

# Martin I

Martin *f* *ff*  
We've been here. That's where we've been and That's where we're go-in'.

Top *f* *ff*  
We're go in' there. That's where we've been and That's where we're go-in'.




66 (♩ = 104)

Martin *f*  
We're from the big north--the great sprawling ci-ties, the



Martin *mf* *mp*  
har - bour ports with their big ships sail-ing in and out.



67

Martin *mf*  
 We're go-in' west where the sun is win-ter-warm,

Martin *f*  
 Where the air is clear and mountains are high and the

68 (d. 112)

Martin *ff*  
 pine trees hum, \_\_\_\_\_ That's where we've been and

*ff* TOP That's where we've been and

Martin *f* That's where we're go-in'. We've been north, We're go-in' east.

Top *f* That's where we're go-in'. We've been south, We're go-in'

Martin *ff* We've been south — That's where we've been and that's where we're go-in'.

Top *ff* west. Yes Laurie — That's where we've been and that's where we're go-in'.

Top *mf* We're from the wide south the gras — sy plains the

(legato)

# Martin 2

63

Martin *moving forward*

I want to stay in a place for a while and see a seedling grow. I

Martin *mf*

want to come to know special skies, special rain and snow.

64 Somewhat faster (♩ = 80)

START

Martin *mf*

A man must take a handful of earth and work it for his

Martin *cresc.... f allargando*

own, A handful of earth and a handful of seed, But how can he do it a-

not so slow as at first

65 (♩ = 76)

Martin

- lone? I'd like to have a wife for a while, I'd like to take her

*mf*

*mf*

Martin

hand, And hold-ing tight, know — it was strong to lift our heads and

*cresc...*

*f*

*cresc.*

*f*

Martin

broader

sing our song, and when the day's end came a long To walk out on the

66 a tempo (♩ = 76)

Martin

land, to walk out on the land.

*gva*

*gva*

*lh.*

*ff impassioned.*

Martin *mf* *cresc. ...* *ff* *poco rit. ....*  
 I want you, are you with me, take my

Martin *ff* *a tempo* *moving forward.* (♩=76)  
 hand.

*ff* l.h. *mf*

Ped. \* Ped. \* Ped.(sim.)

*stop*

Martin *mp* *molto rit. ....* **67** (♩=c.60)  
 O Laurie are you ready for settlin' in with me?  
*tenderly, with warmth.*

*mp* *p singing tone*

Martin *p*  
 Do you feel in love the way I do?

*p* *l.h.*