

***Lawrence University
Choirs***

**Phillip A. Swan and Stephen M. Sieck,
conductors**

Guest Artist:

Carrie Henneman Shaw, LU '00, soprano

Friday, November 15, 2013

8:00 p.m.

Lawrence Memorial Chapel

Viking Chorale

The Water is Wide

arr. Craig Hella Johnson
(b. 1963)

Carrie Henneman Shaw, LU '00, soprano
Genevieve Schooler, violoncello

A Hymn to the Virgin

Benjamin Britten
(1913-1976)

Joseph Andreola, Andrew Green, Madeline Scholl,
and Martha Allen, quartet

Zadok the Priest, HWV 258

George F. Handel
(1685-1759)

Lawrence Baroque Ensemble
Becca Shuman, Ian Terry, and Marshall Yoes, trumpet
Sarah Clewett and Annaeka Johnson, oboe
Chris Acy and Jacob Fernandez, bassoon
Jack Lussenden, timpani
Hallie Hillemann, Brandin Kreuder, and Rachel Wittkopp, violin
Nic Bizub, viola
Allison Brooks-Conrad, violoncello
Maximilian Simmons, contrabass
Joey Arkfeld, organ

Cantata

Gott in der Natur, D. 757

Franz Schubert
(1797-1828)

From *Aililiú, ó Íosa*
“An Caoineadh”

Abbie Betinis
(b. 1980)

Carrie Henneman Shaw, soprano
Katie Bultman, Mary 1; Sarah Coffman, Mary 2; Keira Jett, Mary 3
Matt Michelic, viola
Leila Ramagopal Pertl, LU '87, Celtic harp

Sach'Idao

Otar Taktakishvili
(1924-1989)

Kathleen Baudendistel, soprano

Concert Choir

From the Fourth Book of *Madrigals for Five Voices*,
published in 1603
“Si ch'io vorrei morire”

Claudio Monteverdi
(1567-1643)

Ah Sunflower

Alex Johnson, LU '11
(b. 1990)

From *Neslegtais Gredzens (The Unclosed Ring)*
Rotala (Round Dance)

Juris Karlsons
(b. 1948)

A Bronze Triptych

Dan Forrest
(b. 1978)

Elizabeth Vaughan and Anthony Capparelli, piano

Texts and Translations

Hymn to the Virgin, early 14th century text

adapted by Britten

Of one that is so fair and bright

Velut maris stella,

Brighter than the day is light,

Parens et puella:

I cry to thee, thou see to me,

Lady, pray thy Son for me,

Tam pia,

That I may come to thee.

Maria!

like a star of the sea,

a parent and [yet] a maiden.

[you that are] so good,

Mary!

All this world was forlorn

Eva peccatrice,

Till our Lord was yborn,

De te genetrice.

With *ave* it went away

Darkest night, and comes the day

Salutis;

The well springeth out of thee.

Virtutis.

on account of Eve the sinner,

of you the mother.

of salvation;

of virtue.

Lady, flower of everything,

Rosa sine spina,

Thou bare Jesu, heaven's king,

Gratia divina:

Of all thou bearest the prize,

Lady, queen of paradise

Electa:

Maid mild, mother

es effecta.

rose without a thorn,

by divine grace.

chosen [by God]:

you are made.

The Water is Wide, English folksong text

The water is wide, I cannot cross o'er.

And neither have I wings to fly.

give me a boat that can carry two,

And both shall row, my love and I.

Now love is gentle and love is kind

The sweetest flow'r when first it's new

but love grows old and waxes cold

And fades away like the morning dew.

There is a ship and she sails the seas.

She's loaded deep, as deep can be;

But not as deep as the love I'm in

I know not if I sink or swim.

Zadok the Priest, after 1 Kings 1:45

Zadok the Priest, and Nathan the Prophet anointed Solomon King.
And all the people rejoic'd, and said:
God save the King! Long live the King!
May the King live for ever,
Amen, Hallelujah.

Gott in der Natur, text by Ewald Christian von Kleist (1715-59)

Great is the Lord! The heavens without number
are the rooms of his castle,
his chariot is a storm, and his
horses, lightning and thunder.

The dawn is but a reflection
of the edge of his robe,
and compared with his splendor, the sun's
flaming light is but dusk.

He gazes graciously down at the world,
and it turns green, blossoms and laughs.
He frowns, and fire stirs up from the rocks,
and the seas and the heavens tremble.

Praise the Almighty, the great Lord,
you lights of his castle,
you armies of the sun, blazing to his glory,
you lands, sing his praise!

An Caoineadh, a traditional Gaelic text

The Keen, translated by Nóirín Ní Riain

Alleluia, O Jesus, my child, my little thing,
Alleluia, O Jesus, you are Heaven's King.

