

LUPÉ

(Lawrence University Percussion Ensemble)

With Tambo Toké and Sambistas

Dane Richeson, director

Nolan Ehlers, student director of Tambo Toké

Guest marimba soloist, Jack Van Geem

Sunday, March 1, 2020

3:00 p.m.

Lawrence Memorial Chapel

LUPÉ

Gravity

Marc Mellits

Marimba Concerto No. 1: Road Business

Austin Yip

Build

Lament

Crash

Jack Van Geem, marimba solo

Interstellar

Tom Nazziola

Sam Green, piano

TAMBO TOKÉ

Nolan Ehlers, student director

Tyler Nanstad and Kelci Page, lead singers

Ríos, Océanos, y Profundidades

Traditional Cuba

SAMBISTAS

Batucada Show

Traditional Brazil

Jack Van Geem

Jack Van Geem began playing the marimba at age four. He went on to study bassoon, trombone, saxophone, and piano, but in college, decided to major in percussion. He studied with Tony Cirone and Jerome Neff and earned his Master of Arts degree from California State University at Hayward. In 1974, Jack was awarded an Alfred Hertz Traveling Scholarship from the University of California at Berkeley, studying contemporary percussion performance with Cristoph Caskel in Germany. Upon returning to the United States, he became the percussionist for the San Francisco Ballet Orchestra where he remained until winning the Principal Percussion position with the San Francisco Symphony in 1980. Jack is Chairman of Percussion Studies at the San Francisco Conservatory, teaches at the Colburn School of Music in Los Angeles and is the author/composer of three books: *Four Mallet Democracy*, *Rags & Hot Choruses* and *Symphonic Repertoire for Keyboard Percussion*.

Jack has performed under such notable conductors as: Aaron Copland, Freubech De Burgos, Eugene Ormandy, Leonard Slatkin, Kurt Mazur, Edo De Waart, Herbert Blomsted, and Michael Tilson Thomas. Other composer/conductors he has performed with are: Lou Harrison, Steve Reich, John Adams, Charles Wuorinen and George Pearl. As a solo marimbist, he performed the American Premiere of *Marimba Spiritual* by Maki Ishi and is a featured artist with the Zeltsman Marimba Festival. Jack Van Geem and Nancy Zeltsman have been performing as a Marimba Duo since 2000 and have released a CD entitled *Pedro and Olga Learn to Dance*. Their repertoire includes a new work by Michael Tilson Thomas entitled *Island Music*. This work was premiered on a New World Symphony concert (Live Webcast) in Carnegie Hall during a San Francisco Symphony concert and, at the 2004 Percussive Arts Society Convention in Louisville, Kentucky.

LAWRENCE UNIVERSITY PERCUSSION ENSEMBLE

Dylan Borash
Spencer Bunch-Hotaling
Malcolm Davis
Benjamin DePasquale
Nolan Ehlers
Ryan Gowdy
Elizabeth Hermann
Judith Humphries
Kelsey Knapp
Mindara Krueger-Olson
Sarah Krysan
Dalton McLaughlin
Keenan McDonald
Zoe Markle
Aaron Montreal
Tyler Nanstad
Kelci Page
Leila Pertl
David Pickar
Alex Quade
Liam Wood