



COMMENCEMENT
CONCERT

2018

COMMENCEMENT CONCERT

FRIDAY, JUNE 8, 2018 · 8 P.M.

LAWRENCE MEMORIAL CHAPEL

Allison Brooks-Conrad '18

Koby Brown '18

Anthony Cardella '18

Mayan Essak '20

Jamil Fuller '18

Sean Goldman '18

Martha Hellermann '18

Emmett Jackson '18

Eleanor Legault '18

Madeleine Leonowitz '18

Xi (Zoey) Lin '18

Mikaela Marget '18

Annie Mercado '18

Amanda Milne '18

Gawain Usher '18

Jake Victor '18

Evangeline Werger '20

Daniel Whitworth '18

PROGRAM

Baal Shem: Three Pictures of Chassidic Life
 II. Nigun
 Ernest Bloch
 (1880-1959)
 Eleanor Legault '18, violin
 Anthony Cardella '18, piano

From *Giulio Cesare*
 "E pur così in un giorno... Piangerò la sorte mia"
 George Frideric Handel
 (1685-1759)
 Martha Hellermann '18, soprano
 Michael Rivers, piano

Gaspard de la nuit
 I. Ondine
 Maurice Ravel
 (1875-1937)
 Xi (Zoey) Lin '18, piano

Sonata for Alto Saxophone and Piano
 I. Moderate
 David Maslanka
 (1943-2017)
 Daniel Whitworth '18, alto saxophone
 Evangeline Werger '20, piano

Amulet
 Paul Simon
 (b. 1941)
 arr. Nancy Zeltsman
 (b. 1958)
 Koby Brown '18, marimba

Paris Skies
 Nicholas Walker
 (b. 1972)
 Mikaela Marget '18, cello
 Emmett Jackson '18, double bass

Preludium and Allegro in the Style of Pugnani
 Fritz Kreisler
 (1875-1962)
 Amanda Milne '18, violin
 Catherine Walby, piano

♦ INTERMISSION ♦

Prélude, Récitatif et Variations
 III. Thème et Variations
 Maurice Duruflé
 (1902-1986)
 Madeleine Leonowitz '18, flute
 Gawain Usher '18, viola
 Susan Wenckus, piano

Mariel
 Osvaldo Golijov
 (b. 1960)
 Allison Brooks-Conrad '18, cello
 Sean Goldman '18, marimba

Three Dickinson Songs
 As Imperceptibly as Grief
 Will There Really Be a Morning?
 Good Morning Midnight
 André Previn
 (b. 1929)
 Annie Mercado '18, soprano
 Mayan Essak '20, piano

Nurture and Devour
 Mikaela Marget '18
 (b. 1996)
 Jamil Fuller '18, vocals
 Mikaela Marget '18, cello
 Sean Goldman '18, percussion

So in Love
 Cole Porter
 (1891-1964)
 Jake Victor '18, piano
 Koby Brown '18, drums

Scherzo No. 1, op. 20
 Frédéric Chopin
 (1810-1849)
 Anthony Cardella '18, piano

STUDENT BIOS

Allison Brooks-Conrad '18, a fifth-year student from Ann Arbor, Mich., is graduating with a Bachelor of Music in cello performance and a Bachelor of Arts in history with a minor in French. During her time at Lawrence, Allison was a member of Professor Janet Anthony's studio and is now a member of Professor Horacio Contreras' studio. Her other teachers include Katri Ervamaa at the University of Michigan in Ann Arbor, and Geneviève Teulières-Sommer at École Normale de Musique in Paris, France. Allison pursued a double-degree in hopes of combining her two passions, music and history, and has done so throughout her time at Lawrence. She has spent the past three years researching, studying, and writing about Estonian music and nationalism, culminating this year in her honors project in musicology. With guidance from her project advisor, Professor Erica Scheinberg, this honors project analyzes and studies a collection of Estonian progressive rock songs and the role they played in the Estonian independence movement in the 1980s. Allison received both the 2018 Paul C. Hollinger Award in Music History and the 2018 William F. Raney Prize in History. After graduation, Allison will move to Philadelphia to pursue a Ph.D. in musicology at the University of Pennsylvania while continuing to look for opportunities to perform.

