

Franck
Symphony in D minor

Lawrence University Symphony Orchestra
Thom Ritter George, conductor

Leo Sussman '16, flute
Co-Winner, 2016 LSO Concerto Competition

Saturday, May 28, 2016

8:00 p.m.

Lawrence Memorial Chapel

Four Sea-Interludes from “*Peter Grimes*”, op. 33a Benjamin Britten

Dawn (1913-1976)

Sunday Morning

Moonlight

Storm

Concerto for Flute and Orchestra (1926)

Carl Nielsen

Allegro moderato (1865-1931)

Allegretto

Leo Sussman '16, flute

Co-Winner, LSO Concerto Competition

♦ INTERMISSION ♦

Symphony in D minor (1888)

César Franck

Lento - Allegro non troppo

(1822-1890)

Allegretto

Allegro non troppo

Leo Sussman '16, co-winner of the 2015-16 LSO Concerto Competition, is graduating with degrees in flute performance and physics. During his time at Lawrence, he has served as principal flute in the Symphony Orchestra and Wind Ensemble, played in the pit for three stage productions, premiered nearly a dozen new compositions, been featured as a soloist with the Jazz Ensemble, and performed interactive programs at community venues in Appleton with his chamber ensembles.

For this summer, Leo has been selected as a fellow at the Norfolk Chamber Music Festival in Connecticut. Previous summer festivals include the Banff Centre masterclass program and Eastern Music Festival. He has also appeared as soloist with flute choir at the San Francisco Flute Festival, premiered an electroacoustic piccolo duet at Electronic Music Midwest, and is a substitute piccolo player for the Sheboygan Symphony. Leo holds first prize in competitions at the San Francisco and Wisconsin Flute Festivals as well as awards in woodwind competitions held by the Music Teachers National Association and the National Society of Arts and Letters.

At Lawrence, Leo studies with Erin Lesser and Suzanne Jordheim; in his hometown of San Francisco, he has studied with Leslie Chin and Ken Rosen. In the fall of 2016 Leo will begin graduate study in flute with Ransom Wilson at Yale School of Music.

PROGRAM NOTES

FOUR SEA-INTERLUDES, op. 33a, Benjamin Britten

In 1939, Benjamin Britten left England with his friend the poet W.H. Auden and settled in a Brooklyn, New York apartment. Both men had hoped to find greater artistic freedom and to escape the frustration and depression of the European political situation. During a vacation to California in the summer of 1941, Britten discovered an article by E. M. Forster on the poet George Crabbe (1755-1823). This led Britten to Crabbe's poem *The Borough*, which dealt with the rugged life in the fishing villages of Britten's birthplace. Overcome with homesickness, he wrote "I suddenly realized where I belonged and what I lacked. I had become without roots." The theme of the poem planted the seeds for the opera *Peter Grimes*.

With a commission in hand from Boston Symphony Orchestra conductor, Serge Koussevitzky, Britten returned home and began to compose. The opera's libretto was written by Montagu Slater. *Peter Grimes* was premiered June 7, 1945 by the Sadler's Wells Company. The opening night was a triumph and critics declared the event the most important one in British music since the premier of Elgar's *Enigma Variations* in 1899. The opera established Britten as the "English opera composer."

The Four Sea-Interludes were used to preface the action of each act and link together its two scenes. Eric Walter White, Britten's biographer, says "The main purpose of these Interludes is to serve as impressionist and expressionist introductions to the realistic scenes of the opera."

The story of the opera deals with Grimes' relationship to his village. Grimes, a fisherman, has had one apprentice die under suspicious circumstances and though cleared by a court trial, there are many unanswered questions. When Grimes takes on another apprentice who also dies, Grimes is advised by his friend, Balstrode, to sail his boat into the sea and scuttle it, taking his secrets to a watery grave.

“Dawn” describes the somber atmosphere of the fishing village at daybreak as the men begin their day’s work. There are two musical ideas—one a bleak melody in the violins and flutes that is punctuated by quick arpeggios in the harp, clarinet and violas, like a sudden ray of sunlight and the other, slow chords from the brass.

“Sunday Morning” shows the call to worship on the day of rest.

“Moonlight” paints the scene of the village at night with unresolved trouble brewing.

