

GM #1

GRANDPA

95

mf

C'mon, I'll show you where to put your bundles.

Grandpa Moss

Start

Grandpa

mp

You'll both sleep o-ver here

(Top and Grandpa go back to the shed)

(Top and Grandpa enter the shed. Martin remains....)

(unhurried)

mp

96

Grandpa

It promises _____ to be a fine night _____

slowing up *In tempo*

mf *P dolce*

end

G M #2

(Grandpa and Top)

100

Laurie
joy and thanks-giv - ing.

Ma
joy and thanks-giv - ing.

Martin
joy and thanks-giv - ing.

Ped. *

Start

emerge from the shed)

(d. d.)

Grandpa
GRANDPA *f*
For ma-ny a year I've known this field And

mp

Ped. * Ped. * Ped. * Ped. * Ped.

TOP

Grandpa
f
I'm ready to work, I'm
know all the work that makes her yield. Are you ready to lend a hand?

cres.

101

Top
ready to lend a hand. We'll bring in the harvest, the blessings of

Grandpa
By working to-gether we'll bring in the harvest, _____ the blessings of

MARTIN

f
We plant each row with seeds of grain... And Providence sends us the

Top
harvest. _____

Grandpa
harvest. _____ *mf* We plow and

GM #3

With a flowing motion

slightly rit. 5 (♩ = 100)

Martin

Laurie Mrs. J.

Mrs. Spl.

Ma.

Mr. Spl.

Top. Mr. J.

Grandpa

CHORUS

Start

(Grandpa pours out a round of drinks)

molto dim.

mp cant. ed espress.

Ped. * Ped. *

GRANDPA

relax the tempo

mp

Try mak-in' peace with some of my wine _____ Finest wine

6

f (freely)

Mr. J.

Let's drink to a

Grandpa

any where, berry wine.

(General approval)

A tempo (♩=100)

Mr. J.

good spring harvest!

Grandpa

Here now Mis-ter Jenks, Har-vests come and

Grandpa

go. Some are good; O-thers not so good, but they come and go Like

7

Grandpa

spring and win-ter wea-ther. Girls come and go.

Grandpa

Some are good; o-ther not so good. They come and go

Slightly slower ($\text{♩} = 92$)

8

Grandpa

too Like spring and win-ter weath-er. But there's

mf

Grandpa

one that's a good one, And she is nice as spring and clean as winter,

Broader (♩ = 80)

9

Grandpa

The first of our whole fa-mi-ly that's e-ver gra-du-a-ted, And

MR. JENKS

Handwritten: end

To Lau-rie then!

(ad lib.)

Grandpa

that's what I'm drinkin' to to - night, Mister Jenks.

Principals & Chorus

Soprano (S), Alto (A), Tenor (T), Bass (B) parts with lyrics: Lau-rie, Lau-rie,

(ad lib.)