

# Light Fantastic

Lawrence University

Symphonic Band

Matthew Arau '97, conductor

Wind Ensemble

Andrew Mast, conductor

*Guest artists:*

Samantha George, violin

Horacio Contreras, cello

Saturday, April 16, 2022

8:00 p.m.

Lawrence Memorial Chapel

**Lawrence University Symphonic Band**

Matthew Arau '97, conductor

*Jubilee Overture* (1983)

Philip Sparke  
(b. 1951)

*Into the Silent Land* (2018)

Steve Danyew  
(b. 1983)

Poem: *Remember*

by Christina Rossetti (1830-1894)

Read by Eleanor Dempster-Paek

*Renesans* (2019)

Sydney Guillaume  
(b. 1982)

• INTERMISSION •

**Lawrence University Wind Ensemble**

Andrew Mast, conductor

*Double Concerto* (2020/2021)

John Frantzen  
(b. 1964)

Part I

Part II

Samantha George, violin

Horacio Contreras, cello

*The Light Fantastic* (2001)

Andrew Rindfleisch  
(b. 1963)

Squaring Off

Sarabanding

Do the Hustle

*We collectively acknowledge that Lawrence University is situated on the ancestral  
homelands of the Menominee and Ho-Chunk people.*

## Guest Bios

Currently Associate Professor of Music at Lawrence University, **Samantha George** served as Associate Concertmaster of the Milwaukee Symphony Orchestra from 1999-2008 and as Acting Concertmaster of the Milwaukee Symphony Orchestra for the 2002-2003 season. While a member of the Milwaukee Symphony Orchestra, she performed as soloist alongside world-famous violinist Hilary Hahn (Bach *Concerto for Two Violins*). Her previous orchestral posts include Assistant Concertmaster of the Colorado Symphony, Core Concertmaster of the Hartford Symphony, and Guest Concertmaster appointments with the Charleston Symphony and the Oregon Symphony. She has performed at the Grand Teton Music Festival, Norfolk Chamber Music Festival, Heidelberg Castle Festival, and the Washington Island Music Festival, where she also served as the Artistic Director from 2018-2020. As a soloist, Dr. George has performed with the Milwaukee Symphony Orchestra, Milwaukee Chamber Orchestra, Raleigh Symphony, Idaho State Civic Symphony, Hartford Symphony, and the United States Coast Guard Band.

Dr. George received a high-school diploma from the Interlochen Arts Academy and Bachelor of Music, Master of Music, and Performer's Certificate degrees from the Eastman School of Music, where she was a graduate teaching assistant for Charles Castleman. She holds a doctorate in violin performance and music theory from the University of Connecticut.

Active as an advocate for greater understanding and appreciation of classical music, Dr. George is a host of Lawrence University "Live from the Conservatory" webcast intermission interviews and presents pre-concert talks wherever she performs. George received the 2012 "Excellence in Teaching: Young Teacher Award" from Lawrence University.

Venezuelan cellist **Horacio Contreras** has gained esteem through a multifaceted career as a concert cellist, chamber musician, pedagogue, and scholar. He has collaborated with prestigious institutions across the Americas and Europe as a concerto soloist, a recitalist, a chamber musician, and a master class clinician.

Highlights of his career include solo performances with the Simón Bolívar Symphony Orchestra and the Municipal Orchestra of Caracas in Venezuela, the EAFIT University Orchestra in Colombia, the Camerata de France in France, and the Lawrence Symphony Orchestra and the

Music Institute of Chicago's Chamber Orchestra in the US; chamber collaborations with members of the Chamber Music Society of Lincoln Center and members of the Detroit, Milwaukee and Pittsburgh Symphony Orchestras and the Deutsches Symphonie Orchester Berlin; and master classes at Bloomington, Juilliard, Michigan, Oberlin and the ASTA National Convention, as well as at many renowned programs from Latin America. Recent collaborations include the recordings of the works for cello and piano by Ricardo Lorenz, Shuying Li's World Map Concerti with the Four Corners Ensemble, and piano trios by Ponce, Villa-lobos and Turina with the Reverón Piano Trio.

Horacio serves on the faculty of Lawrence University and the Music Institute of Chicago. His students have made solo recordings, soloed nationally and internationally, attended festivals such as Aspen, Orford and Domaine Forget, and won awards at regional and national competitions. They have continued their education at prestigious institutions around the world. Some of his former students have pursued successful careers as orchestral musicians, chamber musicians, teachers, and freelancers. Others have devoted their energies to grow in other professional areas and enjoy a meaningful connection with music through the cello.

Horacio is the founder and artistic director of Strings of Latin America, an official partner to the Sphinx Organization with the purpose of social engagement through the promotion of diversity in the classical music world. He coauthored The Sphinx Catalog of Latin-American Cello Works, a comprehensive database with information about works for cello written by Latin American composers. His pedagogic book Exercises for the Cello in Various Combinations of Double-Stops has received recognition as a significant contribution to the instrument's literature. He is a member of the Four Corners Ensemble and the Reverón Piano Trio. He started his musical studies in Venezuela through El Sistema, and holds degrees from the Conservatoire National de Région de Perpignan, France, the Escola de Musica de Barcelona, Spain, and the University of Michigan. He is represented by Meluk Kultur Management and Halac Artists together with his colleagues of the Reverón Piano Trio.

