

QUESTIONS USED IN COURSE EVALUATIONS

Questions 1 and 2 are included in ALL evaluations

1 - What is your year in school? Please skip this question if you are a non-degree seeking student.(5 - Fifth or more 4 - Fourth 3 - Third 2 - Second 1 - First)

2 - Estimated grade at this point in the term.(A B C D F)

Questions 3-17 are included in all classroom evaluations.

3 - In general, how would you evaluate this course? In the box below, comment on the overall classroom experience (lectures, discussions, peer presentations, etc., as appropriate).(5 - Excellent 4 - Good 3 - Satisfactory 2 - Mediocre 1 - Poor) Enter your comments here (max 2000 char):

4 - Please rate the helpfulness of the instructor's comments on your course work. In the box below, enter additional comments on the helpfulness and timeliness of the instructor's comments.(5 - Excellent 4 - Good 3 - Satisfactory 2 - Mediocre 1 - Poor) Enter your comments here (max 2000 char):

5 - Please rate the degree to which the course was organized in a way that enhanced your learning.(5 - Excellent 4 - Good 3 - Satisfactory 2 - Mediocre 1 - Poor) Add any comments you have on this topic (max 2000 char):

6 - Please rate the extent to which you found the course intellectually stimulating. In the box below, comment on particular course content that you found intellectually stimulating.(5 - Excellent 4 - Good 3 - Satisfactory 2 - Mediocre 1 - Poor) Enter your comments here (max 2000 char):

7 - Please rate the degree to which the instructor promoted understanding of general concepts in addition to knowledge of specific facts.(5 - Excellent 4 - Good 3 - Satisfactory 2 - Mediocre 1 - Poor) Add any comments you have on this topic (max 2000 char):

8 - Please rate the accessibility and helpfulness of the instructor outside of regular class times (e.g., office hours, appointments, email).(5 - Excellent 4 - Good 3 - Satisfactory 2 - Mediocre 1 - Poor) Add any comments you have on this topic (max 2000 char):

11 - Comment on the quality and quantity of all assigned work (readings, papers, presentations, etc.).() Please enter your response here (max 2000 char):

12 - Comment on the clarity and consistency of course expectations and grading

standards.() Please enter your response here (max 2000 char):

16 - Please rate the extent to which the internet, web material, and/or computer software enhanced your learning experience.(5 - Excellent 4 - Good 3 - Satisfactory 2 - Mediocre 1 - Poor) Add any comments you have on this topic (max 2000 char):

17 - Please rate the extent to which the use of technology in the course enhanced your learning experience. In the box below, please indicate how the use of technology enhanced or detracted from the learning experience in this course.(5 - Excellent 4 - Good 3 - Satisfactory 2 - Mediocre 1 - Poor) Enter your comments here (max 2000 char):

Questions 21-111 are included when appropriate for classroom evaluations.

21 - *This question is being asked because this course is designated as **Writing Intensive*** Please rate the helpfulness of explicit instruction on writing in this course. In the box below, suggest any changes to the course that might enable students to improve their writing even further.(5 - Excellent 4 - Good 3 - Satisfactory 2 - Mediocre 1 - Poor) Enter your comments here (max 2000 char):

22 - *This question is being asked because this course is designated as **Writing Intensive*** Please rate the extent to which your writing is improving due to this course. In the box below, please indicate which aspects of this course helped you most to improve your writing.(5 - Excellent 4 - Good 3 - Satisfactory 2 - Mediocre 1 - Poor) Enter your comments here (max 2000 char):

31 - *This question is being asked because this course is designated as **Speaking Intensive*** Please rate the helpfulness of explicit instruction on speaking in this course. In the box below, please suggest any changes to the course that might enable students to improve their speaking even further.(5 - Excellent 4 - Good 3 - Satisfactory 2 - Mediocre 1 - Poor) Enter your comments here (max 2000 char):

32 - *This question is being asked because this course is designated as **Speaking Intensive*** Please grade the extent to which your speaking is improving due to this course. In the box below, please indicate which aspects of this course helped you most to improve your speaking?(5 - Excellent 4 - Good 3 - Satisfactory 2 - Mediocre 1 - Poor) Enter your comments here (max 2000 char):

