



SOLERIANA

Lawrence University Wind Ensemble

Andrew Mast, conductor

Anne Daley, flute

Winner, 2016 Wind Ensemble Concerto Competition

Saturday, May 21, 2016

8:00 p.m.

Lawrence Memorial Chapel

Celebration Overture, op. 61 (1954)

Paul Creston
(1906-1985)

Symphonies of Wind Instruments (1920)

Igor Stravinsky
(1882-1971)

Concerto in D Major for Flute (1997)

Allegro moderato

Lento e mesto

Finale: Moderato

Carl Reinecke
(1824-1910)
arr. José Schyns

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Soleriana (1972)

Carlos Surinach
(1915-1997)

Anne Daley, flute

Anne Daley is an avid performer and innovator from Hartford, Wisconsin. As a chamber musician she has collaborated in a variety of contemporary ensembles, such as a NOW ensemble and a Pierrot ensemble, and has built a Bach Chorale Ensemble focused on the process of rehearsal technique and developing musical skills. As a performer, Anne has recently performed in masterclasses for Richard Craig, Judith Mendenhall, Donna Shin, and John Thorne. She has attended the SPLICE festival of electroacoustic music and Aria Flute Institute. She was a winner of the 2015 NFA Collegiate Flute Choir Competition and won second place at the Wisconsin Flute Festival Collegiate Competition in 2016. Anne will attend Indiana University's Jacobs School of Music in the fall to pursue a graduate degree in flute performance.

2016 GRADUATING SENIORS

Logan Beskoon

Degree/Major: B.A. in Music with a concentration in Film Studies

Post-graduation plans: I plan on gaining experience in post-production sound design for film, composing electroacoustic music with recorded sound, and pursuing arts administration experience specifically for music. I am also keeping the possibility open of pursuing sound studies at grad school.

Favorite memory of SB/WE: While I can't pick a favorite memory because I have enjoyed all my performing experiences, one particular memory that stands out was actually as an audience member when I got to watch Dr. Mast conduct *from the Language of Shadows* by Huck Hodge for Symphonic Wind Ensemble and silent film. It was truly an exciting experience to see a familiar silent film with the accompaniment of a live performance!

Silly/unrealistic/fantasy graduation present: My fantasy graduation present would be an array of specialized microphones to complete my passion for recording sound, a tape recorder from the 1950s so I could experience what it's like to compose real tape music, and a lifetime supply of sour gummy worms just because they are yummy.

Adam Busch

Degree/Major: B.Mus. in Trombone Performance

Post-graduation plans: Working at Björklunden over the summer and fall.

Favorite memory of SB/WE: Playing *Dionysiaques*

Silly/unrealistic/fantasy graduation present: A job

Joe Connor

Degree/Major: B.Mus in Saxophone Performance and Instrumental Music Education

Plans: Student teach in fall, brew coffee, continue playing with Slipstream, and prepare for graduate school.

Favorite memory: Waking up on the bus in the middle of the Smoky Mountains on our way home from CBDNA.

Ridiculous gift: Signed and personalized first edition of "The Anthology of Metaphors, Analogies, and Spoken Program Notes" by Andrew Mast.

Alex Damisch

Degree/Major: B.A. in Mathematics, B.Mus. in Clarinet Performance

Post-graduation plans: Getting my M.Sc. in Statistics at the University of Minnesota

Favorite memory of SB/WE: After a very emotional performance of John Mackey's *Frozen Cathedral* (definitely my favorite performance, tears were shed), a dozen or so people went to Buffalo Wild Wings – pretty much just clarinetists, Drs. Arau and Mast, and visiting composer John Frantzen. Frantzen wrote a piece called *Skronk*, and Wind Ensemble premiered its winds arrangement at that concert. Students and faculty alike had a lot of ridiculous conversations that night, but in particular someone accidentally blew a straw wrapper right in Frantzen's face, and he said "I just got Skronked!"

