



Handel's *MESSIAH*

Lawrence University Choirs
and Symphony Orchestra
Mark Dupere, conductor



Friday, April 21, 2017

8:00 p.m.

Lawrence Memorial Chapel

PROGRAM NOTES

Messiah, George Frideric Handel

Born: February 23, 1685, Halle, Germany

Died: April 14, 1759, London, England

Composed: August 22, 1741 – September 14, 1741

Premiered: April 13, 1742, The Great Music Hall in Fishamble Street, Dublin, Ireland

Handel's oratorio, *Messiah*, was composed in 24 days, in collaboration with librettist Charles Jennens. Part I focuses on the prophecies of Isaiah and the annunciation to the shepherds, about the birth of Jesus, followed by his betrayal and death in Part II. Part III encapsulates the resurrection and glorification of Christ in Heaven. Handel originally wrote the score for modest instrumentation, but in subsequent performances the number of performers grew sometimes staggering with forces of 2,500, as for the 1857 Handel commemoration at the Crystal Palace.

The English oratorio tradition was born out of distaste for the Italian opera style, which had always been conceived as a kind of inaccessible art form solely for the consumption of the upper class, and filled with overly dramatic characters. The oratorio provided all the excitement of an opera without this stigma, and the audience was intended to see themselves as the biblical heroes. The oratorio absorbed many elements of musical styles sweeping across various nations, and was therefore accessible and enjoyable to all audiences in one new genre. While the text is religious, it is not conceived as part of the liturgy. Rather, since the *Messiah's* beginning, it has been a piece to form a community, and has been adapted into a variety of different societies as one of the most revived works throughout Western history. It is thus referred by many as an, 'inexhaustible work,' with a multitude of performance opportunities and multivalent readings.

Lawrence University has revived the *Messiah* regularly since 1924 in Memorial Chapel. On Lawrence's campus, the work functions as a powerful community builder by fostering collaboration between the choirs and orchestra, students and faculty, and Lawrence and its neighbors. It is with this spirit of finding commonality in this highly adaptable work, that we welcome you to the *Messiah* community as so many people have done in the past.

(Eleanor Legault, LSO Musician)

George Frideric Handel (1685-1759)

MESSIAH

PART ONE

The prophecy and realization of God's plan to redeem mankind
by the coming of the Messiah

Sinfonia (Overture): Grave - Allegro moderato

Scene 1: "Isaiah's prophecy of salvation"

Accompagnato (Luke Honeck, tenor)

Comfort ye, comfort ye my people, saith your God. Speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplish'd, that her Iniquity is pardoned. The voice of him that crieth in the wilderness; prepare ye the way of the Lord; make straight in the desert a highway for our God. (*Isaiah 40: 1-3*)

Air (Luke Honeck, tenor)

Ev'ry valley shall be exalted, and ev'ry mountain and hill made low; the crooked straight, and the rough places plain. (*Isaiah 40: 4*)

Chorus

And the glory of the Lord shall be revealed, and all flesh shall see together; for the mouth of the Lord hath spoken it. (*Isaiah 40: 5*)

Scene 2: "The prophecy of the coming of Messiah and the question, despite of what this may portend for the World"

Accompagnato (John Perkins, bass)

Thus saith the Lord, the Lord of Hosts; yet once a little while and I will shake the heav'ns and the earth, the sea and the dry land: And I will shake all nations; and the desire of all nations shall come. (*Haggai 2: 6-7*) The Lord, whom ye seek, shall suddenly come to His temple, even the messenger of the Covenant, whom ye delight in: behold, He shall come, saith the Lord of Hosts. (*Malachi 3: 1*)

Air (Deme Hellwig, alto)

But who may abide the day of His coming, and who shall stand when He appeareth? For He is like a refiner's fire. (*Malachi 3: 2*)

Chorus

And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness. (*Malachi 3: 3*)

Scene 3: "The prophecy of the Virgin Birth"

Recitative (Clover Austin-Muehleck, alto)

Behold, a virgin shall conceive and bear a Son, and shall call his name Emmanuel, GOD WITH US. (*Isaiah 7: 14; Matthew 1: 23*)

Air (Clover Austin-Muehleck, alto) & Chorus

O thou that tellest good tidings to Zion, get thee up into the high mountain. O thou that tellest good tidings to Jerusalem, lift up thy voice with strength; lift it up, be not afraid; say unto the cities of Judah, behold your God! O thou that tellest good tidings to Zion, Arise, shine, for thy Light is come, and the glory of the Lord is risen upon thee. (*Isaiah 40: 9; Isaiah 60: 1*)

Accompagnato (Alex Quackenbush, bass)

For behold, darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee, and His glory shall be seen upon thee. And the Gentiles shall come to thy light, and kings to the brightness of thy rising. (*Isaiah 60: 2-3*)