Koby Brown '18 is a percussion performance major from Longmont, Colo. At Lawrence, Koby studied percussion with Dane Richeson, piano with Anthony Padilla, and jazz/jazz composition with Patty Darling and Bill Carrothers. During his time at Lawrence, Koby has worked collaboratively in several combos, chamber groups, and large ensembles, playing classical, jazz, contemporary, pop, free improvisation, and non-western percussion music. Koby has been fortunate to perform with several visiting artists such as Joe Locke, Geoffrey Keezer, Tim Garland, John Harmon, Jack Van Geem, and Elliot Cole, as well as performing with the Lawrence jazz faculty combo. Koby hopes to teach percussion privately and direct community ensembles, as well as write and perform in a variety of different settings.

Anthony Cardella '18 is a senior piano performance major and piano pedagogy minor at Lawrence University, studying with Michael Mizrahi. Anthony has won the Margaret Gary Daniels Keyboard Performance Award the past two years at Lawrence University and recently won first place at the Lawrence Symphony Orchestra's Concerto Competition with Samuel Barber's *Piano Concerto* and was a finalist in the Skokie Valley Symphony Orchestra's Young Artist Competition. He also won second place at the State Division of the Music Teachers National Association's Young Artist Competition this past year and was nominated by

Lawrence University to perform at the Gilmore Festival in Kalamazoo, Mich. this past spring. Anthony has performed internationally at festivals such as the Gijón International Piano Festival in Gijón, Spain; the Porto PianoFest in Porto, Portugal; and the Cantieri Musicali Framura festival in Framura, Italy. Additionally, Anthony was recently accepted into the Pianofest in the Hamptons summer program where he will spend a good portion of his summer before returning to Appleton to prepare for upcoming graduate school auditions while teaching privately and at the Lawrence Academy of Music.

Mayan Essak '20, of Shorewood, Wis., just finished his third year at Lawrence, pursuing a Bachelor of Arts in mathematics and a Bachelor of Music in piano performance while studying under Michael Mizrahi. As an Accompanying Fellow, Mayan has collaborated extensively with the students of John T. Gates' vocal studio, been the pianist for Wind Ensemble this year, and has undertaken collaborative projects with violists, cellists, and composition students. He was the pianist of a flute-bassoon-piano trio that gave an hour-long recital last spring and represented Wisconsin at the Regional MTNA Chamber Music Competition in January. He also received an Honorable Mention in the Piano Solo division of the MTNA Competition. In previous summers, he has participated in the University of Florida International Piano Festival and the Tel-Hai Master Classes in Israel, and this summer will attend Decoda's Skidmore Chamber Music Institute. In addition to giving a non-required solo recital as a sophomore, Mayan has performed in many free public concerts and volunteers as a math tutor. This summer, he will be working for the Wisconsin Conservatory of Music in Milwaukee as a Marketing and Development Intern. In September, he will be traveling to Budapest, Hungary to participate in the Budapest Semesters in Mathematics study-abroad program. While at Lawrence, Mayan received the Pi Kappa Lambda Freshman Prize and All-Conference Honors as a track athlete

Jamil Fuller '18, a senior from New York, N.Y., is a candidate for the Bachelor of Arts in psychology.

Sean Goldman '18, who currently resides in Milwaukee Wis., discovered his love of percussion from his first teachers Brett Zwier, Brenden Harder, and Brian "Choppy" Massimo. In his sophomore year of high school, his friend introduced him to the world of classical and contemporary percussion. Then the game changed. During his senior year of high school, he was a member of the Chicago Youth Symphony Orchestra percussion section and had the privilege of learning a wide range of repertoire and touring China with the ensemble. This, along with attending the percussion session of the Birch Creek summer music program, led to his audition at Lawrence University to study with Dane Richeson. While at Lawrence, he has

participated in a wide variety of ensembles including LUPÉ, Kinkaviwo, Sambistas, Tambo Toké, gamelan, opera and musical pits, chamber ensembles, orchestra, wind ensemble and new music ensembles. During the summer of his junior year, he studied traditional Chinese string and percussion instruments in Taichung, Taiwan, which led him to his interests in Chinese culture, the I-Ching, John Cage, chance music and process music. After graduating from Lawrence, he will be attending the University of Northern Colorado as a teaching assistant to Mike Truesdell '07 to pursue his master's degree in percussion performance. He would like to thank his family, friends, and teachers for all the love and support he has received throughout his musical career.