“Storm” concludes the Interludes with the frightening wind and waves crashing upon the shore and the tempest raging in Peter Grimes’ soul.

The work is scored for large orchestra and illustrates Britten’s masterful orchestration.

CONCERTO FOR FLUTE AND ORCHESTRA, Carl Nielsen

Without question, Carl Nielsen was Denmark’s greatest composer. As a child of a family of musicians on the Danish island of Fünen, he discovered the sounds of nature in the countryside before receiving composition lessons at the Copenhagen Conservatory. His first musical job was as a violinist in the Royal Chapel Orchestra. In time, Nielsen rose as court conductor and a teacher at the Conservatory. He also became a celebrated composer having written two operas, six symphonies, concertos, choral scores, orchestral and chamber music.

His *Concerto for Flute* was the first work of a planned series of solo concertos for the members of the Copenhagen Wind Quintet. Nielsen regarded the piece as a somewhat humorous portrait of the flute soloist Holger Gilbert Jespersen, who gave the first performance under Nielsen’s direction on October 21, 1926 in Paris.

The *Concerto* is unusual in that it is cast in only two movements instead of the customary three. Both of the two movements end quietly. In addition, Nielsen put aside the

formal structure of concertos by earlier composers and wrote his concerto in a rhapsodic manner with gentle moments contrasting with violent outbursts.

SYMPHONY IN D MINOR, César Franck

Franck's father moved his family from Belgium to Paris so that the young César could enter the Paris Conservatoire and become a virtuoso pianist. Unfortunately for his ambitious father, the young Franck preferred a quiet life of teaching, organ playing and composition. As one of the greatest church organists of his time, Franck held the post as church organist at Sainte-Clothilde in Paris. Eventually he was appointed as a professor at the Paris Conservatoire and skillfully guided the creative work of his students. He composed regularly each morning for two hours beginning at 7:30 a.m. Interestingly enough, he received little acclaim for his compositions until the last four years of his life.

The *Symphony in D minor* was written two years before his death and is the last of his orchestral compositions. The *Symphony* is in three movements with the middle movement taking on the characteristics of both an adagio and a scherzo. The first movement is in sonata form based on a three note motive that begins the work. The second movement opens with harp and pizzicato strings accompanying the doleful theme played by the English horn. The final movement is also in sonata form and Franck weaves the opening motive throughout the movement. This type of writing became known as the cyclic process. The *Symphony in D minor* was among the earliest of the symphonies written by French composers at the end of the 19th century and was a rallying point in French nationalism.

The composition is scored for two flutes, two oboes, English horn, two clarinets, bass clarinet, two bassoons, four horns, four trumpets, three trombones, tuba, timpani, and strings.

Lawrence University Symphony Orchestra

VIOLIN I

Brandin Kreuder, concertmaster
Sofie Yang, associate concertmaster
McKenzie Fetters
Meghan Murphy
Sylvia Middleton
Rachael Teller
Abigail Keefe
Fang Agnew
Margaret Norby
Jessica Gehring

VIOLIN II

Olivia Legan, principal
Hallie Hillemann, co-principal
Annabelle Tsai
Amanda Milne
Eleanor Legault
Wendell Leafstedt
Katie Weers
Lauren Conley
Sarah Olsen
Laura Duggan
Joan Shalit
Trace Hybertson

VIOLA

Kyle Stalsberg, principal
Nic Bizub, co-principal
Mya Hunt
Trent Guerrero
Gawain Usher
Nat Sattler
Asher McMullin
Laura Burke
Julia Tibbetts
Lia Eldridge

VIOLONCELLO

Maria Longhi, principal
Allison Brooks-Conrad,
co-principal
Mikaela Marget
Adam Korber
Alex Lessenger
Lubov Letunovskaya
Joshua Tan
Logan Robison
Maggie Anderson
David Sieracki
Julia Johnson
Natalie Galster
Sarah Ogden
Rosie Bauer
Janey Degnan

BASS

Maximilian Simmons, principal
Emmett Jackson, co-principal
Sterling Boyd
David De Stasio
Sam Taylor
Jeanette Adams
Jessica Cable
Jakob Heinemann

