



COMMENCEMENT
CONCERT

2013

PROGRAM

Prelude in B-flat Major, op. 23, no. 2

Sergei Rachmaninoff
(1873-1943)

James Maverick, piano

Ku Ku

Barry Cockcroft
(b. 1972)

Natalie Schmitt, soprano saxophone

Suite No. 6, BWV 1012 (originally for violoncello)
II. Allemande

Johann Sebastian Bach
(1685-1750)

Abigail Wagner, viola

Arabesco Infinito

Alejandro Viñao
(b. 1951)

Claire Fassnacht, vibraphone
Greg Riss, marimba

From *Don Pasquale*

“Quel guardo il cavaliere... So anch’io la virtù magica”

Gaetano Donizetti
(1797-1848)

Tory Wood, soprano
Jonathan Gmeinder, piano

Tres Piezas
III. Criolla

Alberto Ginastera
(1916-1983)

Drew Donica, piano

-INTERMISSION-

Hurricane's Eye

Leander Kaiser
(b. 1961)

Kristin Olson, marimba

Flames Must Not Encircle Sides

Robert Dick
(b. 1950)

Sam Golter, flute

Sonata
III. Allegro vivace

Charles Griffes
(1884-1920)

Allison Shinnick, piano

Caritas
II. Solemn
III. Majestic

Michael Burritt
(b. 1962)

Alec Robinov, marimba

From Messe Solennelle, op. 16
Kyrie

Louis Vierne
(1870-1937)

Daniel O'Connor, organ
Alexis VanZalen, organ

BIOS

Drew Donica, from the studio of Anthony Padilla, is a candidate for the Bachelor of Music in piano performance with an emphasis in pedagogy and the Bachelor of Arts in Spanish. Drew has been a student teacher at the Lawrence Academy of Music and vice president of Lawrence University's Collegiate Chapter of the Music Teachers' National Association (MTNA). In 2010, he studied in Buenos Aires, Argentina, exploring his love for Spanish and learning to tango. In August 2012, Drew attended the Gijón International Piano Festival in Gijón, Spain. Last October, he received honorable mention at the MTNA Young Artist Competition, Wisconsin State Division. Next year, he will attend the University of Colorado—Boulder, pursuing a Master of Music in piano performance and pedagogy. He would like to thank his supportive family and amazingly dedicated professors, Anthony Padilla and Mary Van De Loo.

Claire Fassnacht, from the studio of Dane Maxim Richeson, is a candidate for the Bachelor of Music in percussion performance with a minor in religious studies. Over the past three years, she has developed a passion for Balinese Gamelan, making two trips to Bali to study Balinese music and dance intensively and performing with Lawrence's Gamelan Cahaya Asri, directed by I Dewa Ketut Alit Adnyana. After graduation, Claire will return to Bali to further explore the close relationship of Hindu religious culture to Balinese gamelan orchestra and dance. Claire's past percussion experience includes involvement in the Chicago Symphony Orchestra's Percussion Scholarship Group, under the direction of Douglas Waddell and Patricia Dash. She thanks her teacher, Dane Richeson, as well as her parents for their continuous support of her personal and musical endeavors.

Sam Golter is a candidate for the Bachelor of Music in flute performance and the Bachelor of Arts in gender studies. He has studied with Erin Lesser and Ernestine Whitman and received top prizes in a number of competitions, including first place in the Mid-Atlantic Flute Fair's Wallace Mann Orchestral Excerpt Competition and Collegiate Soloist Competition, as well as the Flute Society of Kentucky Collegiate Competition. He is also a two-time winner of Wisconsin Public Radio's Neale-Silva Young Artist Competition. Sam has performed as principal flute in every major classical ensemble at Lawrence and, as winner of the Lawrence University Wind Ensemble Concerto Competition, was featured on an arrangement of *Flute Concerto*, op. 283 by Carl Reinecke. Sam enjoys combining his interest in music and gender studies and was the recipient of a Conservatory²

internship at the Deep Listening Institute where he was the editor of composer Pauline Oliveros' recent anthology of text-scores. This summer, Sam will attend master classes at the Domaine Forget and Banff music festivals before beginning graduate flute studies in the fall at the University of Oregon as Molly Barth's graduate teaching fellow.

James Maverick, a native of Baton Rouge, Louisiana, is a candidate for the Bachelor of Music in piano performance and the Bachelor of Arts in economics. He has studied with Michael Mizrahi and Emma Tahmizian. In 2011, he received first prize in the National Federation of Music Clubs Biennial Student/Collegiate Auditions and was also a winner of Wisconsin Public Radio's Neale-Silva Young Artist Competition. At Lawrence, he received the Theodore L. Rehl Prize for excellence in chamber music, Margaret Gary Daniels Award for keyboard performance, and a Conservatory² fellowship to study at the Oberlin in Italy program. As a collaborator, he has worked with the Lawrence Symphony Orchestra, Wind Ensemble, and Concert Choir, and has served as the pianist for the Fox Valley Symphony Orchestra.