Martha Hellermann '18, a native of Shorewood, Wis., is graduating with a Bachelor of Music degree in vocal performance. After transferring from DePaul University, Martha came to Lawrence her sophomore year and was fortunate enough to receive several performance opportunities including receiving the role of Soprano 2 in *Hydrogen Jukebox* (2016-17) and Isolier in *Le Comte Ory* (2017-18). Additionally, she has performed scenes from *Le Nozze di Figaro*, *HMS Pinafore*, *Don Giovanni*, and *Sweeney Todd* in Fall Scenes (2015) and Spring Scenes (2016, 2017, and 2018). She has also appeared as a soloist in the Lawrence University Choirs and Orchestra Masterwork *Messiah* (2017). Winning first place in Wisconsin's state-wide NATS competition in November, Martha started her senior year with joy and continues to feel humbled by and grateful for all she has experienced at Lawrence and in the community. As she moves on to continue her study as a part of Boston Conservatory's opera studio, she would like to thank her wonderful colleagues and educators, her steadfast and supportive parents, and her incredible voice teacher for the past three years, Joanne Bozeman.

Emmett Jackson '18, a candidate for the Bachelor of Music in performance, began playing the double bass at the age of 13, when he switched from violin in the school orchestra. At Lawrence, he has enjoyed a successful career playing with the Fox Valley Symphony, Oshkosh Symphony, and International Double Reed Society Festival Orchestra, along with many concerts as principal double bass with the Lawrence Symphony Orchestra and Wind Ensemble. Emmett has played for and worked with many world-renowned bassists such as Chi-Chi Nwanoku, Ruslan Lutsyk, Edgar Meyer, and Hal Robinson from the Curtis Institute. In addition to performing, Emmett is a passionate educator. The past four years, he has taught at the Richard Davis Foundation for Young Bassists Conference in Madison, Wis., working with and performing alongside bassists Richard Davis, John Clayton, Christian McBride, Donovan Stokes, and Peter Dominguez. This summer, Emmett will be attending the Marrowstone Music Festival as a Fellow to study with Diana Gannett (his teacher's teacher!), before returning to Wisconsin

to take a gap year before pursuing a master's degree, continuing studies with Mark Urness and Andrew Raciti of Northwestern University.

Eleanor Brennand Legault '18 is a native of Seattle, Wash. She began her studies at age four on the violin with Heather Bentley. In high school, she appeared as a soloist with both the Cascade Youth Symphony Orchestra and the Ravenna Second String Orchestra, and had performed in Seattle's Benaroya Hall. Eleanor also began her studies as a baroque violinist during this time, studying with acclaimed baroque violinist Ingrid Matthews. During her time at Lawrence University, Eleanor continued her violin studies with Professor Wen-Lei Gu and baroque violin studies with Emily Dupere. She served both Lawrence Symphony Orchestra and the Lawrence University Opera Theatre as principal second violin, assistant concertmaster, and principal violist. She has appeared in master classes with Rachel Barton Pine, Craig and Mary Ann Mumm, and Addison Cheng. She has performed in chamber music festivals in France and Italy, and as an avid chamber musician has performed in the Appleton community and participated in Decoda master classes with her piano trio. In summer of 2016, Eleanor was selected to play in College Light Opera Company's pit orchestra, where she also played viola. Upon returning to Lawrence in the fall, she began studies with Matthew Michelic and performed a full-length recital on both viola and violin. This summer, Eleanor will attend the Baroque Performance Institute in Oberlin, Ohio. She plans on pursuing a graduate degree in performance.

Madeleine Leonowitz '18 is a Wisconsin native and will graduate from Lawrence University with a Bachelor of Arts with majors in music and economics. Madeleine credits her high school band director and Lawrence alumnus Ken Wiele '10 with instilling in her a love for music and a strong work ethic. During her time as a Lawrence University student, Madeleine has performed and frequently served as the principal flute player of both the Lawrence University Wind Ensemble and the Lawrence Symphony Orchestra. Additionally, she has performed with chamber ensembles such as the Lawrence University Flute Ensemble and the Elation Quartet. This past spring, Madeleine completed her senior recital which featured works by composers such as Philippe Hurel and Paul Hindemith. After graduation, Madeleine will attend Rutgers Law School and is looking forward to being immersed in the music scene in and around New York City. Madeleine would like to especially thank Erin Lesser for the years of advice, guidance, and unconditional support.

