

***Lawrence University
Choirs***

**Phillip A. Swan and Stephen M. Sieck,
conductors**

The Singing Heart

Friday, May 29, 2015

8:00 p.m.

Lawrence Memorial Chapel

Hybrid Ensemble

Dancing in the Dark

Arther Schwartz
(1900-1984)
arr. Phil Mattson

Shifting Sands

Stephanie Sundberg, LU '16
(b. 1993)

Embraceable You

George Gershwin
(1898-1937)
arr. Mattson

Small Fry

Hoagy Carmichael
(1899-1981)
arr. Mattson

Viking Chorale

O Saya

A.R. Rahman
(b. 1967)
arr. Ethan Sperry
(b. 1971)

Ay Cosita Linda

Francisco Galán
(1906-1988)
arr. Jimena Jaime Trujillo

Ilan Blanck, guitar

Ndeke Moko

arr. James Clemens
(b. 1966)

Kennison Ther, Irene Durbak, and
Liam McCarty-Dick, percussion

-INTERMISSION-

Cantala

Alleluia

commissioned by Cantala and Cantamus

(Iowa State Women's Choir, Kathleen Rodde, conductor)

Levente Gyöngyösi

(b. 1975)

Justin Gingrich, bongos

Nigra Sum

Pablo Casals

(1876-1973)

Heaven Full of Stars

2014 Advanced Women's Choir Consortium Commission (b. 1979)

Eric William Barnum

Look! Be: leap;

Libby Larsen

(b. 1950)

Radioactive

D. Reynolds, B. McKee, D. Sermon,

A. Grant, and J. Mosser

arr. Mark Brymer

Rosa Lemos, Shaye Swanson, and Kara Taft, soloists

Isabel Dammann, violin

Adam Korber, cello

Rachel Wilson, choreography

Concert Choir

Præparate corda vestra

Ambrož Čopi

(b. 1973)

The Singing Heart

Bob Chilcott
(b. 1955)

Matthew Kierzek, soloist

Psalmus 108: Laus Domini et imploratio auxilii

Čopi

Sarah Coffman and Charlie Aldrich, soloists

Hee-oo-hm-ha

Toby Twining
(b. 1958)

Phillip Jindra, soloist

Jon Hanrahan, Cleo McCracken, and Kip Hathaway, vocal effects

From *Paradise Lost* (2006)
Fly to Paradise

Eric Whitacre
(b. 1970)

Cayla Morton, Laura Briss, Morgen Moraine,
and Katie Bultman, soloists

Josh Eidem, Kirsten O'Donnell, and Paul Gutmann, dancers
Kenneth Herrera, choreography

Notes and Translations

Viking Chorale

O Saya was written for the film *Slumdog Millionaire*. The song appears at the beginning as we are introduced to just how horrible living conditions are in the slums of India. The lyrics to this song have no meaning, nor does the title. They are just nonsense syllables that form a wail. The melodic patterns are based loosely on the patterns one might hear in the slums as the Muslim call to worship blasts from the minarets, but here they are more of a call to action than a call to prayer. When people sing this piece, hopefully they will consider taking some action themselves against poverty.

- notes by arranger, Ethan Sperry

Ay Cosita Linda was composed by Colombian composer and band leader Francisco “Pacho” Galán Blanco (1906-1988). He composed his first piece at age 14. In 1952, at the age of 46, Galán gained international recognition when his music was recorded for the first time in Medellín, Colombia with Discos Sonolux. Considered to be the “King of Merecumbé”, Pacho Galán was the creator of 10 different Colombian music forms, including *porro*, *cambia*, *gaita*, and *merecumbé*. Galán is the only 20th century Colombian musician to create new rhythms for dance. These rhythms are now used all over the world, especially in Latin America.

Merecumbé is the result of combining *merengue* and *cumbia*, two original rhythms from Colombia’s Caribbean region. *Merecumbé* can be easily confused with *porro* but the two use different percussion rhythms.

Merecumbé is traditionally played with *timbales*, *guiro*, *guache*, and *congas*. Originally, the saxophone played an important role in highlighting the rhythm and melodies.

Ay, Cosita Linda, written in 1954, is the first *merecumbé* ever composed. It is also the song that brought Galán international fame after Nat King Cole recorded it in 1959 and Cuba’s La Sonora Matancera orchestra began playing it.

- notes by arranger, Jimena Jaime Trujillo

Ndeke Moko - A Lingala folk song from the Democratic Republic of Congo

There was a mother bird, and she lived beside the water.