Daniel O'Connor is a candidate for the Bachelor of Arts in economics and the Bachelor of Music in organ performance and studies with Kathrine Handford. A native of Dallas, Texas, Daniel began his organ study in high school with Lawrence graduate Thomas F. Froehlich. In 2009, Daniel was named a "Rising Star" by the American Guild of Organists after earning first place honors at the Regional Competition for Young Organists held in Albuquerque, considered the country's most prestigious competition for emerging organists. The following summer, he, along with eight other regional winners, performed in concert at the AGO's national convention held in Washington, D.C. In 2010, Daniel won first place in the Young Artists Organ Competition in Minneapolis, co-sponsored by the Twin Cities Chapter of the AGO and the Schubert Club of St. Paul. In 2011, he was awarded first place in the National Federation of Music Clubs Collegiate Competition in Wisconsin and later earned second place at the national level. Last year, he was a winner of the Lawrence Symphony Orchestra's annual Concerto Competition, performing Stephen Paulus's *Concerto for Organ, Timpani, Percussion and Strings*. Last fall, Daniel was awarded the Ruth and Paul Manz Organ Scholarship, sponsored by the Lutheran School of Theology in Chicago. This fall, he will begin pursuing the Master of Music degree in organ performance at Yale University, studying with Tom Murray and Martin Jean.

Kristin Olson, from Eden Prairie, Minnesota, is a candidate for the Bachelor of Music in percussion performance and studies with Dane Maxim Richeson. Two of her previous percussion teachers are Lawrence alumni and she has also studied Afro-Cuban percussion with master drummer Michael Spiro during the last two summers. She has performed with LUPE, Sambistas, Kikaviwo, Tambo-Toke (Afro-Cuban ensemble), jazz ensembles, and in a hip-hop/soul band on campus, among other small groups. She worked this year with the Lawrence Academy of Music Girl Choir on her arrangement of traditional Santeria songs for choir, culminating in a performance that was filmed for television at the Fox Cities Performing Arts Center. She has also taught private lessons through the Lawrence Academy of Music and served on the staff of the Academy Band Camp. She will be continuing her percussion studies at Indiana University in the fall as an assistant instructor for Michael Spiro.

Greg Riss, a native of Oregon, Wisconsin, is a candidate for the Bachelor of Music in percussion performance. He began his musical studies with classical guitar at age 6. Before coming to Lawrence, he had the opportunity to perform as marimba soloist with the Madison Symphony Orchestra, Milwaukee Symphony Orchestra, and Wisconsin Youth Symphony Orchestra. As a winner of the 2013 Wisconsin Public Radio Neale-Silva Young Artist Competition, Greg performed in a recital broadcast live on Wisconsin Public Radio. He has performed with various groups, including the Oregon High School Marching Band, the Wisconsin Youth Symphony Orchestra, Mama Digdown's Brass Band, Salsa Manzana, and the Lawrence University Orchestra, Wind Ensemble, Jazz Band, African, Brazilian, and Cuban percussion groups. He can be heard playing Afro-Cuban percussion on Professor Richeson's new record featuring artists such as Michael Spiro, Joe Locke, Bill Carrothers, José Encarnación, and Mark Urness. His primary teachers have included Tom Ross, David William Henzie-Skogen, and Dane Maxim Richeson.

Alec Robinov, a native of Cumberland, Maine, began playing percussion in the ninth grade and is a candidate for the Bachelor of Music degree in percussion performance with a minor in philosophy. In the summer of 2012, he spent five days studying with Valerie Dee Naranjo, Gordon Stout, Ivana Bilic, Pius Cheung, and Kevin Bobo at the Santa Fe Marimba Festival. He also spent four weeks taking private lessons with Nancy Zeltsman in Boston, Massachusetts, in order to help prepare himself for his senior recital, which took place this past winter. He has performed with the Portland Youth Symphony Orchestra and Youth Wind Ensemble as well as numerous Lawrence ensembles, including Symphony Orchestra, Wind

Ensemble, Symphonic Band, the Brazilian, African and Cuban percussion groups, and the Gamelan ensemble. Alec's primary teachers have been Reggie Bonnin and Dane Maxim Richeson.

