

PERSPECTIVES

Lawrence University

Wind Ensemble

Andrew Mast, conductor

Matthew Arau '97, guest conductor

Faculty guest musicians:

Nora Lewis, oboe; David Bell, clarinet;

Carl Rath, bassoon; and Ann Ellsworth, horn

Sunday, February 24, 2019

3:00 p.m.

Lawrence Memorial Chapel

Serenade No. 10 in B-flat, K. 361/370a (“Gran Partita”) Wolfgang A. Mozart
Largo - Molto allegro (1756-1791)
Menuetto
Adagio
Menuetto
Romance
Tema con variazioni
Finale - Molto allegro

Nora Lewis* '99, Logan Willis, oboe
David Bell*, Abbey Atwater, clarinet
Anthony Dare, Callie Ochs, basset horn
Carl Rath* '75, Stuart Young, bassoon

Ann Ellsworth*, Hayden Guckenberger, Julian Cohen, David Germaine, horn
Emmett Jackson '18, double bass

*denotes faculty

* BRIEF INTERMISSION *

Fanfare Ritmico (2000) Jennifer Higdon
(b. 1962)

The Eyes of the World are Upon You (2017) Jennifer Jolley
(b. 1981)

Matthew Arau '97, conductor

The Spheres (2008) Ola Gjeilo
(b. 1978)

Rehearsed and performed without conductor
as modeled by the Orpheus Chamber Orchestra

Dionysiaques (1913) Florent Schmitt
(1870-1958)
ed. Felix Hauswirth

In 2018 all lighting in Memorial Chapel was updated to LED. Spray foam insulation with an R-value of R40 was added to the attic. The savings associated with these projects are estimated to be more than 105,000 kilowatt hours and \$10,000 per year. Project funded in part by the LUC Environmental Sustainability Fund.

PROGRAM NOTE

From Jennifer Jolley, composer:

Last summer I read an article in the *New York Times* entitled “Texas Lawmakers Pass a Bill Allowing Guns at Colleges,” which stated that “students and faculty members at public and private universities in Texas could be allowed to carry concealed handguns into classrooms, dormitories, and other buildings....” In a grim coincidence the article also noted that the new campus carry law would go in effect on the fiftieth anniversary of the UT Tower Shootings.

This chilled me.

UT Austin was the scene of the nation’s first campus mass shooting. On Monday, August 1, 1966, Charles Whitman murdered his mother and wife, then climbed to the top of the University of Texas Tower and fired his first shots just before noon. The killing spree went on for ninety-six minutes until Whitman was gunned down; seventeen people were killed.

It has been almost fifty-one years since this shocking event, and many things have changed. There are now campus police forces and significant improvements to mental health services were also made in the aftermath of the shooting. The UT Tower Shooting is both a tragic living history, as well as a celebration of resilience. As stated by the UT Austin President Gregory L. Fenves at the Tower Memorial Rededication, “We will never eliminate the memory of the horror that consumed this campus on August 1, 1966. Nor should we try. But by focusing on the good—on the stories of the heroes and lives of the survivors here with us this afternoon—we can finally begin to remember and endure our burden of the past.”

This piece is a celebration of life: to those who died that day, but also to those who survived.

The title “The Eyes of the World Are Upon You” is taken from Alejandra Garza’s article ““The Eyes of the World Are Upon You, Texas’: How the Austin Newspapers Covered the UT Tower Shooting” from the website *Behind the Tower: New Histories of the UT Tower Shooting*.

Lawrence University Wind Ensemble

Listed alphabetically to reflect the importance of each player

Flute

Zoe Adler
Julianna Basile
Juan Hernandez
Carmen Magestro
Sara Prostko*
Emma Reading

Oboe

Ben Constable
Alex Gesme
Hannah Guo
Logan Willis*

Bassoon

Genesis Rosiles
Stuart Young*

Clarinet

Abbey Atwater (Eb)
Carley Brenner
Georgia Chau
Anthony Dare*
Jessica Engedal
Tessa Larson
Samara Morris
Callie Ochs
Celeste Reyes
Jazzlyn Timper

Saxophone

Matt Fowler
Ben Hiles
Alex Medina
Tim Moyer
Nick Muellner
Becky Swanson*
Robert Ziobro

Trumpet

Jack Benedict
Adrian Birge
Caleb Carter
Dean Chen*
Amos Egleston
Eviatar Shlosberg
Margaret Thompson

Horn

Julian Cohen*
David Germaine
Hayden Guckenberg
Jonathan Ibach
Mariel Lopez

Trombone

Jacob Dikelsky
Bennett Gabriel
Allie Goldman*
Theo Keenan (bass)
Liam McDonald (bass)
Omar Tlatelpa-Nieto

Euphonium

Cole Foster*
Erin Ijzer

Tuba

Chance Arnold
Henry Parks*

String Bass

Emmett Jackson '18
Sarah Krysan

Percussion

Spencer Bunch-Hotaling*
Taylor Hallman
Elizabeth Hermann
Dalton McLaughlin
Aaron Montreal
Tyler Nanstad
Karl Painter
Jaden Rivers
Amanda Thomas

Piano/Celeste

Liam Wood

* Denotes section leader

SETUP CREW

Matt Fowler
Nick Muellner
Jenn Overton

LIBRARIAN

Emma Reading
Emilia Jackson

Special Thanks to the Lawrence University Conservatory Instrumental Artist Faculty

Erin Lesser, flute	Marty Erickson, tuba and euphonium
Suzanne Jordheim, flute	Dane Richeson, percussion
Nora Lewis, oboe	Mark Urness, string bass
David Bell, clarinet	Nathan Wysock, guitar
Steve Jordheim, saxophone	Kathrine Handford, organ
Carl Rath, bassoon	Catherine Kautsky, piano
Ann Ellsworth, horn	Michael Mizrahi, piano
John Daniel, trumpet	Anthony Padilla, piano
Jeffrey Stannard, trumpet	
Tim Albright, trombone	

Upcoming Performances

Performance schedule (Specific repertoire listed on the web page)

Saturday, March 2, 8:00 PM, Symphonic Band
Saturday, April 13, 8:00 PM, Symphonic Band/Wind Ensemble
Saturday, May 18, 8:00 PM, Wind Ensemble
Saturday, May 25, 8:00 PM, Symphonic Band

For information on future performances go to:

https://www.lawrence.edu/conservatory/areas_of_study/wind_ensemble/Current_season_repertoire

Facebook: "Lawrence University Bands" • Twitter: luwinds



As a courtesy to the artists and to those in attendance, please be aware that sounds such as whispering and the rustling of programs and cellophane wrappers are magnified in the hall. Please turn off all watch alarms, pagers, and cellular telephones. And please, no flash photography.