Mother bird had baby birds; she had six, or maybe seven.

There beside the water, the children started crying: oh, oh, oh!

-translation by Lalan Mubiala

-adapted by James E. Clemens

The Democratic Republic of the Congo is in Central Africa. Often called the DRC, it is the third largest African country by area. The name "Congo" means "hunter," and refers to the Bakongo ethnic group living in the Congo river basin. Former names for the DRC include Belgian Congo and Zaire.

Lingala is a Bantu language spoken throughout the northwestern part of the DRC. The Bantu grouping includes more than 500 different languages.

-notes by James Clemens

Cantata

Nigra Sum – Song of Solomon 1:4-5; 2:10b-12a

I am very dark, but comely,

O daughters of Jerusalem.

Therefore the King loved me,

and brought me into his chamber

and he said to me:

Arise, my love, and come:

For now the winter is past,

The rain is over and gone.

The flowers have appeared in our land,

The time of pruning is come.

Alleluia!

Heaven Full of Stars (from "Stars")

Alone in the night

On a dark hill

With pines around me

Spicy and still,

And a heaven full of stars
Over my head,
White and topaz
And misty red;

Myriads with beating
Hearts of fire
That aeons
Cannot vex or tire;

Up the dome of heaven
Like a great hill,
I watch them marching
Stately and still,
And I know that I
Am honored to be
Witness
Of so much majesty.

-Sara Teasdale (1884-1933)

Look! Be: leap;

Look! Be: leap;
paint trees in flame
bushes burning roar in the broad sky
know your color:
be:
produce that the widenesses be full
and burst their wombs
riot in redness, delirious with light,
swim blue through the mind
shout green as the day breaks
put your face to the wind
FLY
chant as the tomtom hubbubs crash
elephants in the fleshes jungle
reek with vigor
sweat
pour your life in a libation to itself
drink from the ripe ground
make children over the world
lust in a heat of tropic orange
stamp and writhe;

stamp on a wet floor
know earth
know water
know lovers
know mastery
FLY

-poem by Muriel Rukeyser (1913-1980)

Muriel Rukeyser (1913-1980) was a highly acclaimed American poet and political activist. Educated at Vassar College and Columbia University, her writing focused on the truths of outrage and the truths of possibility in the world. She believed that poetry presented a way for people to learn more about themselves and their relations with others, and that through poetry people could be challenged to take action. Exemplary of this is "Look! Be: leap," the title poem in her award-winning first collection, *Theory of Flight*, published in 1935.

-notes by the composer, Libby Larsen (b.1950)

Concert Choir

Præparate corda vestra - I Samuel 7:3

Prepare you hearts
and serve the Lord only;
and he will deliver you
from the hands of your enemies.

The Singing Heart

The singing heart is always open,
it's beating out alive and free.
The singing heart cannot be broken,
singing for all eternity.

Sing on, sing on,
share in our common tongue.
Sing on, sing on, voices and hearts as one.

A world that brings us all together,
restores and sets the spirit free.
A world that sings gives us forever,
a vision of peace and unity.

Sing on, sing on,
share in our common tongue.
Sing on, sing on, voices and hearts as one.

-Bob Chilcott

Psalmus 108: Laus Domini et imploratio auxilii – Psalm 108:1-5

My heart is steadfast,
Of God, my heart is steadfast;
I will sing and make melody,
Awake, my soul!
Awake, O harp and lyre!
I will awake the dawn.
I will give thanks to you, O Lord,
among the nations.
For your steadfast love is higher than heavens,
and your faithfulness reaches to the clouds.
Be exalted, O God, above the heavens,
And let your glory be over the earth.

Hee-oo-hm-ha is among Toby Twining's earliest works for unaccompanied vocal ensemble – composed in 1987 with his voice as the subject for experimentation. At that time, Twining was very taken with yodeling and rhythmic panting in the traditional music of African peoples, especially the Ba Benzélé Pygmies of central west Africa and the Ewe people of Ghana.

Fly to Paradise

And all she ever thinks about is being in any other place than this,
'Cause she remembers having wings
But she's forgotten what it's like to feel a paradise of bliss.
And all I want to do is fly, just fly.

And all she ever thinks about is memories of soaring through the sky,
'Cause she remembers having wings
But she's forgotten what it feels like to fly.
And all I want to do is fly, just fly!

