

Berlioz

Grand Symphony

Lawrence University
Wind Ensemble and Symphonic Band

Matthew Ramón Arau '97, conductor

Andrew Mast, conductor

Matt Fowler '20, alto saxophone

Co-Winner, 2019 LUWE Concerto Competition

Guest Artist:

Tim Albright, trombone

Saturday, November 16, 2019

8:00 p.m.

Lawrence Memorial Chapel

Lawrence University Wind Ensemble
Andrew Mast, conductor

Scenes from Home (2019) Elena Specht
III. Winter Forest (b. 1993)
IV. Cottage by the Sea

Concerto for Alto Saxophone and Concert Band (1967) Karel Husa
Prologue (1921-2016)
Ostinato
Epilogue

Matt Fowler, alto saxophone
Co-Winner, 2019 Lawrence University
Wind Ensemble Concerto Competition

♦ INTERMISSION ♦

Lawrence University Symphonic Band
Matthew Arau '97, conductor

Toccata Marziale (1924/2005) Ralph Vaughan Williams
(1872-1958)
ed. Frank L. Battisti

Sound and Smoke (2011) Viet Cuong
feudal castle lights (b. 1990)
avalanche of eyes

Lawrence University Wind Ensemble and Symphonic Band
Andrew Mast, conductor

Grande Symphonie Funèbre et Triomphale, op. 15 (1840) Hector Berlioz
Marche Funèbre (1803-1869)
Oraison Funèbre
Apothéose

Tim Albright, trombone



Please donate to Music for Food before leaving tonight!

What is Music for Food?

Music for Food believes both music and food are essential to human life and growth. Music has the power to call forth the best in us, inspiring awareness and action when artists and audiences work together to transform the ineffable into tangible and needed food resources.

Music for Food is a musician-led initiative for local hunger relief. Our concerts raise resources and awareness in the fight against hunger, empowering all musicians who wish to use their artistry to further social justice.

Donations of non-perishable food items or checks will be accepted at the door. All monetary donations are tax-deductible, and will be processed by the national office of Music for Food. 100% will be sent to the food pantry at St. Joseph's.

Each year the St. Joseph Food Program distributes thousands of pounds of food to those who are hungry in the Fox Valley. Lawrence is proud to help.

Matt Fowler began studying the saxophone in middle school and has enjoyed it ever since. His passion for the instrument led him to study at the Merit School of Music, in Chicago, Illinois with Shawn Tracy and Bryan Polacek. While at Merit, Matt was a member of the internationally renowned Precipice Saxophone Quartet. During his time in the group, Precipice competed and placed in some of the biggest international chamber music competitions in the world, such as Fischhoff and M-Prize, as well as Barnett and the Midwest Youth Artists Chamber Music Competition.

He was a recipient of the Louis Armstrong Award through his high school at the culmination of his senior year, for his studies in jazz ensemble and small combo. Matt carried his passions for chamber music and jazz ensemble to Lawrence University in the fall of 2016, where he began to study with Steven Jordheim and José Encarnación, to pursue a music education/music performance dual degree. While at Lawrence, Matt was part of the Spectre Saxophone Quartet and the SLAAM Reed Quintet; both groups performed multiple outreach concerts in Wisconsin, as well as Spectre touring some of the high schools and middle schools in the Twin Cities area. Matt was able to continue playing jazz in the Lawrence University Jazz Ensemble (LUJE), under the direction of Patty Darling. While in the group, LUJE has been named the winner in the Best Undergraduate Large Jazz Ensemble category in Downbeat magazine's annual Student Music Awards competition in back-to-back years of 2018 and 2019.

Matt enjoys playing new music from a multitude of students from Lawrence University, ranging from solo works to chamber works, by Stephen Deeter, Dominic Ellis, Nathan Glaser, Christina Lawrence, Wendell Leafstedt, Christian Messier, Nick Muellner, Daniel Whitworth, and Logan Willis. Through Lawrence, and the Hurvis/Caerus Internship Funds, Matt applied and was selected for an internship with the Merit School of Music in the summer of 2018, as well as an internship with the Lyric Opera of Chicago in the summer of 2019. He also has worked with summer camps at the Merit School of Music and the Chicago High School for the Arts. Following the completion of his senior year, Matt will spend a semester student teaching before turning his attention to his graduate studies.

Matt would like to thank his parents for their constant love and support over the years, as well as Steven Jordheim and Bryan Polacek for their advice and guidance they have offered with his music direction.

Lawrence University Wind Ensemble

Personnel listed alphabetically to reflect every musician's importance

Flute

Zoe Adler
Juan Hernandez*
Cynthia Kaiser
Carmen Magestro
Rikke Sponheim
Helen Threlkeld

Oboe

Chester James (EH)
Logan Willis
Marlee Matthews

Bassoon

Emilia Jackson*
Jessica Kleebauer
Maya Lines

Clarinet

Caitlin Bracy
Georgia Chau
Anthony Dare*
Patience Garcia
Nita Isom
Callie Ochs
Celeste Reyes
Jazzlyn Timper (bass
clarinet)

Saxophone

Sara Cooper
Matt Fowler
Ben Hiles
Alex Medina
Tim Moyer
Nick Muellner
Alex Rothstein*
Zachary Simonds

Trumpet

Jack Benedict*
Caleb Carter
Theresa Gruber-Miller
Gaston Kaisin
Margaret Thompson
Liam Traynor

Horn

Hayden Guckenberg
Jonathan Ibach*
Mariel Lopez
Alan Schlessinger

Trombone

October 19 concert:
Jacob Dikelsky
Allie Goldman*
Nathan Graff
Liam McDonald (bass)

Trombone, cont.

