Ryan Erdmann+
Matt Jahnke*‡
Ben Lewis
Louisa Olsen
Jando Valdez

FLUTE

Isabella Cisneros*
Alison Gauvreau
Amber Newman

OBOE

Sherilyn Patterson
Carter Smith
Michael Van Dervoort
Emily Zuniga* (EH)

CLARINET

Georgia Chau
Nita Isom*
Jazzlyn Timper (bass)

BASSOON

Iris Hakes
Maya Lines
Nate Scott*

HORN

Cole Galbraith*
Carter Howe
Connor Parr
Alan Schlessinger*

TRUMPET

Theresa Gruber-Miller
Gaston Kaisin*
Brianna McCarthy
Eviatar Shlosberg
Liam Traynor

TROMBONE

Nathan Graff
Ryan Saladin
Omar Tlatelpa Nieto*

TUBA

Chance Arnold

TIMPANI

Ben DePasquale*

PERCUSSION

Keenan McDonald
Aaron Montreal
Seth Ploeckelman

HARP

Rachel Overby

CELESTA

Alex Alden

**principal*

+*assistant principal*

†*librarian*

‡*stage crew*

We gratefully acknowledge the important role all of the Lawrence faculty play in preparing our students academically and musically, from our colleagues in music history and theory, to our colleagues in sight-singing, aural skills and keyboard skills, and to our colleagues in the liberal arts. We give special thanks to the studio instrumental faculty.

**Special Thanks to the Lawrence University Conservatory
Instrumental Artist Faculty**

Samantha George, violin

Wen-Lei Gu, violin

Matthew Michelic, viola

Frank Babbitt, viola

Horacio Contreras, cello

Mark Urness, bass

Nathan Wysock, guitar

Suzanne Jordheim, flute

Erin Lesser, flute

David Bell, clarinet

Orlando Pimentel, clarinet

Nora Lewis, oboe

Steve Jordheim, saxophone

Carl Rath, bassoon

Ann Ellsworth, horn

Jeffrey Stannard, trumpet

John Daniel, trumpet

Tim Albright, trombone

Marty Erickson, tuba and
euphonium

Greg Riss, percussion

Catherine Kautsky, piano

Michael Mizrahi, piano

Anthony Padilla, piano

Daniel Schwandt, organ

Upcoming Performances

Friday, May 27, Lawrence Chamber Orchestra Concert, 8:00 p.m.

Friday, June 3, Major Work: Brahms' *Ein deutsches Requiem* (*German Requiem*), 8:00 p.m.

As a courtesy to the artists and to those in attendance, please be aware that sounds such as whispering and the rustling of programs and cellophane wrappers are magnified in the hall. Please turn off all watch alarms, pagers, and cellular telephones. And please, no flash photography.