Natalie Schmitt, a native of Platteville, Wisconsin, is a candidate for the Bachelor of Music in instrumental/general music education. At Lawrence, she has studied with Steven Jordheim, Sara Kind, and Jesse Dochnahl and has performed with Symphonic Band on alto, tenor, and baritone saxophone. She has performed in studio recitals as a soloist, as a member of a quartet, and as a member of the Lawrence University Saxophone Ensemble. In 2013, she was selected to perform Barry Cockcroft's *Ku Ku* in the NAFME recital. In the fall, Natalie will student teach at Franklin Elementary School and Oshkosh West High School.

Allison Shinnick, an Appleton native, is a candidate for the Bachelor of Music in piano performance and oboe performance. Her teachers are Catherine Kautsky and Howard Niblock. Allison has attended summer music festivals in the United States and Spain, and she spent one year of her Lawrence career studying in Freiburg, Germany. She has played in master classes for world-renowned musicians including Richard Goode, Gilbert Kalish, and Robert McDonald. In tandem with her solo work on both oboe and piano, Allison is an active collaborator. During her time at Lawrence she has enjoyed working with Cantala, Symphonic Band, Wind Ensemble, Symphony Orchestra, and the opera production of *Albert Herring*, in addition to playing with various chamber ensembles and accompanying singers and instrumentalists. In 2012 Allison was awarded the Marjory Irwin Prize for excellence in piano performance as both soloist and chamber musician. She was also co-winner of the 2012 Lawrence Symphony Orchestra Concerto Competition and performed Aaron Copland's *Piano Concerto* with the orchestra in February 2013.

Alexis VanZalen, from the studio of Kathrine Handford, is a candidate for the Bachelor of Music in organ performance and the Bachelor of Arts in history. Alexis has won numerous prizes and awards in both of her disciplines. In 2012, she won first place in the Student Scholarship Competition in Minneapolis, sponsored by the Twin Cities Chapter of the American Guild of Organists and the Schubert Club of St. Paul. In 2011, she received second prize in the Wisconsin National Federation of Music Clubs Student/Collegiate Competition as well as second place in the American Guild of Organists' Regional Competition for Young Organists held in Wichita, Kansas. At Lawrence, Alexis has received the Brayton

Junior Writing Prize in history, the William M. Schutte Grant for student summer research, and the Paul C. Hollinger Award for music history. She has also been elected for membership in the Phi Beta Kappa and Pi Kappa Lambda honor societies. After graduation, Alexis will pursue the Ph.D. in musicology at the Eastman School of Music.

Abigail Wagner, from Bloomfield Hills, Michigan, is a candidate for the Bachelor of Music in viola performance and instrumental/general music education with a minor in German. She studies with Matthew Michelic and has performed with the Lawrence Symphony Orchestra for four years, serving as principal twice this year. She was a finalist in the 2012 Lawrence Symphony Orchestra Concerto Competition and the 2013 WiASTA Solo Competition. An active chamber musician, she played in numerous string quartets and for the past two years performed with a piano, viola, and oboe trio. In fall 2011, she studied viola, chamber music, and folk music in Vienna, Austria. In summer 2012, Abigail interned with the Weill Music Institute at Carnegie Hall through Lawrence's new Conservatory² program. Abigail's teaching activities include private violin lessons for the Lawrence Academy of Music, four years as a string class instructor for the Lawrence University String Project, a summer as string assistant with the Corona Youth Music Project in Queens, New York, and volunteering at the Appleton Boys and Girls Club. Abigail has been an active member and student chapter leader of NAFME, ASTA, and Sigma Alpha Iota. This summer, she will study with Patricia McCarty at the Meadowmount School for Strings. In the fall, she will student teach in Appleton and Neenah.

Tory Wood, from Escanaba, Michigan, is the daughter of Brian and Ann Wood and is a candidate for the Bachelor of Music in voice performance. She spent her first year of college studying voice with Elizabeth Stoner at Western Michigan University. After transferring to Lawrence, her voice teachers have been Patrice Michaels and Joanne Bozeman. Tory placed first in her division in the Wisconsin NATS Auditions in her sophomore, junior and senior years. She played the roles of Logainne Schwartz and Grubenierre in SPAMALU's production of *The 25th Annual Putnam County Spelling Bee* and Mrs. Tottendale in LU's production of *The Drowsy Chaperone*. In Lawrence Opera Theatre productions she has appeared in the ensemble of *The Bartered Bride*, as Titania in *The Fairy Queen*, and as Miss Wordsworth in *Albert Herring*. Tory has also played cello and oboe and was able to participate in a chamber ensemble as a cellist while at Lawrence. Next year, she will be attending the University of Michigan to pursue the Master of Music in voice performance.