

# Sound Sketches

Lawrence University Symphonic Band

Matthew Arau '97, conductor

Saturday, May 27, 2017

8:00 p.m.

Lawrence Memorial Chapel

*Second Suite in F*, op. 28, no. 2 (1911/1984)      Gustav Holst  
(1874-1934)  
ed. Colin Matthews

*Paris Sketches: Homages for Band* (1994)      Martin Ellerby  
Saint Germain-des-Prés      (b. 1957)  
Pigalle  
Père Lachaise  
Les Halles

*Danza de los Duendes* (1997)      Nancy Galbraith  
(b. 1951)

*Festive Overture*, op. 96 (1955/1965)      Dmitri Shostakovich  
(1906-1975)  
arr. Donald Hunsberger

## 2017 GRADUATING SENIORS

---

### **Gabriel Peterson**

Major/degree: B.Mus. in Saxophone Performance

Post-Graduation Plans: Move to New York City!

Favorite Symphonic Band Memory: Working with Matt Turner on his piece for concert band.

Fantasy graduation gift: Rent money!

### **Lauren Welton-Arndt**

Major/degree: B.A. in Biochemistry

Post-Graduation Plans: Will be going to University of Texas Austin for pharmacy school. Hoping to pursue a Ph.D. while there.

Favorite Symphonic Band Memory: Getting to finally play piccolo on *San Antonio Dances* by Frank Ticheli

Fantasy graduation gift: The ability to speak and understand every language.

### **Chris Williams**

Major/degree: B.Mus. in Trombone Performance, a minor in Pedagogy

Post-Graduation Plans: Stay in Appleton for one year. Maybe move to the Twin Cities after.

Favorite Band Memory: Presto Tour

Fantasy graduation gift: A debt-free post-grad life.

# Lawrence University Symphonic Band

Listed alphabetically to reflect the importance of each player

## *Flute*

Julianna Basile  
Christina Erickson  
Hannah Guo  
Cynfor Lu  
Ned Martenis\*  
Sara Prostko  
Rikke Sponheim  
Bailey Underwood  
Lauren Welton-Arndt  
Zishen Ye

## *Oboe*

Tali Berkowitz  
Alex Gesme\* (EH)  
Logan Willis

## *Bassoon*

Emilia Jackson\*  
Stuart Young

## *Clarinet*

Alex Dahl  
Anthony Dare (E-flat)  
Darren Deal (bass)  
Sasha Higgins\*  
Jeremiah Jensen  
Jessica Robyns  
Sarah Schweickart  
Steven Walsh  
Chris Wand (contra)

## *Saxophone*

Jack Breen\*  
Larissa Davis  
Hank Laritson  
Nick Muellner\*  
Gabriel Peterson  
Sebastian Roman  
Martha Strawbridge  
Nate Wood  
Robert Ziobro

## *Trumpet*

Amos Egleston  
Devyn Gay\*  
Nathan Glaser  
Carl Johnson\*  
Henry Killough  
Rachel Lewis  
Leopold Mayer  
Matthew McDonnell  
Madeline Parenteau

## *Horn*

Sally Alvarado  
David Germaine  
Jonathan Ibach\*  
Simone Levy

## *Trombone*

Dominic Ellis (bass)  
Aaron Larson  
Nam Kon Song  
Samantha Stone  
Christopher Williams\*

## *Euphonium*

Matthew Vorwald\*  
Will Patton

## *Tuba*

Micah Briggs  
Dan Meyer\*  
Pelard Pierre

## *String Bass*

Adam Jiumaleh

## *Percussion*

Nolan Ehlers  
Liam Fisher  
Dan Green  
Kelci Page  
Alex Quade\*  
Amanda Thomas

## *Piano*

Peter Lagershausen

\*Denotes section leader

## *SETUP CREW*

Garrett Evans  
Bryn Rourke  
Matthew Wolke

## *LIBRARIANS*

John O'Neill  
Emma Reading

## *PUBLICITY*

Sean Jobs

## Special Thanks to the Lawrence University Conservatory Instrumental Artist Faculty

Erin Lesser, flute	Nick Keelan, trombone
Suzanne Jordheim, flute	Tim Albright, trombone
Howard Niblock, oboe	Marty Erickson, tuba and euphonium
Leslie Michelic, oboe	Dane Richeson, percussion
Andrea Hixon, oboe	Mark Urness, string bass
David Bell, clarinet	Nathan Wysock, guitar
Steve Jordheim, saxophone	Kathrine Handford, organ
Sumner Truax, saxophone	Catherine Kautsky, piano
Carl Rath, bassoon	Michael Mizrahi, piano
James DeCorsey, horn	Anthony Padilla, piano
John Daniel, trumpet	
Jeffrey Stannard, trumpet	

### Upcoming Performances

Watch our webpage for the 2017-18 season!

For information on future performances go to:

[https://www.lawrence.edu/conservatory/areas\\_of\\_study/wind\\_ensemble/  
Current\\_season\\_repertoire](https://www.lawrence.edu/conservatory/areas_of_study/wind_ensemble/Current_season_repertoire)

Facebook: "Lawrence University Bands"

Twitter: luwinds

As a courtesy to the artist and to those in attendance, please be aware that sounds such as whispering and the rustling of programs and cellophane wrappers are magnified in the hall. Please turn off all watch alarms, pagers, and cellular telephones. And please, no flash photography.