FLUTE

Sara Larsen, principal
Erec VonSeggern
Jordan Peterson
Elyse Brotzman

OBOE

Sarah Clewett, principal
Brandon Chapman
Nick Kalkman
Ellie Coale
Lior Bennett, English horn

CLARINET

Dylan Younger, principal
Jacy Martin
Matt Kierzek
Alex Damisch

BASSOON

Alaina Leisten, principal
Renaë Tuschner
Jacob Fernandez
Andrew Hill

HORN

Emma Jensen, principal
Bryn Rourke
John O'Neill
Nicoletta Pignatello

TRUMPET

Mitchell Nelson, principal
Stephanie Sundberg
John Taylor Hosmer-Quint
Dean Chen

TROMBONE

Jeremy Andrin, principal
Dominic Ellis
Liam McDonald, bass trombone

TIMPANI

Jake Victor

PERCUSSION

Adam Friedman
Jeremiah Lemke-Rochon
Sean Goldman

HARP

Lily Atkinson

LSO Stage Crew

Mitchell Nelson
Justin Coyne
Nicoletta Pignatello

LSO Librarians

Renaë Tuschner
Kyle Stalsberg
Adam Korber

**The Lawrence Symphony Orchestra Salutes
Its 2016 Graduating Seniors**

Logan Jesse Garyl Beskoon is a bassoon student of Carl Rath and will be receiving a Bachelor of Arts degree in Music.

Nicolas Robert Bizub will be receiving two degrees - Bachelor of Music in Viola Performance and Bachelor of Music in Music Theory/Composition with an interdisciplinary emphasis in Innovation and Entrepreneurship. He is a viola student of Matthew Michelic and a composition student of Joanne Metcalf. In the fall, Mr. Bizub will be attending the College-Conservatory of Music in Cincinnati for a Master of Music degree on a full assistantship.

Anne Elizabeth Daley is a flute student of Erin Lesser. Ms. Daley will be receiving a Bachelor of Music degree in Flute Performance. This fall, Ms. Daley will attend Indiana University's Jacobs School of Music, pursuing a Master of Music degree in Flute Performance.

Alexandra Whiton Damisch is a clarinet student of David Bell. Ms. Damisch will be receiving two degrees - Bachelor of Music in Clarinet Performance and Bachelor of Arts in Mathematics. In fall 2016, she will be attending the University of Minnesota-Twin Cities for a Master of Science degree in Statistics.

Hallie Jessica Hillemann is a violin student of Samantha George. Ms. Hillemann will be receiving degrees in Violin Performance and Psychology. This fall, she will be attending Vanderbilt University for a master's degree in Special Education.

John Taylor Hosmer-Quint is a trumpet student of John Daniel. Mr. Hosmer-Quint will be receiving two degrees in three majors - Bachelor of Music in Trumpet Performance, Bachelor of Arts in Physics, and Bachelor of Arts in Natural Science Interdisciplinary in Physics and Biology. In fall 2016, he will be working at the National Institute of Health's National Institute of Diabetes and Digestive and Kidney Disease developing single molecule assays to research control of gene expression during translation by ribosomes.

Rachelle Lydia Huffman is a horn student of James DeCorsey. Ms. Huffman will be receiving her bachelor's degree in Horn Performance and Instrumental/General Music Education. In the fall, Ms. Huffman will be attending graduate school at Southern Methodist University where she will be pursuing a Master of Music degree in Horn Performance.

Mya Caroline Hunt is a viola student of Matthew Michelic. Ms. Hunt will be receiving two degrees - Viola Performance and Instrumental/General Music Education. In fall 2016, she will be completing her student teaching requirement in preparation for a full-time music teaching career.

Brandin Thomas Kreuder is a violin student of Samantha George. Mr. Kreuder will be receiving two degrees - Bachelor of Music in Violin Performance and Bachelor of Arts in Studio Art. In the fall, he will be attending the University of Miami, Frost School of Music for a Master of Music degree in Violin under the direction of Scott Flavin.

Olivia Haley Legan is a violin student of Samantha George. Ms. Legan will be receiving a Bachelor of Music degree in Violin Performance. In fall 2016, she will be working at a bakery in her hometown of Riverside, Illinois and continue to seek violin performance opportunities.

