

Spring Choir Concert 2013

Lawrence University Choirs Viking Chorale, Cantala, and Concert Choir

Phillip A. Swan and Stephen M. Sieck, conductors

Friday, May 24, 2013

8:00 p.m.

Lawrence Memorial Chapel

Viking Chorale

A Boy and a Girl

Eric Whitacre
(b. 1970)

Prayer of the Children

Kurt Bestor
(b. 1958)
arr. Andrea Klouse

Being Alive

Stephen Sondheim
(b. 1930)
arr. Robert Page

Jenna Kuchar, Josh Eidem, Margaret McNeal, Matt Kierzek,
Clee McCracken, Liz Coffin, Mitchell Kasprzyk,
and Garrett Medlock, soloists

Cantata

Ave Maria

Johannes Brahms
(1833-1897)

Daniel O'Connor, organ

Urok

Lojze Lebič
(b. 1934)

Carmel Highlands

2012 ACDA Women's Choir Consortium
Commission Premiere

Daniel Kallman
(b. 1956)

Flare

2012 ACDA Women's Choir Consortium
Commission Premiere

Dale Trumbore
(b. 1987)

Concert Choir

Erlkönig

Franz Schubert
(1797-1828)
arr. Stephen M. Sieck

I Would Live In Your Love

Nathan Jones
(b. 1983)

Heaven-Haven
World Premiere

Eric William Barnum
(b. 1979)

I Can Tell the World

arr. Moses Hogan
(1957-2003)

A Boy and a Girl

Octavio Paz
(1914-1998)

Stretched out on the grass,
a boy and a girl.
Savoring their oranges,
giving their kisses like waves exchanging foam.

Stretched out on the beach,
a boy and a girl.
Savoring their limes,
giving their kisses like clouds exchanging foam.

Stretched out underground,
a boy and a girl.
Saying nothing, never kissing,
giving silence for silence.

Prayer of the Children

Kurt Bestor
(b. 1958)

Can you hear the prayer of the children on bended knee,
in the shadow of an unknown room?
Empty eyes with no more tears to cry,
turning heavenward toward the light.
Crying "who will help me to see the morning light of one more day,
but if I should die before I wake,
I pray my soul to take."
Can you feel the hearts of the children aching for home,
for something of their very own?
Reaching hands with nothing to hold onto but hope for a better day.
Crying "who will help me to feel the love again in my own land,
but if unknown roads lead away from home,
give me loving arms, away from harm."
Can you hear the voice of the children softly pleading for silence in their
shattered world?
Angry guns preach a gospel full of hate,
blood of the innocent on their hands.
Crying "who will help me to feel the sun again upon my face?
For when darkness clears, I know you're near,
bringing peace again."

Being Alive

Stephen Sondheim
(b. 1930)

Somebody hold me too close.
Somebody hurt me too deep.
Somebody sit in my chair and ruin my sleep
And make me aware of being alive.

Somebody need me too much,
Somebody know me too well,
Somebody pull me up short,
And put me through hell,
And give me support for being alive.

Make me alive, make me confused,
Mock me with praise, let me be used,
Vary my ways.

But alone is alone, not alive!

Somebody crowd me with love,
Somebody force me to care,
Somebody make me come through,
I'll always be there as frightened as you,
to help us survive being alive!

Ave Maria

Hail Mary, full of grace,
The Lord is with thee,
Blessed art thou among women,
And blessed is the fruit of thy womb, Jesus.

Holy Mary, Mother of God,
Pray for us sinners,
Now, and at the hour of our death. Amen.

Urok

Traditional Slovenian folk poetry

The text of UROK is based on traditional Slovenian folk poetry published in *Slovenske narodne pesmi*, Volume III, by Dr. Karel Štrekelj. In the folk tradition, children play games, chanting and casting out spells, protecting against evil in the form of snakebites or disease. They cast the spell "Urok" as they chant, using sticks and stones to enhance the magic. To cast out a spell, the children chant "Urok!" followed by a series of magical commands.

They command “urok” to take the spell or disease out of the innermost part of the body, the bone marrow, then out of the bone, the flesh and finally, out through the hair.

Urok, go out onto the green plain; go nine elbows deep, go deep into the ground. Go to the very end of the tap root to do your magic.

Whether the venom has turned you white, black, spotted (like one the most venomous snakes found in Slovenia), or made you deaf or mute –

Bad blood: begone! Urok, take this venom upon yourself.

Urok, go nine elbows deep into the ground, go to the end of the tap root, take the venom as far away as possible.

Bad blood: begone! Begone, Urok! Begone!