Xi (Zoey) Lin '18, a native of Nanjing, China, is graduating with a Bachelor of Music degree in piano performance (from the studio of Professor Anthony Padilla) and a Bachelor of Arts degree in Theatre Arts. Over the course of her

five-year college journey, she held an Accompanying Fellowship for three years, for which she had served as pianist for Viking Chorale as well as collaborative pianist with numerous instrumentalists and vocalists. She has won many prizes in piano competitions, including second prize in the Wisconsin Music Teachers Association Collegiate Piano Competition and third prize in Concord Chamber Orchestra's concerto competition. Xi was a featured soloist with the Oshkosh Symphony Orchestra on the Edward Grieg *Piano Concerto in A minor* as a winner of their Discovery Artist Competition in 2017. Over the summer of 2017, Xi performed as soloist and chamber musician at the Vianden International Music Festival in Luxembourg. In the following fall, she attended the London Centre study abroad program, where she explored French piano repertoire under the instruction of Paul Roberts and actively engaged with the theatrical and musical cultures of London. During her time at Lawrence, she was awarded the Marjory Irvin Prize for excellence in piano performance, the Miriam C. Duncan Prize in Organ, and was elected member of the Pi Kappa Lambda music honor society. As a theatre major, Xi has appeared in several Lawrence productions and actively engaged in theatre as a sound designer, costume maker, stage manager, pit orchestra musician and director. Her senior project *Theatre Without Words*, a physical theatre production, adds to the variety of theatrical performances at Lawrence. Xi also enjoys dancing, for which she appeared in Melee dance shows for the last three years and Cabaret for four years. Xi is constantly exploring ways to combine her two majors. She would like to especially thank the Theatre and Keyboard departments for their support over the years.

Mikaela Marget '18 is a Bachelor of Music cello performance major with a pedagogy minor from the studios of Janet Anthony, Horacio Contreras, and Matt Turner. During her time at Lawrence, Mikaela has participated in the Lawrence Symphony Orchestra, the gamelan ensemble, the Improvisation Group of Lawrence University, and various contemporary chamber groups. In addition to cello performance and teaching, she is interested in ethnomusicology and hopes to pursue a master's degree in ethnomusicology in the future. Her interest in music-making outside of western classical music was in part due to her participation in the Global Musician Workshop, where musicians from around the globe come together for a week-long festival. This winter, Mikaela received a senior experience grant that allowed her to travel to Bali, Indonesia to study an instrument called the Balinese rebab, which became the focus of her honors project. Inspired by this trip to Indonesia, Mikaela applied and was accepted to the U.S. Department of State's Critical Language Scholars program. She will spend two months this summer in this intensive, immersive language program in Malang, Indonesia, learning the national language, *Bahasa Indonesia*.

Annie Mercado '18, a soprano, is a student of Professor John T. Gates and will be graduating from Lawrence with a Bachelor of Music degree. A native of Des Plaines, Ill., her interest in singing grew during her time at the Merit School of Music in Chicago throughout high school. During her time at Lawrence, she placed first at the Wisconsin NATS competition in 2015 and was a semi-finalist at the competition in 2016 and 2017. She performed roles in several Lawrence Opera Theatre productions including Mrs. Slammerkin in Britten's *The Beggars Opera*, the role of Alice in this winter's mainstage opera production of Rossini's *Le Comte Ory* and her most recent role as Die Erste Dame in a scene from Mozart's *Die Zauberflöte*. She also sang in both Lawrence's Cantala women's choir and Concert Choir and is a soprano section leader in the sanctuary choir at the First Congregational United Church of Christ. This coming fall, she will begin working on her Master of Music degree at the University of Minnesota studying with Dr. Wendy Zaro-Mullins.

Amanda Milne '18, a senior violin performance major from Vermont, began her Suzuki violin studies at age five. As a member of Professor Samantha George's violin studio at Lawrence, Amanda has held leadership roles in the Lawrence Symphony Orchestra and has been a finalist in the concerto competition. She has also performed as a soloist in Joel Puckett's *Short Stories* for String Quartet and Wind Ensemble. Amanda has attended Marrowstone Music Festival, the National Symphony Orchestra's Summer Music Institute, the Castleman Quartet Program, Kinhaven Music School and Soovin Kim's Lake Champlain Chamber Music Festival. She has also participated in a side-by-side experience with the Perlman Music Program. Amanda has performed in master classes for Sae Chonabayashi, Misha Amory, David Harrington, Lin He, Jae-Yeon Kim, and Ron Patterson. In the fall, she will be pursuing a master's degree in Suzuki pedagogy at the University of Hartford. Amanda's career goal is to have her own violin studio one day.

Violist **Gawain Usher '18** will be graduating in June with a Bachelor of Music degree in performance. After spending four years at Lawrence, Gawain has fallen in love with ensemble performance and will pursue a career in an orchestra/chamber ensemble in Europe. Upon graduating from Lawrence, Gawain will be attending the Royal Conservatoire of Scotland in the fall where he will be pursuing his master's degree in viola performance. Gawain would like to greatly thank Professor Matthew Michelic for all of his guidance and teaching throughout his Lawrence career.