'S ariú!
Oh child of mine
And what shall I do?
You've been gone a long time
Agus airiú!

'S ariú!
And now I'm on my own,
If I had you at the break of dawn...
Agus och! och! ochón airiú! - without you!

Sach'Idao, a Georgian Folk Text

What does the fighting need?
Feet stumbling, picking him up and wanting to throw him down.
Hey boy, make the circle wider, the famous wrestler is coming.
He is wearing a grey chokha and sandals.
Soon the fight will be kindled and one of the fighters will be defeated.
I wonder who the winner will be.
This guy fights well, dances on his toes.
That beautiful girl is flirting with him and can't look aside,
Oh, make the circle wider and beat the drum lively!
How good he is, our hero.
He has defeated two others and is ready for the third.
He has his eye on the girl just like a hawk.
If he wins today, the girl will be his.
Beautiful, dark-eyed girl, the boy has sent you a message.
Either give me your knife or come with me.
What does the fighting need? Back on your feet.

Si ch'io vorrei morire, Italian Text

Yes, I want to die!
Now, with love. I kiss the mouth of my lover.
Ah, dear and sweet kiss,
You give me such a feeling that I may pass on.
Oh my life, on this pale breast!
For pity's sake, love me.
Oh, the mouth, the kiss.
The words return again to say:
Yes, I want to die!

Ah Sunflower

text by William Blake (1757-1827)

Ah Sunflower, weary of time,
Who countest the steps of the sun;
Seeking after that sweet golden clime
Where the traveller's journey is done'

Where the Youth pined away with desire,
And the pale virgin shrouded in snow,
Arise from their graves, and aspire
Where my Sunflower wishes to go!

Rotala (Round Dance)

text by Janis Rainis (1865-1929)

Vidu! To the middle!

One came, the other went,
One lets go, another waves, vidu!
The outstretched hand is not yet grabbed,
You already swing along in a circle, vidu!

Freely, freely the days spin,

Hither, thither, part and join your hands,
Further joining, further swaying, vidu!

Freely, freely swirl around!

A Bronze Triptych

text by Charles Anthony Silvestri (b. 1965)

I.

nata sum in venas altissimas
I was born in deepest veins of tin and copper cold
The metal blood of mother earth
Mined, melted, mixed,
Forged in fire,
gladius, cetratus, hasta
Wrought by arms into arms
Sword and shield and spear!
conkursus, tormento
Cannon clash and clamor,
Dealing Death!

II.

But then I was reborn.
When now my bronze strikes bronze
'Tis not in clash of arms
Or blast of fire,
But to ring the vesper hour,
Or I may toll in requiem
As those who fall asleep
Are gathered back to earth.

III.

And oh! To peal in celebration!
In victory, in festival,
In carillon of joy!
But greater still will be to sing
The dawning of that day
When war shall cease,
And on earth, peace
Everlasting I will ring!

Viking Chorale

Stephen M. Sieck, conductor
Casey Kadlubowski, accompanist

Soprano

Devin Burri
Regina Cornish
Sabrina Craven
Emily Davis
Alice Fisher
Alice Jamison
Willa Johnson
Olivia Kirchberg
Sophie Hernando Kofman
Mai Komagine
Kimberly Krawzak
Vijayashree Krishnan
Thuy Le
Colby Lewis
Mingfei Li
Amalie Ludwig
Alexis Mahler
Isabella Mirgaux
Ellie Perry
Lucinda Pipkin
Sayuri Shimbara
Siyi Sun
Sadie Tenpas
Amanda Wahl
Rachel Wittkopp
Emily Zawacki

Alto

Lauren Abdul
Annie Ahmed
Martha Allen
Katie Blackburn
Lucy Bouman
Amanda Bourbonais
Lindsay Browne
Sarah Buksa
Dakota Carlson
Jessica Castleberry
Megan Cichos
Megan Davidson
Erin Davis
Greta Dohl
Daisy Forrester
Ayako Fukui
Hannah Ganzel

Alto cont.

Elizabeth Graber
Olivia Gregorich
Abby Guthmann
Claire Hoy
Grace Johnson
Emily Karl
Tiye Kirtley
Chiaki Kono
Margaret Koss
Virginia Kreisle
Korapin Kuo
Alysa Levi-D'Ancona
Regan Martin
Tomoyo Nejime
Rose Nelson
Michelle Ohlhausen
Bailey Poesnecker
Devin Ross
Yuko Sakurai
Jocelyn Scherbel
Kajsa Schneider
Madeline Scholl
Genevieve Schooler
Hannah Shryer
Maximilian Simmons
Tanner Stegink
Izzy Vaintrub
Kristina Verhasselt
Yuchen Wang
Bethany Wolkoff
Yuki Yamazaki