Carmel Highlands

Janet Loxley Lewis
(1899-1998)

Below the gardens and the darkening pines
The living water sinks among the stones,
Sinking yet foaming till the snowy tones
Merge with the fog drawn landward in dim lines.
The cloud dissolves among the flowering vines,
And now the definite mountain-side disowns
The fluid world, the immeasurable zones.
Then white oblivion swallows all designs.
But still the rich confusion of the sea,
Unceasing voice, somber and solacing.
Rises through veils of silence past the trees;
In restless repetition bound, yet free,
Wave after wave in deluge fresh releasing
An ancient speech, hushed in tremendous ease.

Flare

Stacy Gnall
(b. 1983)

Wait,
Through trees with bursting limbs
I am running.

Ablend with bark, a mute blaze.
My eye's blue stain on the green
I am running toward the stream.
Past names scratched, last summer's lean-to,

The ravine bridged by a held breath
I am running toward the game. Toward the arm.

The birds cutthroat in the clearing I am running toward the twist.
Running toward the same as away.
Toward the twist-arm game by the stream.

My eye's blue, running.
Under canopy, I'm nothing.
Feet between deer tracks.
I'm vanishing. A burst, held breath, and over anthill, say grace.

Wait.
Bright flash, big brother,
I am catching up to you.

Der Erlkönig

Johann Wolfgang von Goethe
(1749-1832)

Who rides, so late, through night and wind?
It is the father with his child.
He has the boy well in his arm
He holds him safely, he keeps him warm.
“My son, why do you hide your face so anxiously?”
“Father, do you not see the Erlking?
The Erlking with crown and tail?”
“My son, it's a wisp of fog.”
“You dear child, come, go with me!
Very lovely games I'll play with you;
Some colorful flowers are on the beach,
My mother has some golden robes.”
“My father, my father, and don't you hear
What the Erlking quietly promises me?”
“Be calm, stay calm, my child;
The wind is rustling through withered leaves.”
“Do you want to come with me, pretty boy?
My daughters shall wait on you finely;
My daughters will lead the nightly dance,
And rock and dance and sing you to sleep.”
“My father, my father, and don't you see there
The Erlking's daughters in the gloomy place?”
“My son, my son, I see it clearly:
There shimmer the old willows so grey.”
“I love you, your beautiful form entices me;
And if you're not willing, then I will use force.”
“My father, my father, he's grabbing me now!

The Erlking has done me harm!"
It horrifies the father; he swiftly rides on,
He holds the moaning child in his arms,
Reaches the farm with trouble and hardship;
In his arms, the child was dead.

I Would Live In You Love

Sara Teasdale
(1884-1933)

I would live in your love as the sea-grasses live in the sea,
Borne up by each wave as it passes,
drawn down by each wave that recedes;
I would empty my soul of the dreams that have gathered in me,
I would beat with your heart as it beats,
I would follow your soul as it leads.

Heaven-Haven

(A nun takes the veil)

Gerard Manley Hopkins
(1884-1889)

I have desired to go
Where springs not fail,
To fields where flies no sharp and sided hail
And a few lilies blow.

And I have asked to be
Where no storms come,
Where the green swell is in the havens dumb,
And out of the swing of the sea.

I Can Tell the World

Traditional Spiritual

Refrain:

I can tell the world, yes, about this,
I can tell the nations, yes, that I'm blessed.
Tell 'em what my Lord has done,
oh yes, tell 'em that the conqueror has come,
and He brought joy, joy, joy to my soul.

My Lord done just what He said. (Yes He did, yes He did.)
He healed the sick and He raised the dead. (Yes He did, yes He did.)
He lifted me when I was down. (Yes He did, yes He did.)
He placed my feet on solid ground. (Yes He did, yes He did.)

Refrain

And He brought joy, that mornin', Hallelujah!

Refrain

Viking Chorale

Stephen M. Sieck, conductor
Marshall Cuffe *, accompanist

Soprano 1

Morgan Arshonsky
Kerstin Brolsma
Kelsey Geraghty
Emily Hoylman ~
Alice Jamison
Kate Johnson *
Tracy Johnson
Morgan Krhin
Shang Li
Amalie Ludwig
Fiona Masterton
Isabella Mirgoux
Annie Penner
Alyssa Rosenbaum *
Jordyn Schumacher
Jenni Sefcik
Diana Szeinberg
Katie Uram
Emily Zawacki

Soprano 2

Anita Babbitt
Katherine Boknevitiz *
Liz Coffin
Sophie Hernando-Kofman
Paige Koebele
Jenna Kuchar
Margaret McNeal
Araceli Mena
Lucy Pipkin
Lina Rosenberg
Sarah Slaughter *
Amanda Weiss
Rachel Weiss ~

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EOC: Emily Hoylman and Greta Dohl
Social Chair: Sophie Hernando-Kofman
~ Section Leader
* Denotes Graduating Seniors

Alto 1

Jazmin Astwood-Padilla
Ivy Boudreau
Amanda Bourbonais
Sarah Buksa ~
Dakota Carlson
T.J. Clark *
Greta Dohl
Jamie DeMotts
Alice Fisher
Abby Guthmann
Kaye Herranen *
Laetitia Lehman-Pearsall
Rose Nelson
Madeline Scholl
Hannah Schryer
Sarah Wagner
Sophia Wang
Ellie Williamson *
Rachel Wittkopp
Xue Yuan