Air

The people that walked in darkness have seen a great light; and they that dwell in the land of the shadow of death, upon them hath the light shined. (*Isaiah 9: 2*)

Chorus

For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulder; and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace. (*Isaiah 9: 6*)

Scene 4: "The appearance of the Angels to the Shepherds"

Pifa (Pastoral Sinfonia): Larghetto e mezzo piano

Recitative (Clio Briggs, soprano)

There were shepherds abiding in the field, keeping watch over their flocks by night. (*Luke 2: 8*)

Accompagnato

And lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid. (*Luke 2: 9*)

Recitative

And the angel said unto them: Fear not, for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David a Saviour, which is Christ the Lord. (*Luke 2: 10-11*)

Accompagnato

And suddenly there was with the angel, a multitude of the heavenly host, praising God, and saying: (*Luke 2: 13*)

Chorus

Glory to God in the highest, and peace on earth, good will towards men. (*Luke 2: 14*)

Scene 5: "Christ's redemptive miracles on earth"

Air (Froya Olson, soprano)

Rejoice greatly, O daughter of Zion; shout, O daughter of Jerusalem! Behold, thy King cometh unto thee; He is the righteous Saviour, and He shall speak peace unto the heathen. (*Zecharaiah 9: 9-10*)

Recitative (Keira Jett, alto)

Then shall the eyes of the blind be opened, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing. (*Isaiah 35: 5-6*)

Aria (Keira Jett, alto/ Nicki Puskar, soprano)

He shall feed His flock like a shepherd; and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young. (*Isaiah 40: 11*) Come unto Him, all ye that labour, come unto Him that are heavy laden, and He will give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls. (*Matthew 11: 28-29*)

Chorus

His yoke is easy, and his burden is light. (*Matthew 11: 30*)

◆ INTERMISSION ◆

PART TWO

The accomplishment of redemption by the sacrifice of Jesus, mankind's rejection of God's offer, and mankind's utter defeat when trying to oppose the power of the Almighty

Scene 1: "The redemptive sacrifice, the scourging and the agony on the cross"

Chorus

Behold the Lamb of God, that taketh away the sin of the world.

(John 1: 29)

Air (Shaye Swanson, alto)

He was despised and rejected of men, a man of sorrows and acquainted with grief. *(Isaiah 53: 3)* He gave His back to the smiters, and His cheeks to them that plucked off the hair: He hid not His face from shame and spitting. *(Isaiah 50: 6)*

Chorus

Surely He hath borne our griefs, and carried our sorrows! He was wounded for our transgressions, He was bruised for our iniquities; the chastisement of our peace was upon Him. *(Isaiah 53: 4-5)*

Chorus

And with His stripes we are healed. *(Isaiah 53: 5)*

Chorus

All we, like sheep, have gone astray; we have turned every one to his own way, and the Lord hath laid on Him the iniquity of us all.

(Isaiah 53: 6)

Scene 2: "His sacrificial death, His passage through Hell and Resurrection"

Accompagnato (Luke Honeck, tenor)

He was cut off out of the land of the living: for the transgressions of Thy people was He stricken. *(Isaiah 53: 8)*

Air

But Thou didst not leave His soul in hell; nor didst Thou suffer Thy Holy One to see corruption. *(Psalms 16: 10)*

Scene 3: "His ascension"

Scene 4: "God discloses his identity in Heaven"

Scene 5: "Whitsun, the gift of tongues, the beginning of evangelism"

Scene 6: "The world and its rulers reject the Gospel"

Air (John Perkins, bass)

Why do the nations so furiously rage together, and why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together against the Lord, and against His Anointed. (*Psalms 2: 1-2*)

Chorus

Let us break their bonds asunder, and cast away their yokes from us. (*Psalms 2: 3*)

Scene 7: "God's triumph"

Recitative (Luke Honeck, tenor)

He that dwelleth in heaven shall laugh them to scorn; the Lord shall have them in derision. (*Psalms 2: 4*)

Air

Thou shalt break them with a rod of iron; thou shalt dash them in pieces like a potter's vessel. (*Psalms 2: 9*)

Chorus

Hallelujah! for the Lord God Omnipotent reigneth. (*Revelation 19: 6*) The kingdom of this world is become the kingdom of our Lord, and of His Christ; and He shall reign for ever and ever. (*Revelation 11: 15*) King of Kings, and Lord of Lords. (*Revelation 19: 16*)
Hallelujah!

