

Guest Recital

Ted Piltzecker, vibraphone

Tim Albright, trombone

Bill Carrothers, piano

Mark Urness, bass

Dane Richeson, drums

Friday, April 1, 2022

9:00 p.m.

Harper Hall

Program will be announced from the stage

Ted Piltzecker has performed at festivals throughout the US and around the globe. His five albums as a leader have been critically acclaimed and influential in both the percussion and jazz worlds. The current release “Brindica” reflects his recent four-month venture around the world. It was recorded in New York and in Buenos Aires, and evokes musical encounters in Iceland, India, Nepal, and Bali. “Piltzecker writes and arranges tunes that draw on tango, second-line, Afro-Cuban, South African, and even carnatic influences, always in an organic, fun, and respectful way. The result is a stylistic kaleidoscope of an album that reveals new combinations of rhythm and harmony at every turn and always sparks with wit and good humor.” *CD HotList*

Ted Piltzecker has received awards from the National Endowment, NY State Council, NJ State Council, Lincoln Center Institute, and the ASCAP Foundation. He is a professor emeritus of music composition at the Purchase Conservatory of Music, SUNY and also teaches vibraphone at the Hartt School in Connecticut.

A graduate of the Eastman and Manhattan Schools, he performs using Musser vibraphones and his signature Vic Firth mallets. Additional information: TedVibes.com.

We collectively acknowledge that Lawrence University is situated on the ancestral homelands of the Menominee and Ho-Chunk people.