# Lawrence University Symphonic Band

Personnel listed alphabetically to reflect every musician's importance

## *Flute*

Kai Coley (picc)  
Laura Cortes  
Josie Dale  
Claire Ferderer  
Jasmine Maller  
Rachel Michtom  
Aayush Raheja  
Aukje Van Eck\*

## *Oboe*

Annabel Beckers\*  
(Eng horn)  
Iris Boehm  
Michael Van Dervoort

## *Bassoon*

Nayla Brunnbauer  
Tara Maycroft  
Sarena Sueoka\*  
Ayla Walther

## *Clarinet*

Evy Best\*  
Naomi Curran  
Laura Friestad (Eb)  
Nick Hull  
Aayush Raheja (bass)  
Paola Saldana Galvan  
Jordan Simons  
Emma Spaniol (bass)  
Grace Weber

## *Saxophone*

Donovan Elliott (alto)  
Devin Hessler (tenor)  
Jasper Kashou (alto)  
Luke Kovscek (bari)  
Garrett Myers (alto)  
Ben Schaffzin (tenor)  
Luis Trejo\*  
(soprano/alto)

## *Trumpet*

Nathan Ferguson  
Henry Hale  
Emily Kampstra\*  
Emma Nord  
Alex Poplawski  
Sudha Schultz

## *Horn*

Lauren Coon\*  
Greta Engelstad  
Jackie McShan  
Patrick Sweeney  
Greta Thoresen

## *Trombone*

Jake Baron  
Matthew DeChant  
William Gear (bass)  
Jackson Guha  
Sam Johnson  
Leah Kukman  
Cole Hittle  
Stephanie Veenendaal\*

## *Euphonium*

Em Gajewski  
Jackson Guha  
Stephanie Veenendaal

## *Tuba*

Hannah Anderson\*  
John Painter  
Lawrence Schreiner  
Henry Wilcox

## *String Bass*

Ryan Erdmann

## *Percussion*

Jake Bartelme  
Spencer Bunch-Hotaling  
Jacob Dikelsky  
Graham Goland\*  
Jacob Hanekamp  
Mindara Krueger-Olson

## *Poem Reader*

Eleanor Dempster-Paek

## *Assistant Director*

Jacob Dikelsky

\*Denotes section leader

# Lawrence University Wind Ensemble

Personnel listed alphabetically to reflect every musician's importance

## *Flute*

Juan Hernandez\*  
Darren Lam  
Carmen Magestro  
Sarah Pedlar  
Helen Threlkeld

## *Oboe*

Sherilyn Patterson  
Carter Smith  
Michael Van Dervoort  
Emily Zuniga\*

## *Clarinet*

Evy Best  
Sho Bunch  
Georgia Chau\*  
Laura Friestad  
Patience Garcia  
Tucker Hall  
Nita Isom  
Tessa Larson  
Celeste Reyes  
Jazzlyn Timper  
Miguel Velasco

## *Bassoon*

Iris Hakes  
Jessica Kleebauer\*  
Nate Scott

## *Saxophone*

Lucy Croasdale  
Ben Hiles\*  
Evan Ney  
Gabe Reyes  
Melanie Shefchik  
Zachary Simonds

## *Trumpet*

Theresa Gruber-Miller  
Gaston Kaisin\*  
Brianna McCarthy  
Ray Wetzel Meehan

## *Horn*

Cole Galbraith  
Connor Parr  
Alan Schlessinger\*  
Jonah Sharp

## *Trombone*

Nathan Graff  
Jacob Dikelsky  
Mikayla Frank-Martin  
Ryan Saladin  
Omar Tlatelpa Nieto\*

## *Euphonium*

Drece Cabrera\*

## *Tuba*

Chance Arnold  
Henry Parks\*

## *Piano*

Julian Hofstetter

## *Percussion*

Dylan Borash  
Blue Mobley  
Tyler Nanstad\*  
David Pickar

\*Denotes section leader

## *SETUP CREW*

Paola Saldana Galvan  
Darren Lam  
Laura Friestad

## *LIBRARIANS*

Melanie Shefchik  
Tyler Nanstad

## Special Thanks to the Lawrence University Conservatory Instrumental Artist Faculty

Erin Lesser, flute	Tim Albright, trombone
Suzanne Jordheim, flute	Marty Erickson, tuba and euphonium
Nora Lewis, oboe	Greg Riss, percussion
David Bell, clarinet	Mark Urness, string bass
Orlando Pimentel, clarinet	Nathan Wysock, guitar
Steve Jordheim, saxophone	Daniel Schwandt, organ
Carl Rath, bassoon	Catherine Kautsky, piano
Ann Ellsworth, horn	Michael Mizrahi, piano
John Daniel, trumpet	Anthony Padilla, piano
Jeffrey Stannard, trumpet	

### Upcoming Performances

Performance schedule (Specific repertoire listed on the web page)

May 21, 8:00 pm, Wind Ensemble Concert

May 28, 8:00 pm, Symphonic Band Concert

For information on future performances go to:

[https://www.lawrence.edu/conservatory/areas\\_of\\_study/wind\\_ensemble/Current\\_season\\_repertoire](https://www.lawrence.edu/conservatory/areas_of_study/wind_ensemble/Current_season_repertoire)

[http://www.lawrence.edu/conservatory/areas\\_of\\_study/symphonic\\_band/season\\_repertoire](http://www.lawrence.edu/conservatory/areas_of_study/symphonic_band/season_repertoire)

Facebook: “Lawrence University Bands”

As a courtesy to the artists and to those in attendance, please be aware that sounds such as whispering and the rustling of programs and cellophane wrappers are magnified in the hall. Please turn off all watch alarms, pagers, and cellular telephones. And please, no flash photography.