PART THREE

A Hymn of Thanksgiving for the final overthrow of Death

Scene 1: "The promise of bodily resurrection and redemption from Adam's fall"

Air (Nicki Puskar, soprano)

I know that my Redeemer liveth, and that he shall stand at the latter day upon the earth. And though worms destroy this body, yet in my flesh shall I see God. (*Job 19: 25-26*) For now is Christ risen from the dead, the first fruits of them that sleep. (*I Corinthians 15: 20*)

Chorus

Since by man came death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive. (*I Corinthians 15: 21-22*)

Scene 2: "The Day of Judgement and general Resurrection"

Accompagnato (Erik Nordstrom, bass)

Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed in a moment, in the twinkling of an eye, at the last trumpet. (*I Corinthians 15: 51-52*)

Air

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed. For this corruptible must put on incorruption and this mortal must put on immortality. (*I Corinthians 15: 52-53*)

Scene 3: "The victory over death and sin"

Recitative (Deme Hellwig, alto)

Then shall be brought to pass the saying that is written: Death is swallowed up in victory. (*I Corinthians 15: 54*)

Duet (Deme Hellwig, alto/ Luke Honeck, tenor)

O death, where is thy sting? O grave, where is thy victory. The sting of death is sin, and the strength of sin is the law. (*I Corinthians 15: 55-56*)

Chorus

But thanks be to God, who giveth us the victory through our Lord Jesus Christ. (*I Corinthians 15: 57*)

Air (Martha Hellermann, soprano)

If God be for us, who can be against us? (*Romans 8: 31*) Who shall lay anything to the charge of God's elect? It is God that justifieth, who is he that condemneth? It is Christ that died, yea rather, that is risen again, who is at the right hand of God, who makes intercession for us. (*Romans 8: 33-34*)

Scene 4: "The glorification of the Messianic victim"

Chorus

Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honour, and glory, and blessing. Blessing and honour, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb, for ever and ever. Amen. (*Revelation 5: 12-13*)



Viking Chorale

Stephen Sieck, director
Zoey Lin, accompanist

Soprano I

Emeline Brady
Elisabeth Burmeister
Maren Dahl
Willa Dworschack
Rachel Geiger
Cecilia Kakehashi
Pari Singh
Isabel Vazquez-
Thorpe

Soprano II

Jena Bliss
Scotia Dettweiler
Lily Greenfield
Mara Kissinger
Elizabeth Lynch
Maralee Mindock
Rebecca Minkus
Katie Mueller
Sarah Olsen
Kenzie Reed
Gianna Santino
Maria Santos
Shelby Siebers
Abby Simmons
Haley Stevens
Siyi Sun

Alto I

Tali Berkowitz
Taylor Blackson
Megan Davidson
Aboris De Jesús
Kellyn Gagner
Georgia Greenberg

Alto I (cont'd)

Tashi Haig
Sara Larsen
Callie Ochs
Kendra Pankow
Molly Reese
Emily Stanislawski
Yilin Zhu

Alto II

Gabrielle Claus
Christina Hanson
Minh Le
Vicky Liang
Kate Martenis
Jocelyn Scherbel
Fox Segal
Mio Shibagaki
Daphne Thomas
Maxine Voss
Bethany Wolkoff
Rebecca Yeazel
Claire Zimmerman

Tenor I

Chloe Braynen
Jorgan Jammal
Jeremiah Jensen
Victor Montanez-Cruz
Logan Willis

Tenor II

Jason Lau
Leo Mayer
Ethan Mellema

Tenor II (cont.)

Aaron Pelavin
Hyung-Ju Suh
Joseph Wetzel

Bass I

Damon Allen
Theo Arden
Nick Ashley
Jung Hoon Choi
Saahil Cuccria
Joseph Dennis
Tommy Dubnicka
Nick Fahrenkrug
Jamil Fuller
Tom Goldberg
Alexander Hadlich
Ben Klein
Robert Meiser
Kiet Nguyen
Erik Nordstrom
Pelard Pierre
Daniel Quiroga
Jack Walstrom
Cameron Wilkins
Nathan Williams

Bass II

Stephen Deeter
Matthew Demers
Ben Johnson
Kevin Lu
Maxim Muter
Cameron Nasatir
Cole Stofflet
Liam Wood

Viking Board

President: Jamil Fuller
EOC: Bethany Wolkoff
Publicity: Georgia Greenberg
Social: Alex Hadlich

Cantala

Phillip A. Swan and Stephen Sieck, co-directors
Gabi Makuc, accompanist

Soprano

Sally Alvarado
Emily Austin
Clio Briggs
Meghan Burroughs
Laura Christenson
Grace Drummond
Mary Fried
Samantha Gibson
Amanda Karnatz
Anna Mosoriak
Charlotte Noble
Bianca Pratte
Sarah Servais
Jean Shoaf
Sam Stone
Emma Webster

Alto

Clover Austin-Muehleck
Schulyer Borges
Casey Burgess
Annie Dillon
Susie Francy
Caroline Granner
Allie Horton
Gabi Makuc
Erin McCammond-Watts
Bea McManus
Aria Minasian
Kelci Page
Michaela Rabideau
Emily Richter
Madeleine Scholl
Maggie Smith
Lauren Smrz