Alto 2

Annie Ahmed
Emily Allen
Kathryn Bellile
Lucy Bouman
Lindsay Browne
Chelsey Choy
Erin Davis
Heather Jost
Emily Karl
Clara Imon-Pedtke ~
Grace Johnson
Alysa Levi-D'Ancona
Kathryn Martin
Michelle Ohlhausen
Mary Kate Smith *
Izzy Vaintrub

Tenor 1

Charlie Aldrich
Jacques Anderson Bernier
Jim McCrohan
Skander Desrosiers
Garrett Medlock
Matt Kierzek ~
Charlie Martin

Tenor 2

Tony Darling *
Nestor Dominguez
Grant Forsythe
Zach Jaeger
Nick Juris
Mitchell Kasprzyk
Jack Rosenberry

Bass 1

Joey Arkfeld
Fletcher Bates *
Christian Carroll
Josh Eidem
Michael Gold
Jon Hanrahan
Max Kligman
Eli Massey
Clee McCracken ~
Xun Mendez
Adam Ross
Erik Seidel *
David Voss

Bass 2

Paul Gutmann
Richard Hartman
John Taylor Hosmer-Quint
Jacob Meyer
Mitchell Nelson
Joshua Rosenkranz
Christian Stillings ~
Alek Wasserman

Cantata

Stephen M. Sieck & Phillip A. Swan, co-conductors
Anthony Capparelli, accompanist

Soprano 1

Abigail Cahill
Samantha Eichelberger *
Emily Flack
Christy Go *
Sylvia Middleton
Morgen Moraine
Alex Koszewski
Mackenzie Rech
Maggie Ward

Alto 1

Alysa Bennett
Kelsi Brown *
Elisabeth Foran
Heidi Dinkler *
Deme Hellwig
Gabiella Makuc
Kayla Siembieda
Elena Stabile
Marika Straw *

Soprano 2

Alexa Blumenstock
Katie Bultman
Sarah Coffman
Claire Conard
Ilana Goldman
Clare Lauer
Jenna Lindsey
Katie Mueller
Kirsten O'Donnell
Sophie Scholtz
Kelsey Wang

Alto 2

Elyse Brotzman
Brienne Colston
Isabel Dammann
Carly Gaeth
Leslie Halverson *
Melina Jaharis
Kiera Jett
Anna McMorrow

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Publicity: Jenna Lindsey and Maggie Ward
EOCs: Morgen Moraine and Anna McMorrow
Outreach: Alex Koszewski
Freshman Representatives: Clare Lauer and Isabel Dammann

* Denotes Graduating Seniors

Concert Choir

Stephen M. Sieck & Phillip A. Swan, co-conductors
James Maverick, accompanist

Soprano

Madeline Bunke
Maire Clement
Natasha Foley
Graycie Gardner
Olivia Hemley *
Lauren Koeritzer
Ellie Perry
Stephanie Popik
Micha Saxton *
Julia Steiner *
Anna Valcour
Tory Wood *

Alto

Susan Borkowski
Emily Crowe
Gabriella Guilfoil
Ally Kunath *
Cayla Morton
Cayla Rosché *
Elizabeth Schmidt
Alison Thompson *
Elizabeth Vaughan
Katrina Zosseder

Tenor

Dane Allison *
Max Feldkamp
Justin Gingrich
Ian Koziara
Tyler Kundingner
Willson Oppedahl
David Peci
Issa Ransom *
Christopher Skinner
Jonathan Stombres
Michael Uselmann

Bass

Andrew Breuninger
Jack Canfield
Will Doreza
Dylan Evans *
Davey Harrison *
Phillip Jindra
Luke MacMillan
James Maverick *
Luke Randall *
Eric Smedsrud
Daniel Vinitzky
Alex York

Officers

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Davey Harrison
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Dane Allison
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EOC: Christopher Skinner
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Natasha Foley
Librarians: Cayla Morton and
Victoria Wood

* Denotes Graduating Seniors

Special Thanks to the
Lawrence University Conservatory
Voice Faculty

Kenneth Bozeman, chair
Joanne Bozeman, soprano
Dale Duesing, artist-in-residence
John Gates, bass
Bonnie Koestner, vocal coach
Karen Leigh-Post, mezzo-soprano
Teresa Seidl, soprano
Bryan Post, tenor
Steven Paul Spears, tenor

“This concert is supported, in part, by The Avenue 91.1.”

As a courtesy to the artists and to those in attendance, please be aware that sounds such as whispering and the rustling of programs and cellophane wrappers are magnified in the hall. Please turn off all watch alarms, pagers, and cellular telephones. And please no flash photography.