

Arpeggione Duo



Thomas Schönberg – cello

Chris Kachian – guitar

Sunday, April 10, 2022

8:00 p.m.

Harper Hall

Iberia and the New World

SPAIN

<i>Homage a Tarrega</i>	Joaquin Turina (1882-1949)
Garrotin	
Soleares	
<i>Sevillanas</i>	
<i>Capricho Arabe</i>	Francisco Tárrega (1852-1909)
	Manuel De Falla (1876-1946)
<i>La Vita Breve</i>	
	Enrique Granados (1867-1916)
<i>Goyescas</i>	

PORTUGAL

<i>Nas Asas da Saudade</i>	Carlos Paredes (1925-2004)
<i>Fantasia</i>	
<i>Divertimento</i>	
<i>Verdes Anos</i>	

VENEZUELA

<i>Donde</i>	Billo Frómetha (1915-1988)
<i>Color y Sentimiento</i>	
<i>Cuando Yo Te Quería</i>	
<i>Un Solo Whisky...Juan</i>	
<i>Carora</i>	Antonio Lauro (1917-1986)
<i>Valse Criollo</i>	

BRAZIL

<i>Bachianas Brasileiras</i>	Heitor Villa-Lobos (1887-1959)
<i>Cisne Negro</i>	
<i>Modinha</i>	
<i>Distribuição de Flores</i>	

ARGENTINA

<i>Café 1930</i>	Astor Piazzolla (1921-1992)
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The Arpeggione Duo presents a new and rare sound, that of two of the most ancient string instruments, the cello and the guitar.

The Arpeggione Duo marries the old with the new in its programs of music written or conceived from the 17th century to the present. They specialize in elegant and evocative concert renditions and interpretations of folkloric music of the world. Melding art music with the “music of the people” comprises the conviction of the Arpeggione Duo: to render the music of all composers, be they ancient or in a premiere of a commission, accessible and to synchronize it all into an enjoyable event.

CD recordings include *Arpeggione Duo* (2006), *Wanderer Sonata* (2007), *Folklore* (2009) and *Dance for 2* (2013). Recordings are available through www.cdbaby.com.

All the pieces on the program have in some way originated as folk songs and represents somehow the soul or a musical culture of a people or region. All selections are arranged by the Arpeggione duo.

The program this year focuses on the music of Latin cultures and starts in Europe in Spain and Portugal where the guitar and guitar music have deep roots. The two pieces from Portugal for example are arrangements of *Fados*, a unique style from this country usually for a solo voice, guitar and Portuguese guitar.

The music of **Billo Frometha** and his orchestra **Billos Caracas Boys** were (and are) some of the most beloved and well recognized music in Venezuela and throughout this part of the world.

Antonio Lauro is considered to be one of the foremost South American composers of the 20th century, especially for the guitar. His music seems to capture the Venezuelan soul in a very special way, in the same way as **Heitor Villa-Lobos** in Brazil.

In Argentina the composer **Piazzolla** took the traditional Tango and created a new, more contemporary style. *Café 1930* is a selection from his suite *Histoire du Tango* from 1985.

We collectively acknowledge that Lawrence University is situated on the ancestral homelands of the Menominee and Ho-Chunk people.

Christopher Kachian (guitar) has performed throughout Europe, South and North America, Africa, the Middle East and the Far East as recitalist, chamber musician and concerto soloist. His American performances have included a significant number of works written in the last 30 years, including many commissions. These comprise of over thirty works for guitar including 25 concerti. He has written *Composer's Desk Reference for the Classic Guitar* in consultation with over 25 composers, published by Mel Bay Publications. He has been heard on Minnesota Public Radio, National Public Radio and American Public Media. Since 1984, Dr Kachian has directed one of the largest guitar programs in the USA at the University of St Thomas where he is Professor of Music. He has lectured in music of Americas, the 20th and 21st centuries, ethnomusicology, film, protest, mathematics, Jazz, and guitar pedagogy. Recordings include *A Night in Vienna* (2011), *J.S. Bach Sonatas for Gamba and Harpsichord* (2007) and many others.

Thomas Schönberg (cello) has been active as a soloist, conductor and chamber musician for over 30 years in USA, Europe and Asia. In *Ars Nova Trio*, which he founded in 1990 he performed in over 10 years in concerts, TV-programs, recordings etc. In Taiwan he has toured as soloist and has been conducting a number of orchestras in Europe and in Asia. As principal cellist in a number of orchestras in USA, as well as duo partner with different pianists he has performed over 600 concerts all over the world.

Dr Schönberg has also been principal for three music schools in Sweden for over 20 years. CD recordings include *Beethoven & Franck* (2008), *The Dancing Bach – 6 Cello Suites* (2014) etc. Music written for film projects include *The Music Messenger* (2013), *Bach Mystery* (2014), *A Monks Life* (2013) and *Up to the Cabin* (2014).