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EOC: Allie Horton

Graphic Design/Publicity Co-Chairs: Michaela Rabideau and Kelci Page

Freshmen Representatives: Caroline Granner and Grace Drummond

Concert Choir

Stephen Sieck and Phillip A. Swan, collaborative conductors
Nicholas Suminski, accompanist

Soprano I

Martha Hellermann
Annie Mercado
Annie Penner
Nicolette Puskar

Alto II

Keira Jett
Lorna Stephens
Shaye Swanson
Kara Taft

Baritone

Yonah Barany
David Fisher
Nathan Gornick
Ben Hanson
Alex Quackenbush

Soprano II

Anne-Marie Carden
Mady Luna
Froya Olson
Grace Vangel

Tenor I

Luke Honeck
Nolan Ramirez
Jackson Rosenberry

Bass II

Nathan Brase
Kip Hathaway
John Perkins
PJ Uhazie

Alto I

Deme Hellwig
Kin Le
Rosa Lemos
Madeleine Moran
Lauren Vanderlinden

Tenor II

Anthony Cardella
Andrew Green
Alex Iglinski
Christian Messier
Kyle Schleife

Concert Choir Board

President: PJ Uhazie
Social Chairs: Kyle Schleife and Kara Taft
Publicity Chair: Mady Luna

Riser Set-Up Crew

Aria Minasian
David Fisher
Cam Wilkins

Choral Librarian

Lauren Vanderlinden

Lawrence University Symphony Orchestra

Mark Dupere, conductor

Violin I

Maddy Brotherton
Isabel Dammann, concertmaster
McKenzie Fetters
Abigail Keefe
Wendell Leafstedt
Amanda Milne

Violin II

Lily Agnew
Laura Duggan
Emily Hauer
Eleanor Legault*

Viola

Laura Burke
Lia Eldridge
Trent Guerrero*
Nat Sattler

Violoncello

Maggie Anderson
Allison Brooks-Conrad*
Natalie Galster
Alex Lessenger*
Mikaela Marget
Joshua Tan

Bass

Jeanette Adams
Emmett Jackson*
Sarah Krysan

Oboe

Nick Kalkman*
Maralee Mindock

Bassoon

Alaina Leisten*

Horn

Nicoletta Pignatello*
Nick Suminski

Trumpet

Josie Harris
Ricardo Jimenez*

Timpani

Irene Durbak

Harpsichord/Organ

Kathrine Handford

*Denotes principal or section leader

LSO Stage Crew

Justin Coyne
Carl Johnson
Nicoletta Pignatello

LSO Librarians

Renae Tuschner
Adam Korber
McKenzie Fetters

We gratefully acknowledge the important role all of the Lawrence faculty play in preparing our students academically and musically, from our colleagues in music history and theory, to our colleagues in sight-singing, aural skills and keyboard skills, and to our colleagues in the liberal arts. We give special thanks to the studio voice and instrumental faculty.

Voice Faculty

Christian Bester, baritone
Kenneth Bozeman, voice chair
Joanne Bozeman, soprano
Dale Duesing, artist-in-residence
John T. Gates, bass
Bonnie Koestner, vocal coach and musical director of opera
Karen Leigh-Post, mezzo-soprano
Steven Paul Spears, tenor
Copeland Woodruff, director of opera studies

Instrumental Faculty

Samantha George, violin	Steve Jordheim, saxophone
Wen-Lei Gu, violin	Carl Rath, bassoon
Matthew Michelic, viola	James DeCorsey, horn
Janet Anthony, cello	Jeffrey Stannard, trumpet
Mark Urness, bass	John Daniel, trumpet
Nathan Wysock, guitar	Nick Keelan, trombone
Suzanne Jordheim, flute	Tim Albright, trombone
Erin Lesser, flute	Marty Erickson, tuba and euphonium
David Bell, clarinet	Dane Richeson, percussion
Howard Niblock, oboe	
Sumner Truax, saxophone	

Keyboard Faculty

Catherine Kautsky, piano
Michael Mizrahi, piano
Anthony Padilla, piano
Kathrine Handford, organ

Upcoming Performances

Sunday, April 23, 3:00 p.m. Lawrence Symphony Orchestra
with guest conductor Matthew Arau

Sunday, May 26, 8:00 p.m. Lawrence University Choirs

Friday, June 2, 8:00 p.m. Lawrence Symphony Orchestra

As a courtesy to the artists and to those in attendance, please be aware that sounds such as whispering and the rustling of programs and cellophane wrappers are magnified in the hall. Please turn off all watch alarms, pagers, and cellular telephones. And please, no flash photography.