Laura Leppink

Degree/Major: B.A. in Anthropology and Religious Studies

Post-graduation plans: Taking a year off to prepare for graduate school potentially in Social Work

Favorite memory of SB/WE: My favorite memory was my first Wind Ensemble Concert. I remember being excited about playing in Wind Ensemble, but it was a small feeling compared with how I felt on stage for the first time with everyone. I knew it was most likely unprofessional, but I couldn't help but smile the entire time. When I wasn't playing, I was listening and even got chills because everything sounded so beautiful.

Silly/unrealistic/fantasy graduation present: A giant Victorian mansion, completely furnished with a large garden.

Jacy Martin

Degree/Major: B.Mus. in Clarinet Performance

Post-graduation plans: Finding full-time employment related to arts administration.

Favorite memory of SB/WE: When the entire Wind Ensemble went to Björklunden to prepare for the 2012 CBDNA conference in Greensboro.

Silly/unrealistic/fantasy graduation present: An endless supply of perfect reeds.

Morgen Moraine

Degree/Major: B.A. in Psychology, B.Mus. in Trumpet performance

Plans for next year: I plan to be happy doing something, living somewhere and enjoying life; details TBD.

Favorite memory: Sprinting across the road at 12am on the CBDNA trip to get to Waffle House, or performing Maslanka *Symphony No. 4*.

Perfectly reasonable gift: The ability to teleport. If not this, then a round-the-world plane ticket renewed every year please :)

John Morrow

Degree/Major: B.Mus. in Trombone Performance

Post-graduation plans: Teacher Certification at University of Washington

Favorite memory of SB/WE: Sitting next to my friends and playing loud.

Silly/unrealistic/fantasy graduation present: A team of sled dogs.

Mitchell Nelson

Degree/Major: B.Mus. in Trumpet Performance

Post-graduation plans: Still Deciding (Can I get back to you on this?)

Favorite memory: Aside from all the incredible music, I was sitting on the couches with Alaina Leisten Fall Term 2015 and we were talking about how we missed your beard so we started a petition to convince you to grow back your beard. It worked!

Fantasy graduation present: Four more years here at LU!

Colin Parsons

Degree/Major: B.A. in Biochemistry, B.Mus. in Saxophone Performance

Post-graduation plans: Looking for job as a research lab tech or with a biotech company

Favorite memory of SB/WE: Performing David Maslanka's *Symphony No. 4*

Silly/unrealistic/fantasy graduation present: A lifetime supply of pizza and corgis

Leo Sussman

Degree/Major: B.A. in Physics, B.Mus. in Flute Performance

Post-graduation plans: Starting M.Mus. in flute at Yale School of Music

Favorite memory of SB/WE: CBDNA road-trip/grand tour

Silly/unrealistic/fantasy graduation present: An artistic license that I don't need to keep renewing at the DMV

Kennison Ther

Degree/Major: B.Mus. in Instrumental Music Education

Future plans: Moving to Green Bay and student teaching in Appleton

Memories: Playing *Frozen Cathedrals*, in orchestra last year and when Dr. Mast said that I was going to be the last note of the year and I said, "well \$h!t". And Dr. Mast said, "Good thing there are no kids in the audience." But the thing is, there was a child with their parents there. It was funny. Had to be there kind of thing.

Graduation present: All of Dane's drums. And more. Much more.

Daniel Vasey

Degree/Major: B.Mus. in Saxophone Performance

Future plans: Grad school at PSU, private teaching, gigging, and speedrunning.

Favorite memory: My favorite memory is when I played that one lick on that one piece during that one rehearsal.

Graduation present: Pure gold contrabass saxophone

Stephen Weikel

Degree/Major: B.A. in Physics, B.Mus. in Oboe Performance

Dream Gift: A job

Dylan Younger

Degree/Major: B.Mus. in Clarinet Performance

Post-graduation plans: Orchestra member of College Light Opera Company on Cape Cod for the summer, then freelance woodwinds specialist and teacher in either Chicago or Minneapolis.

