

# Student Recital

Joel Peterson, violin

Evan Snoey, fiddle and tenor saxophone

Tashi Litch, mandolin

Dominic LaCalamita, guitar

Will Quie, guitar

Ian Harvey, bass

Sarah Wheeler, piano

Saturday, April 2, 2022

5:00 p.m.

Harper Hall

*The Lark Ascending*

Ralph Vaughan Williams  
(1872-1958)

*Sonata No. 2*

*Allegretto*

*Blues*

*Perpetuum mobile*

Maurice Ravel  
(1875-1937)

Joel Peterson, violin  
Sarah Wheeler, piano

*Hardingfele Medley*

*Langleiten*

*Sukkeret var Søtt, san*

*Rørøpols*

*Steffan Henningsgård*

Lars Skjervheim  
traditional  
traditional  
traditional

Evan Snoey, fiddle

*Mysoxen*

Olav Luksengård Mjelva  
(b. 1983)

Evan Snoey, fiddle, feet, and voice

*Hold It In*

Evan Snoey  
(b. 2000)

Evan Snoey, fiddle and voice  
Tashi Litch, mandolin  
Dominic LaCalamita, guitar  
Ian Harvey, bass

*Cazadero*

Paul Shelasky

Evan Snoey, fiddle  
Tashi Litch, mandolin  
Dominic LaCalamita, guitar  
Ian Harvey, bass

*So Beautiful*

Taalib Hassan Johnson (Musiq Soulchild)

(b. 1977)

arr. Robert Glasper

(b. 1978)

Evan Snoey, tenor saxophone

Will Quie, electric guitar

*Lay Down Your Weary Tune*

Bob Dylan

(b. 1941)

Evan Snoey, fiddle and voice

*We collectively acknowledge that Lawrence University is situated on  
the ancestral homelands of the Menominee and Ho-Chunk people.*

**Joel Peterson**, a junior from the studio of Samantha George, is a candidate for the Bachelor of Music in performance and music education.

**Evan Snoey**, a junior from the studio of Matt Turner, is a candidate for the Bachelor of Musical Arts.