

Oh, the places you'll go!

Lawrence University

Symphonic Band

Matthew Arau '97, conductor

Saturday, May 26, 2018

8:00 p.m.

Lawrence Memorial Chapel

The White Rose (1917/2003)

John Philip Sousa
(1854-1932)
arr. Keith Brion

Examination of the Basis of a Thought (2017)

Isaac Mayhew '17
(b. 1995)

World premiere

Suite Française (1945)

Normandie

Bretagne

Ile de France

Alsace-Lorraine

Provence

Darius Milhaud
(1892-1974)

Machu Picchu: City in the Sky -

The Mystery of the Hidden Sun Temple (2004)

Satoshi Yagisawa
(b. 1975)

Program Notes

The White Rose

At a concert by the Sousa Band in York, Pennsylvania, a civic committee requested the composition of this Sousa march. The march was to be used at the York Flower Festival, commemorating “White Rose Day.” The white rose is the emblem of the House of York in England, from which the city of York, Pennsylvania took its name. The actual White Rose Day celebration was canceled, owing to priorities of World War I. Nevertheless, Sousa’s march was played at a public concert by combined bands and given some measure of publicity in a recording by the Victor Talking Machine Company. It never became popular however. By request, Sousa incorporated several themes from the opera *Nittaunis*, composed by York banker C.C. Frick.

Notes by Paul E. Bierley

Examination of the Basis of a Thought

Examination of the Basis of a Thought was composed for the Lawrence University Symphonic Band, conducted by Dr. Matthew Arau. The piece is a reflection on the effect of external events on the way in which we think, feel, and behave. After a murky, nebulous status quo is interrupted by something completely different, the two sound worlds slowly develop towards - and then pass - each other.

Notes by the composer, Isaac Mayhew

Suite Française

In 1945, the publishing firm of Leeds Music commissioned Milhaud to write an extended work for band as part of a proposed series of new works by contemporary composers. The result was *Suite Française*. The composer provided the following notes about the work:

“The five parts of this suite are named after French provinces, the very ones in which the American and Allied armies fought together with the French underground for the liberation of my country — *Normandy, Brittany, Île-de-France* (of which Paris is the center), *Alsace-Lorraine*, and

Provence. I used some folk tunes of the provinces. I wanted the young Americans to hear the popular melodies of those parts of France where their fathers and brothers fought.”

Suite Française was given its first performance by the Goldman Band in 1945. It was so successful that Milhaud was requested to rescore it for orchestra, in which medium it was first played by the New York Philharmonic.

Notes by Norman E. Smith

Machu Picchu: City in the Sky - The Mystery of the Hidden Sun Temple
Machu Picchu was commissioned for the thirtieth anniversary concert of the Ensemble Liberte Wind Orchestra, Kawaguchi City, Japan. Machu Picchu is a mountaintop Incan city that was discovered 378 years after the Spanish conquistadors invaded and destroyed Cuzco, the capital of the great sixteenth-century empire that unified most of Andean South America. At the central high point of the city stands its most important shrine, the Intihuatana, or “hitching post of the sun”, a column of stone rising from a block of granite the size of a grand piano, where a priest would “tie the sun to the stone” at winter solstice to insure its seasonal return. It is believed that the royal lineage of the empire may have escaped to Machu Picchu during the Spanish invasion.

Yagisawa writes the following about the composition: “After considering these remarkable ideas I wished to musically describe that magnificent citadel and trace some of the mysteries sealed in Machu Picchu’s past. Three principal ideas dominate the piece: 1) the shimmering golden city of Cuzco set in the dramatic scenery of the Andes, 2) the destructiveness of violent invasion, and 3) the re-emergence of Incan glory as the city in the sky again reached for the sun.”

Notes by James Huff

2018 GRADUATING SENIORS

Darren Deal

Major/degree: B.Mus. in Music Composition

Post-graduations plans: Working at CapTel in Appleton (a captioning agency) post-graduation and composing on the side.

Favorite Symphonic Band memory: When the band played at two different spots at once, on accident.

Fantasy graduation gift: One of every type of clarinet ever [invented] except the four that I have already.

Aedan Gardill

Major/degree: B.A. in Physics and Studio Art

Post-graduate plans: Studying physics in graduate school at University of Wisconsin-Madison.

Favorite Symphonic Band memory: Freshman year, all the trombones dancing along to one of the songs.

Fantasy graduation gift: A vacation around the world.

Andrew Hill

Majors/degrees: B.A. in Music and Chemistry

Post-graduation plans: I will be moving to Knoxville, Tennessee, and job hunting in the chemical industry.