41 - *This question is being asked because this course is designated to address **Quantitative Reasoning*** Please rate the helpfulness of explicit instruction on quantitative reasoning in this course. In the box below, please suggest any changes to the course that might enable students to improve their quantitative reasoning even further.(5 - Excellent 4 - Good 3 - Satisfactory 2 - Mediocre 1 - Poor) Enter your comments here (max 2000 char):

42 - *This question is being asked because this course is designated to address **Quantitative Reasoning*** Please grade the extent to which your quantitative reasoning is improving due to this course. In the box below, please indicate which aspects of this course helped you most to improve your quantitative reasoning. (5 - Excellent 4 - Good 3 - Satisfactory 2 - Mediocre 1 - Poor) Enter your comments here (max 2000 char):

51 - *This question is being asked because this course is designated to focus on **Dimensions of Diversity*** Please rate the helpfulness of this course in developing your knowledge of at least one dimension of diversity (such as race, ethnicity, gender, class, sexuality, religion) relevant to understanding important issues in the United States. (5 - Excellent 4 - Good 3 - Satisfactory 2 - Mediocre 1 - Poor) What parts of the course were most helpful? (2000 char)

61 - *This question is being asked because this course is designated to focus on **Global Diversity*** Please rate the helpfulness of this course in developing your ability to analyze issues important to one or more cultures or regions outside of the United States or Europe. In the box below, please indicate which aspects of the course were most helpful and suggest changes that might enable students to develop this ability even further. (5 - Excellent 4 - Good 3 - Satisfactory 2 - Mediocre 1 - Poor) Enter your comments here (max 2000 char):

71 - *This question is being asked because this course is has a **Laboratory*** Please rate how well the laboratory experience augmented the course material. In the box below, please comment on your understanding of the relationship between the laboratory and non-laboratory portions of this course. (5 - Excellent 4 - Good 3 - Satisfactory 2 - Mediocre 1 - Poor) Enter your comments here (max 2000 char):

72 - *This question is being asked because this course is has a **Laboratory*** Please rate how well the laboratory experience helped you to understand and apply the basic procedures and tools of this subject. (5 - Excellent 4 - Good 3 - Satisfactory 2 - Mediocre 1 - Poor) In what ways did the lab accomplish this? (2000 char)

81 - *This question is being asked because this course is has a **Studio*** Please rate the degree to which the studio experience enhanced your development as an artist. In the box below, please comment on the ways in which your studio experience enhanced your development. (5 - Excellent 4 - Good 3 - Satisfactory 2 - Mediocre 1 - Poor) Enter your comments here (max 2000 char):

91 - *This question is being asked because this is a **Foreign Language** course* If applicable, please rate how well the language lab reinforced the course material. If you had no lab, please skip to the next question. (5 - Excellent 4 - Good 3 - Satisfactory 2 - Mediocre 1 - Poor) Add any comments you have on this topic (max 2000 char):

92 - *This question is being asked because this is a **Foreign Language** course* Please rate the extent to which the course improved your facility in reading, writing, speaking if

applicable, and comprehending the target language. In the box below, please comment on the ways in which the course helped your comprehension and your understanding of the target culture.(5 - Excellent 4 - Good 3 - Satisfactory 2 - Mediocre 1 - Poor) Enter your comments here (max 2000 char):

101 - *This question is being asked because your instructor is a **Lawrence Fellow**.*Please rate the appropriateness of the level at which class was taught. If inappropriate (e.g. too simplistic or too difficult), please provide additional comments.(5 - Excellent 4 - Good 3 - Satisfactory 2 - Mediocre 1 - Poor) Add any comments you have on this topic (max 2000 char):

102 - *This question is being asked because your instructor is a **Lawrence Fellow**.*Please rate the instructor's ability to lead good discussions.(5 - Excellent 4 - Good 3 - Satisfactory 2 - Mediocre 1 - Poor) Add any comments you have on this topic (max 2000 char):

103 - *This question is being asked because your instructor is a **Lawrence Fellow**.*Please rate the instructor's encouragement of critical thinking.(5 - Excellent 4 - Good 3 - Satisfactory 2 - Mediocre 1 - Poor) Add any comments you have on this topic (max 2000 char):

104 - *This question is being asked because your instructor is a **Lawrence Fellow**.*Please rate the appropriateness and usefulness of assignments (e.g., papers, activities) and exams.(5 - Excellent 4 - Good 3 - Satisfactory 2 - Mediocre 1 - Poor) Add any comments you have on this topic (max 2000 char):