November 16 concert:
Nathan Graff
Daniel Johnson
Theo Keenan (bass)
Liam McDonald (bass)
Omar Tlatelpa-Nieto*

Euphonium

Cole Foster*
Erin Ijzer

Tuba

Chance Arnold
Henry Parks*

String Bass

Zoe Markle

Piano

Hung Nguyen

Harp

Rachel Overby

Percussion

Spencer Bunch-
Hotaling
Malcolm Davis
Nolan Ehlers*
Keenan McDonald
Tyler Nanstad
David Pickar
Alex Quade

* Denotes section leader

Lawrence University Symphonic Band

Personnel listed alphabetically to reflect every musician's importance

Flute

Nick Baer
Alison Gauvreau*
Darren Lam
Rachel Michtom
Amber Newman
Emma Nutini
Kalysta Schwartz
Maggie Smith
Kylie Zajdel

Oboe

Tali Berkowitz
Anna Kallay*

Bassoon

Aaron Brenton
Nate Mitchell (contra)
Nate Scott*
Ayla Walther

Clarinet

Abby Arnholt
Carley Brenner (BC)
Lloyd Bultman*
Naomi Curran
Emily Dorr
Susie Francy
Casey Kollman
Tessa Larson (E-flat)
Jazzlyn Timper

Saxophone

Donovan Elliott (alto)
Alyssa Kuss (alto)
Hank Laritson (tenor)
Evan Ney (alto)
Jenn Overton* (alto)
Melanie Shefchik (alto)
John Stecher (tenor)
Luis Trejo (bari)

Trumpet

Clare Conteh-Morgan
Tristan Dock*
Christian Dyble
Nathan Ferguson
Eddie Gergets
Elliott Marsh
Brianna McCarthy
Sudha Schultz

Horn

Rei Coman
Cole Galbraith
Willow Higgins
Carter Howe*
Peyton Reicherts
Jonah Sharp

Trombone

Mikayla Frank-Martin*
Kate James
Lauren Kelly
Matvei Mozhaev
Ryan Saladin*
Cole Steben
Stephanie Veenendaal
Willem Villerius
(bass)

Euphonium

Drece Cabrera
Matvei Mozhaev
Ryan Saladin

Tuba

Micah Briggs
John Painter
Lily Sefchick*

String Bass

Andrew Foley

Percussion

Dylan Borash
Ben DePasquale*
Taylor Hallman
Elizabeth Hermann
Braydon Hughes
Karl Painter

*Denotes section leader

SETUP CREW

Matt Fowler
Nick Muellner
Jenn Overton

WIND ENSEMBLE EXEC

Caleb Carter

LIBRARIANS

Matt Fowler
Tyler Nanstad

Special Thanks to the Lawrence University Conservatory Instrumental Artist Faculty

Erin Lesser, flute	Tim Albright, trombone
Suzanne Jordheim, flute	Marty Erickson, tuba and euphonium
Nora Lewis, oboe	Dane Richeson, percussion
David Bell, clarinet	Mark Urness, string bass
Steve Jordheim, saxophone	Nathan Wysock, guitar
Carl Rath, bassoon	Bruce Bengtson, organ
Ann Ellsworth, horn	Catherine Kautsky, piano
John Daniel, trumpet	Michael Mizrahi, piano
Jeffrey Stannard, trumpet	Anthony Padilla, piano

Upcoming Performances

Performance schedule (Specific repertoire listed on the web page)

January 26, 12-4:00 pm, Wind Ensemble Concerto Competition

February 29, 8:00 pm, Wind Ensemble Concert

March 7, 8:00 pm, Symphonic Band Concert

April 17, 8:00 pm, Wind Ensemble and Symphonic Band

May 16, 8:00 pm, Wind Ensemble Concert

May 30, 8:00 pm, Symphonic Band Concert

For information on future performances go to:

[https://www.lawrence.edu/conservatory/areas_of_study/wind_ensemble/
Current_season_repertoire](https://www.lawrence.edu/conservatory/areas_of_study/wind_ensemble/Current_season_repertoire)

[http://www.lawrence.edu/conservatory/areas_of_study/symphonic_band/
season_repertoire](http://www.lawrence.edu/conservatory/areas_of_study/symphonic_band/season_repertoire)

Facebook: "Lawrence University Bands" • Twitter: luwinds

As a courtesy to the artists and to those in attendance, please be aware that sounds such as whispering and the rustling of programs and cellophane wrappers are magnified in the hall. Please turn off all watch alarms, pagers, and cellular telephones. And please, no flash photography.