Paradise Lost, a work of music theater with book by Edward Esch, music by Eric Whitacre, and lyrics by director David Norona and Whitacre... follows the last remaining tribe of angels, marooned in a post-apocalyptic Paradise as children and now grown into young adulthood. Within their fortress

they have created a militant, martial society, always training for the next attack, always afraid. One angel, Exstasis, remains untouched by the brutal world in which she lives and dreams only of flying.

The show, heavily inspired by and infused with the style of Japanese anime and manga, is a powerful and visceral hybrid of musical theater, opera, electronica, film score and Asian drumming. A sold-out 6 week run in Los Angeles (summer 2007) was followed by a sold-out concert performance at Carnegie Hall (June, 2010).

-text by David Norona and Eric Whitacre
-notes from the composer's website

Hybrid Ensemble

Phillip A. Swan, director

Soprano

Sally Alvarado
Nicolette Puskar

Alto

Taylor Gardner
Stephanie Sundberg
Eva Tourangeau

Tenor

Andrew Green
Leif Olsen
Jackson Rosenberry
Maximilian Simmons

Bass

Josh Eidem
David Peci
Jordan Ross

Rhythm Section

Seth King-Gengler, piano
Nick Allen, bass
Luke Rivard, percussion

Viking Chorale

Stephen M. Sieck, conductor
Casey Kadlubowski, accompanist

Soprano

Morgan Arshonsky
Evelyn Barash
Kerstin Brolsma
Emmylou de Meij
Augusta Finzel
Emma Jensen
Arielle Kaye
Yumiko Koyabu
Morgan Krhin
Claire LaLiberté
Amalie Ludwig
Isabella Mirgaux
Sarah Olsen
Sarah Perret-Goluboff
Lucinda Pipkin
Eva Shuman
Lauren Smrz
Diana Szeinberg
Isabel Vazquez-Thorpe
Cathryn Wood
Emily Zawacki

Alto

Lucy Bouman
Heather Carr
He Chang
Apollinariya Chikunova
Megan Davidson
Aboris De Jesus
Xiaoya Gao
Christina Hanson
Rachelle Huffman
Maria Konecke
Xi Lin
Maralee Mindock
Maho Nishimura
Sarah Ogden
Yulia Pak
Cassidy Salentine
Jocelyn Scherbel
Emily Stanislawski
Eva Tourangeau
Emma Wandro
Mengxuan Wang
Xuerui Wang
Bethany Wolkoff
Wakana Yagi
Zishen Ye

Tenor

Anthony Cardella
Rory Coleman
Nathan Gornick
Trent Guerrero
Anmol Gupta
Jeremiah Jensen
Nicholas Juris
Benjamin Klein
Jim McCrohan
Christian Messier
Leif Olsen
Jack Plasterer
Kyle Schleife

Bass

Nicholas Ashley
Yonah Barany
Aafko Boonstra
Nathan Brase
Kevin Buckhalton
Samuel Buse
Sam Byrom
Julian Cohen
Landon Edwards
Jacob Fernandez
Jamil Fuller
Cameron Nasatir
Mitchell Nelson
Cameron Pieper
Jordan Ross
Michael Ruth
Jack Walstrom
Rico Wu

Officers

President: Amalie Ludwig
Vice-President: Lauren Smrz
Eliminators of Confusion:
Jack Plasterer
Social Chair: Claire LaLiberté
Publicity Chair: Nick Juris

Cantata

Phillip A. Swan and Stephen M. Sieck, conductors
Gabi Makuc, accompanist

Soprano I

Clio Briggs
Elisabeth Burmeister
Abigail Cahill
Sabrina Craven
Annie Mercado
Annie Penner
Nicolette Puskar
Katie Uram

Soprano II

Sally Alvarado
Mary Fried
Clara Imon-Pedtke
Jenna Kuchar
Charlotte Noble
Froya Olson
Sophie Scholtz
Lauren Vanderlinden
Grace Vangel

Alto I

Alysa Bennett
Alexa Blumenstock
Elizabeth Coffin
Thuy Le
Rosa Lemos
Madalyn Luna
Gabi Makuc
Madeleine Moran
Shaye Swanson
Rachel Weiss

Alto II

Casey Burgess
Anne Marie Carden
Jennifer Hanrahan
Fiona Masterton
Madeline Scholl
Lorna Stephens
Kara Taft
Rachel Wilson