Maria Lee Longhi is a violoncello student of Janet Anthony. Ms. Longhi will be receiving a Bachelor of Music degree in Cello Performance. She will be pursuing a performance-based career and raising a small puppy to love music as much as she does.

Jacinda Mical Martin is a clarinet student of David Bell. Ms. Martin will be receiving a Bachelor of Music degree in Clarinet Performance. She will be seeking employment in arts administration.

Morgen Moraine is a trumpet student of John Daniel. Ms. Moraine will be receiving two degrees - Bachelor of Music in Trumpet Performance and Bachelor of Arts in Psychology.

John E. Morrow is a trombone student of Nick Keelan. Mr. Morrow will be receiving a Bachelor of Music degree in Trombone Performance. In the fall, he will attend graduate school at the

University of Washington pursuing a master's degree in Music Education.

Mitchell Patrick Nelson is a trumpet student of John Daniel. Mr. Nelson will be receiving a Bachelor of Music degree in Trumpet Performance with a minor in Mathematics. After that, he will take a year off and practice, practice, practice.

Maximilian Webber Simmons is a bass student of Mark Urness. Mr. Simmons will be receiving a Bachelor of Arts degree in Music with minors in Japanese and East Asian Studies.

Kyle Allen Stalsberg is a viola student of Matthew Michelic. Mr. Stalsberg will be receiving a Bachelor of Music degree in Viola Performance. In fall 2016, he will be pursuing a Master of Music degree in Viola Performance at the Steinhardt School of Music at New York University.

Stephanie Lorraine Sundberg is a composition student of Joanne Metcalf. Ms. Sundberg will be receiving two degrees - Bachelor of Music in Theory and Composition and Bachelor of Arts in Linguistics. In the fall, she will be living and working in southern Wisconsin.

Leo Dallin Sussman is a flute student of Erin Lesser. Mr. Sussman will be receiving two degrees - Bachelor of Music in Flute Performance and Bachelor of Arts in Physics. In fall 2016, he will attend the Yale School of Music for a Master of Music degree in Flute.

Sofie Yun Yang is a violin student of Samantha George. Ms. Yang will be receiving a Bachelor of Music degree in Violin Performance. In the fall, she will be attending DePaul University where she plans to pursue a Master of Music degree under the direction of Janet Sung.

Dylan James Younger is a clarinet student of David Bell. Mr. Younger has also done applied music studies with Sumner Truax, José Encarnación, and Suzanne Jordheim. Mr. Younger will be receiving a Bachelor of Music degree in Clarinet Performance. For the future, he will be playing woodwinds in the orchestra of the College Light Opera Company on Cape Cod for the summer, then freelancing as a woodwind specialist in the Midwest.

We gratefully acknowledge the important role all of the Lawrence faculty play in preparing our students academically and musically, from our colleagues in music history and theory, to our colleagues in sight-singing, aural skills and keyboard skills, and to our colleagues in the liberal arts. We give special thanks to the studio instrumental faculty.

Special Thanks to the Lawrence University Conservatory Instrumental Artist Faculty

Samantha George, violin	Wen-Lei Gu, violin
Matthew Michelic, viola	Janet Anthony, cello
Mark Urness, bass	Erin Lesser, flute
Suzanne Jordheim, flute	Howard Niblock, oboe
David Bell, clarinet	Steve Jordheim, saxophone
Sumner Truax, saxophone	James DeCorsey, horn
Carl Rath, bassoon	Jeffrey Stannard, trumpet
John Daniel, trumpet	Nick Keelan, trombone
Dane Richeson, percussion	Marty Erickson, tuba and euphonium
Catherine Kautsky, piano	Nathan Wysock, guitar
Michael Mizrahi, piano	Kathrine Handford, organ
Anthony Padilla, piano	

2016-2017 LSO Performances

October 14, 2016, 8:00 p.m.

November 15, 2016, 8:00 p.m.

January 28, 2017, 8:00 p.m.

March 10, 2017, 8:00 p.m.

Major Work with Choirs: April 21, 2017, 8:00 p.m.

June 2, 2017, 8:00 p.m.

As a courtesy to the artists and to those in attendance, please be aware that sounds such as whispering and the rustling of programs and cellophane wrappers are magnified in the hall. Please turn off all watch alarms, pagers, and cellular telephones. And please, no flash photography.