Jake Victor '18, born and raised in the Chicago suburbs, began playing piano at the age of seven under the instruction of his neighborhood piano teacher, Mary Hough. He is a candidate for a Bachelor of Music degree in percussion performance and an interdisciplinary area of innovation and entrepreneurship, although he also spends a considerable amount of time studying piano with Bill Carrothers. In the fall of 2017, he spent five months studying jazz piano at the Conservatorium van Amsterdam with Rob van Bavel and Hans Vroomans (keyboard/piano for Metropole Orkest). While there, he wrote and recorded the album *Twisted Heads* on keyboards/piano with the Jake Victor 5tet, his debut as bandleader. Two selections from the album, *Salem* and *Call to Prayer* won the group the prestigious Downbeat Student Music Award for “Best Undergraduate College Small Jazz Combo” worldwide, voted on by industry professionals. In 2017, Jake secured an internship to work at the New York Jazz Academy, teaching lessons, master classes, filling in rhythm sections spots, helping with administrative planning, and generally being on hand to help. While at Lawrence, Jake was a member of many ensembles, including the Lawrence University Wind Ensemble, Symphony Orchestra (percussion), jazz combos (piano and drum set), Pep Band (founding member, drum set), Mainstage Opera (piano/keyboards), Percussion Ensemble, Kinkaviwo, Tambo Toké, Sambistas, and of course Partybistas. He had the opportunity to take part in multiple New Music concerts at Lawrence, playing alongside professors Michael Mizrahi and Dane Richeson in Steve Reich’s *Music for 18 Musicians* in 2017, as well as *Ballet Mécanique* in 2018. In 2015, he, along with the Lawrence University Percussion Ensemble, was a featured performer at the PAS International Convention. He also premiered Dominic Ellis’s (’17) composition for solo percussion and two-channel fixed media, *Wreck’s Anatomy*, in 2016. He has enjoyed immensely being a part of many student bands, dearest to his heart being Rat Park (drum set/ percussion) and B Lilly & the Soul Bros (keyboards). While at Lawrence he recorded albums including BackPocket’s *Primary Colors* (2015), Rat Park’s three-track EP *Rise Rat Savior* (2015), Rat Park’s full-length album *Lida* (2017), as well as banging some drums on one track of Spencer Tweedy’s 2017 EP *Geezer Love* and other yet-to-be-released material. Jake’s primary teachers include Dane Richeson, Bill Carrothers, José Encarnación, and Patty Darling. This summer, he will enjoy some down time writing, playing music in the city of Chicago, touring with the Jake Victor 5tet, and catching up with his dog.

Evangeline Werger '20, from Minneapolis, Minn., is a candidate for a Bachelor of Music in piano performance and a Bachelor of Arts in German. A junior in Michael Mizrahi’s studio, she focuses on contemporary music and has commissioned and premiered nine solo and chamber pieces within the last two years. Evangeline also studies organ with Kathrine Handford and performs on the synthesizer, melodica, and toy piano as well. She has been a part of Lawrence’s *Hydrogen Jukebox* opera by Philip Glass, Lawrence’s New Music Series concert *Coming Together*, and has performed in countless department recitals, master classes, and chamber recitals. Evangeline has attended the 2016 Yarn/Wire Institute at Stony Brook University, the 2017 Fresh Inc summer festival, and will be attending the 2018 Eighth Blackbird Creative Lab this summer.

Daniel Whitworth '18 is graduating with a Bachelor of Music degree in both saxophone performance and music composition. As a saxophonist, he is committed to sharing contemporary music with larger audiences and has performed extensively throughout the Midwest. Daniel was recently awarded second prize in the 2016 Lakeshore Young Artist Competition and performed Ingolf Dahl’s *Concerto for Alto Saxophone* with the Lakeshore Wind Ensemble. That summer, he was also accepted into the American Saxophone Academy at the Eastman School of Music and had the opportunity to study with notable saxophonists such as Tim McAllister, Otis Murphy, and Kenneth Tse. As a composer, Daniel was recently awarded first prize in the WAC Composition Competition for his piece *Ripples in Infinity* where it was premiered at the WAC New Music Festival. Additionally, he received an honorable mention in the Frost International Composition Competition. Daniel is a student of Steven Jordheim, Sumner Truax, Asha Srinivasan, and Joanne Metcalf.



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