105 - *This question is being asked because your instructor is a **Lawrence Fellow**.*Please rate the quality of Lab, Field Work, or Studio if applicable. Please specify in comments.(5 - Excellent 4 - Good 3 - Satisfactory 2 - Mediocre 1 - Poor) Add any comments you have on this topic (max 2000 char):

111 - *This question is being asked because your instructor is a **Lawrence Fellow**.*Write a short narrative assessing what you see as the important strengths and weaknesses of this course (with any recommendations for changes).() Please enter your response here (max 2000 char):

Question 141 is included in all music instruction and music ensemble evaluations.

141 - Degree program (if double major or double degree, check two):(5 - BM/Performance 4 - BM/Music Education 3 - BM/Theory-Composition 2 - BA/Music 1 - BA/Other)

Questions 142-170 are included in all music ensemble evaluations.

142 - The rehearsal atmosphere was conducive to musical growth.(5 - Strongly agree 4 - Agree 3 - Neutral 2 - Disagree 1 - Strongly disagree) Enter your comments here (max 2000 char):

143 - The conductor's rehearsal procedures were effective in improving group performance.(5 - Strongly agree 4 - Agree 3 - Neutral 2 - Disagree 1 - Strongly disagree) Enter your comments here (max 2000 char):

144 - The conductor's techniques led to expressive musical performance appropriate to the style and the mood of the music.(5 - Strongly agree 4 - Agree 3 - Neutral 2 - Disagree 1 - Strongly disagree) Enter your comments here (max 2000 char):

145 - The conductor's gestures were easy to follow.(5 - Strongly agree 4 - Agree 3 - Neutral 2 - Disagree 1 - Strongly disagree) Enter your comments here (max 2000 char):

146 - There were appropriate expectations for additional individual practice.(5 - Strongly agree 4 - Agree 3 - Neutral 2 - Disagree 1 - Strongly disagree) Enter your comments here (max 2000 char):

147 - There were appropriate expectations for additional sectional practice.(5 - Strongly agree 4 - Agree 3 - Neutral 2 - Disagree 1 - Strongly disagree) Enter your comments here (max 2000 char):

148 - The conductor was punctual in beginning rehearsals.(5 - Strongly agree 4 - Agree 3 - Neutral 2 - Disagree 1 - Strongly disagree) Enter your comments here (max 2000 char):

149 - The conductor was punctual in ending rehearsals.(5 - Strongly agree 4 - Agree 3 - Neutral 2 - Disagree 1 - Strongly disagree) Enter your comments here (max 2000 char):

150 - The conductor was willing to meet with students outside of class.(5 - Strongly agree 4 - Agree 3 - Neutral 2 - Disagree 1 - Strongly disagree) Enter your comments here (max 2000 char):

151 - The repertoire was carefully selected for the ensemble (appropriate for the level of the performers and effectively balanced).(5 - Strongly agree 4 - Agree 3 - Neutral 2 - Disagree 1 - Strongly disagree) Enter your comments here (max 2000 char):

152 - The audition and placement procedure for this ensemble was handled appropriately.(5 - Strongly agree 4 - Agree 3 - Neutral 2 - Disagree 1 - Strongly disagree) Enter your comments here (max 2000 char):

153 - There was adequate rehearsal time for performances.(5 - Strongly agree 4 - Agree 3 - Neutral 2 - Disagree 1 - Strongly disagree) Enter your comments here (max 2000 char):

154 - There were an appropriate number of performances each year for this ensemble.(5 - Strongly agree 4 - Agree 3 - Neutral 2 - Disagree 1 - Strongly disagree) Enter your comments here (max 2000 char):

155 - Performances were scheduled appropriately throughout the year.(5 - Strongly agree 4 - Agree 3 - Neutral 2 - Disagree 1 - Strongly disagree) Enter your comments here (max 2000 char):

156 - My contribution to this ensemble was valued and important.(5 - Strongly agree 4 - Agree 3 - Neutral 2 - Disagree 1 - Strongly disagree) Enter your comments here (max 2000 char):

157 - (*For Music Education majors only*) This ensemble experience assisted me in my development as a future music educator.(5 - Strongly agree 4 - Agree 3 - Neutral 2 - Disagree 1 - Strongly disagree) Enter your comments here (max 2000 char):

158 - (*For Performance majors only*) This ensemble experience assisted me in my development as a future performer.(5 - Strongly agree 4 - Agree 3 - Neutral 2 - Disagree 1 - Strongly disagree) Enter your comments here (max 2000 char):

161 - In the box below, please supply any additional comments.() Enter your comments here (max 2000 char):

Questions 172-199 are included in all music instruction evaluations.