Tenor

Kevin Buckhalton
Andrew Green
Trent Guerrero
Ben Hanson
Eric Heltemes
Nicholas Juris
Kyle Labak
Charlie Martin
Jim McCrohan
Jack Plasterer
Jackson Rosenberry
Kevin Specht
Tristan Tucker

Bass

Nick Allen
Joseph Andreola
Sam Byrom
Curran Carlile
Michael Davis
Alex Foley
Ian Grimshaw
Derrick Hahn
Jon Hanrahan
Kip Hathaway
Kyle Kottwitz
Jemmy Liu
Eli Massey
Jacob Meyer
Mitchell Nelson
Nick Nootenboom
Alex Shahbazi
Pathompat Tejapaibul
PJ Uhazie
David Voss
Jack Walstrom
Steve Wasilczuk

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Jonathan Hanrahan
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Michelle Ohlhausen

Cantata

Stephen M. Sieck, co-conductor

Gabi Makuc, accompanist

Soprano 1

Kathleen Baudendistel
Chloe Burkhead
Katherine Bultman
Elisabeth Burmeister
Emily Flack
Alex Koszewski
Margaret McNeal
Sylvia Middleton
Annie Penner
Katie Uram

Soprano 2

Alexa Blumenstock
Casey Burgess
Anya Chau
Sarah Coffman
Mary Fried
Clare Lauer
Katharyn Nelson
Froya Olson
Mackenzie Rech
Sophie Scholtz
Grace Vangel
Rachel Weiss

Alto 1

Elizabeth Coffin
Stefany Nicole Dominguez
Gillian Etherington
Deme Hellwig
Clara Imon-Pedtke
Jenna Kuchar
Rosa Lemos
Madalyn Luna
Gabi Makuc
Kayla Siembieda
Shaye Swanson
Lauren Vanderlinden

Alto 2

Alysa Bennett
Elyse Brotzman
Madeleine Brunkan
Brienne Colston
Isabel Dammann
Carly Gaeth
Morgan Gray
Keira Jett
Fiona Masterton
Anna McMorrow
Lorna Stephens

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V.P. / Attendance: Deme Hellwig

Freshman representatives: Lauren Vanderlinden and Froya Olson

Concert Choir

Phillip A. Swan, co-conductor
Anthony Capparelli, accompanist

Soprano

Laura Briss
Madeline Bunke
Maire Clement
Claire Conard
Samantha Feinberg
Graycen Gardner, section leader
Lauren Koeritzer
Morgen Moraine
Katie Mueller
Stephanie Popik
Kelsey Wang

Tenor

Charlie Aldrich
Nathan Bender
Justin Gingrich
Mitchell Kasprzyk
Matt Kierzek
Ian Koziara
Aric Lee
Garrett Medlock
Willson Oppedahl
David Peci
Jonathan Stombres, section leader
Michael Uselmann

Alto

Susan Borkowski
Emily Crowe
Natasha Foley
Elizabeth Foran
Gabriella Guilfoil, section leader
Katy Harth
Jenna Lindsey
Cayla Morton
Kirsten O'Donnell
Zoie Reams
Elizabeth Schmidt
Elena Stabile
Elizabeth Vaughan

Bass

Andrew Breuninger
Will Doreza
Josh Eidem
Paul Gutmann
Phillip Jindra
Max Kligman
Luke MacMillan, section leader
Eric Smedsrud
Daniel Vinitsky
Alex York

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Riser Set-Up Crew

Daniel Vinitzky
Natasha Foley

Choral Librarian

Cayla Morton

Special Thanks

Concert Choir Diction Coach: Josh Eidem



** We encourage you to bring a non perishable food or monetary donation for our Music for Food campaign. 100% of all donations will be sent to St. Joseph's Food Pantry.*

We gratefully acknowledge the important role all of the Lawrence faculty play in preparing our students academically and musically, from our colleagues in music history and theory, to our colleagues in sight-singing, aural skills and keyboard skills, and to our colleagues in the liberal arts. We give special thanks to the studio voice and piano artist faculty:

Voice Faculty

Kenneth Bozeman, chair
Joanne Bozeman, soprano
Dale Duesing, artist-in-residence
John T. Gates, bass
Bonnie Koestner, vocal coach
Karen Leigh-Post, mezzo-soprano
Bryan Post, lecturer in music and teacher of voice
Teresa Seidl, soprano
Steven Paul Spears, tenor

Keyboard Faculty

Kathrine Handford, organ
Catherine Kautsky, piano
Michael Mizrahi, piano
Anthony Padilla, piano

“This concert is supported, in part, by The Avenue 91.1.”

As a courtesy to the artists and to those in attendance, please be aware that sounds such as whispering and the rustling of programs and cellophane wrappers are magnified in the hall. Please turn off all watch alarms, pagers, and cellular telephones. And please no flash photography.