Favorite memory of Symphonic Band: Playing Alan Hovhaness' *23rd symphony*.

Fantasy graduation gift: A yacht to cruise around the Caribbean looking for pirate gold.

Zishen Ye

Major/degree: B.A. in Economics

Post-graduation plans: Ph.D. in economics at the University of Kentucky.

Favorite Symphonic Band memory: Ability to work and learn with other talented student musicians as a non-Conservatory student. I have never been able to play in an instrumental ensemble since age 12 before joining the Symphonic Band in my junior year. It is truly amazing to learn, play, and grow in a college band.

Fantasy graduation gift: Guess a 1.5-month summer break before becoming a graduate student and graduate teaching assistant?

Lawrence University Symphonic Band

Listed alphabetically to reflect the importance of each player

Flute

Zoe Adler (picc)
Julianna Basile*
Cristina Errickson
Carmen Magestro (picc)
Pei Robins
Rikke Sponheim (picc)
Bailey Underwood
Zishen Ye

Oboe

Quinlan Bock
Alex Gesme (EH)*
Hannah Guo

Bassoon

Andrew Hill, contrabassoon
Emilia Jackson*
Genesis Rosiles

Clarinet

Darren Deal (bass, alto)
Travis Dillon
Jessica Engedal*
Jeremiah Jensen
Katie Kitzinger
Samara Morris
Celeste Reyes (E-flat)
Sarah Schweickart
Andrew Stelzer
Chris Wand (contrabass)

Saxophone

Sara Cooper
Sadie Hennen
Alyssa Kuss
Hank Laritson
Alex Medina*
Tim Moyer
Jenn Overton

Trumpet

Jack Benedict
Nathan Glaser
Henry Killough
Matthew McDonnell
Eviatar Shlosberg

Horn

Claire Engman
Hayden Guckenberg
Jonathan Ibach*
Simone Levy
Mariel Lopez
Peyton Reicherts

Trombone

Aedan Gardill (bass)*
Holly McDonald
Aaron Zommers

Euphonium

Drece Cabrera
Erin Ijzer*

Tuba

Micah Briggs
Jay MacKenzie*

Piano

Hung Nguyen

String Bass

Sarah Krysan

Harp

Leila Pertl

Percussion

Spencer Bunch-
Hotaling
Taylor Hallman
Brian Mironer*
Karl Painter
Garrett Rolfson
Amanda Thomas

*Denotes section leader

SETUP CREW

Matt Fowler
Nick Muellner
Bryn Rourke

LIBRARIANS

Emilia Jackson
Emma Reading

Special Thanks to the Lawrence University Conservatory Instrumental Artist Faculty

Erin Lesser, flute	Tim Albright, trombone
Suzanne Jordheim, flute	Marty Erickson, tuba and euphonium
Howard Niblock, oboe	Dane Richeson, percussion
David Bell, clarinet	Mark Urness, string bass
Steve Jordheim, saxophone	Nathan Wysock, guitar
Sumner Truax, saxophone	Kathrine Handford, organ
Carl Rath, bassoon	Catherine Kautsky, piano
James DeCorsey, horn	Michael Mizrahi, piano
John Daniel, trumpet	Anthony Padilla, piano
Jeffrey Stannard, trumpet	
Nick Keelan, trombone	

Upcoming Performances - 2018-2019 Season

Performance schedule (Specific repertoire will be listed on the web page)

Oct. 13, 2018, 8p: Wind Ensemble/Symphonic Band

Nov. 9, 2018, 8p: Wind Ensemble/Symphonic Band

Jan. 27, 2019, 1-5p: Wind Ensemble Concerto Competition

Feb. 24, 2019, 3p: Wind Ensemble

March 2, 2019, 8p: Symphonic Band

April 13, 2019, 8p: Wind Ensemble/Symphonic Band

May 18, 2019, 8p: Wind Ensemble

May 25, 2019, 8p: Symphonic Band

For information on future performances go to:

[https://www.lawrence.edu/conservatory/areas_of_study/wind_ensemble/
Current_season_repertoire](https://www.lawrence.edu/conservatory/areas_of_study/wind_ensemble/Current_season_repertoire)

Facebook: "Lawrence University Bands"

Twitter: luwinds

As a courtesy to the artist and to those in attendance, please be aware that sounds such as whispering and the rustling of programs and cellophane wrappers are magnified in the hall. Please turn off all watch alarms, pagers, and cellular telephones. And please, no flash photography.