Favorite memory of SB/WE: I remember this moment vividly: I was sitting in the front row of a Wind Ensemble rehearsal in the Chapel. As we all know, flies tend to end up on or around the stage every once in a while; on this day, a particularly large insect was flying around and bugging us downstage. As Dr. Mast was conducting, this

behemoth of an insect flies towards him in an effort of distraction; Dr. Mast remained unfazed and simply swatted this pest away while continuing to conduct. It was the moment after this that will stick in my memory: Dr. Mast and I made eye contact as he shoed this fly away towards me; time seemed to slow down as the bug careened away and struck me directly between the eyes. Our immediate reactions were to stifle any laughter so as to keep the piece moving forward, but after a couple seconds of this we both broke out in laughter. We ended up having to stop the entire rehearsal for a good several minutes in order to compose ourselves.

TL;DR: While conducting, Dr. Mast accidentally(?) threw a fly into my face.

Silly/unrealistic/fantasy graduation present: A pocket-sized flyswatter to keep with me at all rehearsals.

Lawrence University Wind Ensemble

Listed alphabetically to reflect the importance of each player

Flute

Cosette Bardawil
Nick Loeffler
Bianca Pratte
Emma Reading
Kaira Rouer
Leo Sussman*

Oboe

Nebal Maysaud
Maralee Mindock
Delaney Olsen
Stephen Weikel*

Bassoon

Logan Beskoon, contra
Jacob Fernandez
Stuart Young

Clarinet

Abbey Atwater, E-flat
Daniel Bernstein
Alex Damisch*
Darren Deal (bass)
Madeleine Duncan
Nathan Gornick
Sasha Higgins
Matt Kierzek
Sammi Lapid
Jacy Martin*
Dylan Younger

Saxophone

Joe Connor
Garrett Evans
Jason Koth
Colin Parsons*
Daniel Vasey

Trumpet

Dean Chen
Laura Leppink
Isaac Mayhew
Morgen Moraine
Mitchell Nelson*
Emily Wendorff

Horn

Julian Cohen
Emma Jensen
Brittany Neil
John O'Neill
Bryn Rourke*
David Germaine

Trombone

Adam Busch*
Justin Coyne
Aidan Kronmiller (bass)
John Morrow

Euphonium

Sean Jobes*
Daniel Quiroga*
Matt Vorwald

Tuba

Tim Platt*
Tanner Stegink

String Bass

Emmett Jackson

Percussion

Irene Durbak
Liam McCarty-Dick
Brian Mironer
Kelci Page
Amanda Thomas
Kennison Ther*

* Denotes section leader

Setup Crew

Garrett Evans
Colin Parsons
Matthew Wolke

Librarians

Sarah Clewett
John O'Neill

Special Thanks to the Lawrence University Conservatory Instrumental Artist Faculty

Erin Lesser, flute	Nick Keelan, trombone
Suzanne Jordheim, flute	Marty Erickson, tuba and euphonium
Howard Niblock, oboe	Dane Richeson, percussion
David Bell, clarinet	Mark Urness, string bass
Steve Jordheim, saxophone	Nathan Wysock, guitar
Sumner Truax, saxophone	Kathrine Handford, organ
Carl Rath, bassoon	Catherine Kautsky, piano
James DeCorsey, horn	Michael Mizrahi, piano
John Daniel, trumpet	Anthony Padilla, piano
Jeffrey Stannard, trumpet	

Upcoming Performances

Performance schedule (Specific repertoire listed on the web page)

Friday, June 3, 8:00 PM, Symphonic Band

For information on future performances go to:

[https://www.lawrence.edu/conservatory/areas_of_study/wind_ensemble/
Current_season_repertoire](https://www.lawrence.edu/conservatory/areas_of_study/wind_ensemble/Current_season_repertoire)

Facebook: “Lawrence University Bands”

Twitter: luwinds

As a courtesy to the artist and to those in attendance, please be aware that sounds such as whispering and the rustling of programs and cellophane wrappers are magnified in the hall. Please turn off all watch alarms, pagers, and cellular telephones. And please, no flash photography.