172 - The course met my expectations.(5 - Strongly agree 4 - Agree 3 - Neutral 2 - Disagree 1 - Strongly disagree) Enter your comments here (max 2000 char):

173 - I felt comfortable asking the instructor for help or clarification as needed.(5 - Strongly agree 4 - Agree 3 - Neutral 2 - Disagree 1 - Strongly disagree) Enter your comments here (max 2000 char):

174 - The instructor was able to answer my questions.(5 - Strongly agree 4 - Agree 3 - Neutral 2 - Disagree 1 - Strongly disagree) Enter your comments here (max 2000 char):

175 - Studio work enhanced my development as an artist.(5 - Strongly agree 4 - Agree 3 - Neutral 2 - Disagree 1 - Strongly disagree) Enter your comments here (max 2000 char):

176 - I was well prepared for my lessons.(5 - Strongly agree 4 - Agree 3 - Neutral 2 - Disagree 1 - Strongly disagree) Enter your comments here (max 2000 char):

177 - I attended all of my lessons and studio classes.(5 - Strongly agree 4 - Agree 3 - Neutral 2 - Disagree 1 - Strongly disagree) Enter your comments here (max 2000 char):

177 - I attended all of my lessons.(5 - Strongly agree 4 - Agree 3 - Neutral 2 - Disagree 1 - Strongly disagree) Enter your comments here (max 2000 char):

178 - The instructor presented material clearly.(5 - Strongly agree 4 - Agree 3 - Neutral 2 - Disagree 1 - Strongly disagree) Enter your comments here (max 2000 char):

179 - The instructor's criticism was constructive.(5 - Strongly agree 4 - Agree 3 - Neutral 2 - Disagree 1 - Strongly disagree) Enter your comments here (max 2000 char):

180 - Lesson goals were clear.(5 - Strongly agree 4 - Agree 3 - Neutral 2 - Disagree 1 - Strongly disagree) Enter your comments here (max 2000 char):

181 - Practice goals were clear.(5 - Strongly agree 4 - Agree 3 - Neutral 2 - Disagree 1 - Strongly disagree) Enter your comments here (max 2000 char):

181 - Weekly assignments were clear.(5 - Strongly agree 4 - Agree 3 - Neutral 2 - Disagree 1 - Strongly disagree) Enter your comments here (max 2000 char):

182 - Repertoire was appropriate.(5 - Strongly agree 4 - Agree 3 - Neutral 2 - Disagree 1 - Strongly disagree) Enter your comments here (max 2000 char):

182 - Workload was appropriate.(5 - Strongly agree 4 - Agree 3 - Neutral 2 - Disagree 1 - Strongly disagree) Enter your comments here (max 2000 char):

183 - Lesson atmosphere was conducive to learning.(5 - Strongly agree 4 - Agree 3 - Neutral 2 - Disagree 1 - Strongly disagree) Enter your comments here (max 2000 char):

184 - Instructor's expectations of me were appropriate.(5 - Strongly agree 4 - Agree 3 - Neutral 2 - Disagree 1 - Strongly disagree) Enter your comments here (max 2000 char):

185 - Instructor was sensitive to scheduling needs.(5 - Strongly agree 4 - Agree 3 - Neutral 2 - Disagree 1 - Strongly disagree) Enter your comments here (max 2000 char):

191 - What did you find most helpful?() Please enter your response here (max 2000 char):

192 - What did you find least helpful?() Please enter your response here (max 2000 char):

193 - Do you have a suggestion that might improve the course?() Please enter your response here (max 2000 char):

194 - Do you feel you were being properly prepared for your next step (i.e., next grade level, graduate school, auditions, teaching)?() Please enter your response here (max 2000 char):

char):

195 - Do you feel the studio class effectively addressed performance issues?() Please explain (max 2000 char):