Officers

President: Lauren Vanderlinden
Secretary: Rachel Weiss
Eliminator of Confusion: Rachel Wilson
Publicity Chairs: Mady Luna and Kara Taft
Freshman Representatives: Sally Alvarado and Anne Marie Carden

Concert Choir

Phillip A. Swan and Stephen M. Sieck, conductors
Elizabeth Vaughan, accompanist

Soprano I

Katie Bultman
Graycen Gardner
Morgen Moraine
Katie Mueller
Stephanie Popik

Soprano II

Sarah Coffman
Samantha Feinberg
Margaret McNeal
Cayla Morton
Kelsey Wang

Alto I

Laura Briss
Elisabeth Foran
Deme Hellwig
Jenna Lindsey
Kayla Siembieda

Alto II

Carly Gaeth
Melina Jaharis
Keira Jett
Kirsten O'Donnell
Elizabeth Vaughan

Tenor I

Charlie Aldrich
Andrew Green
Justin Gingrich
Charlie Martin
Jackson Rosenberry
Maximilian Simmons

Tenor II

David Pecci
Benjamin Hanson
Matt Kierzek
Pablo Morales
David Voss

Baritone

Josh Eidem
Ian Grimshaw
Jon Hanrahan
Phillip Jindra
Mitchell Kasprzyk
Clee McCracken

Bass

Paul Gutmann
Kip Hathaway
John Taylor Hosmer-Quint
Jacob Meyer
P.J. Uhazie

Officers

President: Cayla Morton
Secretary: Laura Briss
Eliminator of Confusion: Carly Gaeth
Social Chair: Graycen Gardner
Publicity: PJ Uhazie and Morgen Moraine

Riser Set-Up Crew

Nicolette Puskar
Jordan Ross

Choral Librarian

Cayla Morton
Lauren Vanderlinden

Special Thanks

Madera Allan, Diana Szeinberg, and Morgan Krhin, for Spanish help
Kenni, Irene, Liam, and Ilan, for their preparation and artistry with our
Viking Chorale set
Isabel and Adam, for their preparation and artistry with our Cantala set

International Children's Day Fundraiser: Music Beyond Borders!

Support orphans in TianJin, China
by helping raise funds for music lessons.

Every child deserves the gift of music! Please donate to Music Beyond Borders to help provide orphaned students in TianJin, China the opportunity to study music, dance, acrobatics, and drumming with professional Beijing Opera artists. These lessons not only deeply enrich their difficult lives, but could be the first step to a career in the traditional art of Beijing Opera.

Shang Li '16, a current Lawrence University student, began this project in September 2010. It was her goal to provide extra-curricular activities for the orphans living in the SOS Children's Village of TianJin that improved their lives while also learning about and preserving their ancient Chinese culture. She arranged for six Beijing Opera artists to give lessons to these children, including singing, dance, acrobatics, and drumming. Shang's project expanded to an NGO, 天津市礼尚文化艺术交流中心, in July 2013. The project's mission statement is to provide the opportunity for children to build the foundation they need to enter a music-related career and preserve the traditional art form of Beijing Opera.

Additionally, Music Beyond Borders is raising money for International Children's Day. This is an important holiday in China where each child gets a gift from their family and your donation could help an orphan from the SOS Children's Village of TianJin get that same chance.

Please donate money to help keep this project alive! Extra donations will go towards the children's Beijing Opera lessons.

We gratefully acknowledge the important role all of the Lawrence faculty play in preparing our students academically and musically, from our colleagues in music history and theory, to our colleagues in sight-singing, aural skills and keyboard skills, and to our colleagues in the liberal arts. We give special thanks to the studio voice and piano artist faculty:

Voice Faculty

Kenneth Bozeman, chair
Joanne Bozeman, soprano
Dale Duesing, artist-in-residence
John T. Gates, bass
Bonnie Koestner, vocal coach and musical director of opera
Karen Leigh-Post, mezzo-soprano
Bryan Post, lecturer in music and teacher of voice
Teresa Seidl, soprano
Steven Paul Spears, tenor
Copeland Woodruff, director of opera studies

Keyboard Faculty

Kathrine Handford, organ
Catherine Kautsky, piano
Michael Mizrahi, piano
Anthony Padilla, piano

“This concert is supported, in part, by The Avenue 91.1.”

As a courtesy to the artists and to those in attendance, please be aware that sounds such as whispering and the rustling of programs and cellophane wrappers are magnified in the hall. Please turn off all watch alarms, pagers, and cellular telephones. And please no flash photography.